

2023 年湖北六校新高考联盟学校高三年级 11 月联考

英语评分细则

第一部分：听力（共 20 小题，每小题 1.5 分，满分 30 分）

1-5 AABCC 6-10 ABABB 11-15 ACBAC 16-20 CBACB

第二部分：阅读理解（满分 50 分）

第一节 阅读短文(共 11 小题；每小题 2.5 分，满分 37.5 分)

21-23 BCC 24-27 ADCC 28-31 BADC 32-35 BCDC

第二节 七选五（共 5 小题；每小题 2.5 分，满分 12.5 分）

36----40 GACEF

第三部分：语言运用（共两节，满分 30 分）

第一节 完形填空（共 15 小题；每小题 1 分，满分 15 分）

41-45 BACBC 46-50 DABCA 51-55 BCDAB

第二节 语法填空（共 10 小题；每小题 1.5 分，满分 15 分）

56. was released 57. sparking 58. Directed 59. how 60. its

61. while/and 62. shooting 63. on 64. stretching 65. when

第四部分 写作(共两节，满分 40 分)

第一节 应用文写作（满分 15 分）

应用文

Getting to know the Intangible Cultural Heritage Around Us

Aiming to help increase our knowledge and appreciation of China's intangible cultural heritage, a group of us students participated in the activity with the theme of "Getting to know the Intangible Cultural Heritage Around Us" organized by Student Union last week.

A lecture themed on clay figure was delivered by a famous craftsman, who showed us how to make them and displayed many of his art works, which are highly awarded. Then followed the hands-on practice where we experienced the whole procedure under the guidance of the master, leaving us spellbound.

Not only did it offer an opportunity for us to see beautiful works of art, but it also fueled our passion and promoted our awareness in protecting the Intangible Cultural Heritage Around Us.

第二节 读后续写 (满分 25 分)

One possible version

读后续写:

Once home, I placed the necklace in my special spot for special things, lost in thought. So far, there were a variety of things like mini cola bottles and shakers. I stared at the stone, so clean and polished. Could it be Chrissy's? Was it a very special necklace? Should I return it to her? I paced back and forth in the room anxiously, not knowing what to do. Having struggled for a long time, I finally decided to call the number on the poster and get in touch with Chrissy. I told her that I might have something that belonged to her and made an appointment with her.

Fifteen minutes later, I was sitting across from Chrissy in the candy shop. We were drinking milkshakes and sharing an order of sweet potato fries. Looking at the blue stone in her hand with her tearful eyes, she told me that the necklace was a gift from her mom before she got sick and she was grateful to me for returning the necklace to her. "Holding onto it somehow makes things a little better." she said. I couldn't agree more with her. It dawned on me that I became "a treasure girl" instead of "a trash girl" called by the mean kids at school.

应用文评分标准

一、试题分析:

本篇应用文是新闻报道, 要求考生对校学生会组织“了解我们身边的非物质文化遗产”的活动进行报道。

二、解题思路

第一步: 审题和写作要求:

体裁: 新闻报道。

时态: 行文时可能用到过去时。

结构: 新闻报道的结构一般为首先表示活动的宗旨及目的; 接下来活动的过程; 最后活动的收获与感想

本篇文章分数分配如下:

- ① 表示活动的宗旨及目的 (3 分)。
- ② 活动的过程 (7 分)
- ③ 活动的收获与感想 (4 分)
- ④ 行文过程要分段 (1 分)

三、评分标准

1. 总体要求:

1. 本题总分为 15 分, 按五个档次进行评分。评分时, 主要从内容要点、语言表达两个方面考查。
2. 评分时, 应先根据作答的整体情况确定其所属的档次, 然后以该档次的要求来综合衡量, 确定或调整档次, 最后给分。
3. 评分时还应注意:
 - (1) 词数少于 60 和多于 100 的, 从总分中扣 2 分。
 - (2) 单词拼写和标点符号是写作规范的重要方面, 评分时应视其对交际的影响程度予以考虑。英、美拼写及词汇用法均可接受。
 - (3) 书写较差以致影响交际的, 酌情扣分。

2. 各档次给分范围

第五档 (13-15 分)

1. 写出全部合理的内容要点。
 2. 使用多样且恰当的词汇和语法结构的句子，表达流畅，语言很少错误且完全不影响理解。
- 第四档 (10-12 分)
1. 写出大部分合理的内容要点。
 2. 使用多样且恰当的词汇和语法结构的句子，表达基本流畅，语言有少量错误但不太影响理解。
- 第三档 (7-9 分)
1. 写出部分合理的内容要点。
 2. 使用一些恰当的词汇和语法结构的句子，表达不够流畅，语言有些错误，对理解有些影响。
- 第二档 (4-6 分)
1. 写出少量合理内容要点。
 2. 使用简单的词汇和语法结构的句子，表达不流畅，语言有较多错误，严重影响理解。
- 第一档 (0-3 分)
1. 只写出一个合理内容要点或从试卷上抄袭无关内容。
 2. 所用的词汇和语法结构低级且错误很多，非常严重影响理解。
- 常严重影响理解。

读后续写评分标准

一、试题分析：

本文以人物为线索展开，讲述了作者被家人当成“垃圾女孩”，因为平时总是愿意收集一些破破烂烂，奇奇怪怪的小东西。有一次，作者和哥哥们在栈桥的下面发现了一条项链，作者悄悄地把它放进了自己兜里。后来在回家的路上，作者看到了 Chrissy 所刊登的失物招领，由此作者发现作者所捡到的东西，正是 Chrissy 所丢的项链。于是，作者回到家内心挣扎，最终归还项链，由别人口中的“垃圾女孩”变成了拾金不昧的“宝贝女孩”的故事。

1. 段落续写：

①由第一段首句内容“回到家后，我把项链放在装我的特别东西的特别的地方，陷入沉思。”可知，第一段可描写作者内心是否要归还项链的挣扎心理，以及作者最终决定要归还项链。

②由第二段首句内容“十五分钟后，在糖果店里，我坐在 Chrissy 的对面。”可知，第二段可描写作者归还物品时的情景和以及她和 Chrissy 之间的对话，以及最终作者的感悟。

2. 续写线索：作者内心挣扎---下定决心归还---向 Chrissy 交代项链的来历---Chrissy 感动不已---作者最终感悟

3. 词汇激活

行为类

- ①专注：stare at/look intently at
- ②做决定：decide to do/make a decision to do
- ③让我突然明白：it dawned on me that / it struck me that

情绪类

- ①焦急地：anxiously/with great anxiety
- ②感激的：be grateful/feel a great sense of appreciation

[点睛]

【高分句型 1】I paced back and forth in the room anxiously, not knowing what to do. (句中包含现在分词作状语)

【高分句型2】 Looking at the blue stone in her hand with her tearful eyes, she told me that the necklace was a gift from her mom before she got sick and she was grateful to me for returning the necklace to her.
(句中包括现在分词作状语, that 引导宾语从句以及 before 引导时间状语从句)

二、评卷要求

1、本题总分为 25 分,按 5 个档次给分,每个档次 5 分。评分时先根据作答的具体情况初步确定其所属档次,然后以该档次的要求来综合衡量、确定或调整档次,最后给分。词数少于 130 的,从总分中减去 2 分。

2、评分时,从故事内容,词汇语法和篇章结构三个方面考虑,具体为

(1) 创造内容的质量,续写的完整性以及与原文情境的融洽度。

(2) 使用词汇和语法结构的准确性,恰当性和多样性。

(3) 上下文的衔接和全文的连贯性。阅卷应整体评分,从主题是否明确、内容是否完整、内容和原文衔接度高不高、语言是否符合原文风格、语言使用是否正确等方面综合考虑档次。先确定档次,再具体给分。

3、续写内容必须符合故事主线。不符合的一律不及格(15 分以下)。抄袭原文或不相干的内容达到 1/3 的(连着抄,间隔着抄都算)、充满负能量或不道德的内容,均判零分。

4、阅读材料的语言:主要以第一人称叙事为主,因此续写部分的语言也应是叙事风格,否则分数降低一个档次或扣 5 分。

5、语法:文章时态为一般过去时。使用时态错误,扣 3 分。词汇、语法错误:一般大错扣 1 分,如出现 1 个小错,从总分中减去半分。相同的错误不重复扣分。如书写较差,以至影响交际,将分数降低一个档次。

注意事项:续写部分应该以第一人称讲述故事,主要用过去时(如果人称或者时态用错,降一档);与原材料的语言风格保持一致,否则分数降低一个档次。

三、评分标准

第五档 (21~25 分)	创造了丰富合理的内容,富有逻辑性,续写完整与原文情境融洽度高。 使用了多样并且恰当的词汇和语法结构,可能有个别小错,但完全不影响理解 有效地使用了语句间的衔接手段。全文结构清晰,意义连贯。
第四档 (16~20 分)	创造了比较丰富合理的内容,比较有逻辑性,续写比较完整,与原文情境融洽度高。使用了比较多样并且恰当的词汇和语法结构。可能有些许错误,但不影响理解。 比较有效地使用了语句间的衔接手段,全文结构比较清晰,意义比较连贯。
第三档 (11~15 分)	创造了基本合理的内容,有一定的逻辑性,续写基本完整,与原文情境相关。 使用了简单的词汇和语法结构,有一些错误或不恰当之处,但基本不影响理解。 基本有效地使用了语句间衔接手段,全文结构基本清晰,意义基本连贯。
第二档 (6~10 分)	内容或逻辑上有一些重大问题,续写不够完整,与原文情境有一定程度脱节。 所使用的词汇有限,语法结构单调,错误较多,影响理解。 未能有效地使用语句间的衔接手段,全文结构不够清晰,意义不够连贯。
第一档 (1~5 分)	内容或逻辑上有较多重大问题,或有部分内容抄自原文,续写不完整,与原文情境基本脱节。 所使用的词汇有限,语法结构单调,错误很多,严重影响理解。 几乎没有使用语句间的衔接手段,全文结构不清晰,意不连贯。 零分 未作答,所写内容太少或无法看清,以致无法评判。所写内容全部抄自原文或与题目要求完全不相关。

答案详解

A 篇

【21 题详解】细节理解题。根据第一段的 "Enter the competition most respected and admired in the industry" "If chosen, winning places you in the highest ranks of your profession" 可知,Communication Arts 插画大赛是行业内最有声望的比赛,获胜者会成为行业中的佼佼者。由此可推断,获胜者会在业内受到广泛认可。

【22 题详解】细节理解题。根据 What To Enter With 部分 GIF images maybe livelier, but would be turned down, and so would the PNG ones. (GIF 图像可能更生动,但会被拒绝,PNG 图像也是如此。)可知文件大小为 1mb 的 PNG 图像不适合参加比赛。

【23 题详解】数字计算题。根据第二个表格可知三张插图需要 80 美元,再结合最后一段 Entries must be registered no later than Jan. 13, 2023. Entries registered after that date will be charged a fee of \$ 10 each. (在此日期之后报名的作品将被收取 10 美元的费用。)2023 年 1 月 20 日提交的三张封面插图需要支付 $80+10\times 3=110$ 美元。

B 篇

【24 题详解】A 推理判断题。根据第一段第一行,在 2020 年春,像世界上其他人一样,我花了很多时间在家盯着屏幕...以及第二段第一行,YouTube 把我的注意力从世界正在发生的残忍事实中转移了出来

【25 题详解】D 细节理解题。根据第二段一、三两行。

【26 题详解】C 推理判断题。根据第三段一、四两行。我也想穿着飘逸的裙子走过满是野花的丘陵绿田,而事实是,我却穿着妈妈的牛仔裤走在社区的街道上。

【27 题详解】C 细节理解题。根据最后一段第二行 "I put my phone away and started paying attention to my own life instead of watching other people live theirs." 我放下手机开始关注我自己的生活的而不是关注他人过着他们的生活。

C 篇

【导语】本文是一篇说明文,表情符号“点赞”还被 Z 世代视为咄咄逼人的代表而 Z 世代却不这么认为。从对这个表情符号的不同理解,映射出两代人的代沟。(Z 世代:通常是指 1995 年至 2009 年出生的一代人。X 世代:出生于上世纪 60 年代中期到 70 年代末的人。)

【28 题详解】B 细节理解题。根据第一段 "Sending a thumbs-up (竖起拇指) can be seen as passive aggressive, according to Gen Z", 第二段 "A 24-year-old on Reddit summed up the Gen Z argument, saying it is best 'never used in any situation' as it is 'hurtful'." 和 "Other young people agreed it is bad form, especially at work where it can make the team appear unfriendly and not easygoing." 可知,在 Z 世代眼中,竖起拇指这个表情包代表的是粗鲁、伤害和不友好。故选 B 项。

【29 题详解】A 词义猜测题。根据文章第一、二段的叙述,以及第三段 "My last workplace had a WhatsApp chat for our team to send information to each other on, and most of the people on there just replied with a thumbs up. I don't know why but it seemed a little bit hostile to me." 可知,这位女性上一个工作地点绝大多数人都会在 WhatsApp 这个聊天平台上回复竖起拇指的这个表情包,她不知道大家为什么,但她莫名觉得这对她来说

传递的是一种不友好、敌意。故选 A 项。

【30 题详解】D 细节理解题。根据第四段“Older workers appear confused by the reaction, saying they use the thumbs up in work-related chats to show ‘I agree’ or ‘I understood and will follow.’”可知，年纪大的工友们不能理解年轻人对竖拇指表情包的反应是因为他们对于这个表情包有着不同的理解，他们只是想用此表达赞同、理解并遵循等意义。故选 D 项。

【31 题详解】C 主旨大意题。根据对整篇文章的理解，本文主要介绍了竖起拇指“点赞”的表情包被 Z 世代视为咄咄逼人的代表，而年纪大一些的 X 世代却不这么认为。从对点赞表情包的的不同理解，映射出两代人之间的代沟。故选 C 项。

D 篇

【导语】本文是一篇说明文。文章讲述的是随着数字广告市场的低迷和经济不确定性，用户开始在社交媒体平台上遇到越来越多低质量的广告，这些低质量的广告导致主要的社交媒体平台逐渐变得没有吸引力，只剩下了一些低价的广告商。

【32 题详解】推理判断题。根据第一段中“Portia Kapraun has always seen unwelcome ads on Twitter, usually from major brands pitching (竭力推销) her expensive jewelry or vehicles that she, as a librarian in Indiana, could not afford. Ms. Kapraun was not interested. But she soon saw the ads again. And again. And again. (Portia Kapraun 总是在 Twitter 上看到不受欢迎的广告，通常是大品牌向她推销昂贵的珠宝或汽车，作为印第安纳州的图书管理员，她买不起这些广告。Portia 对此不感兴趣。但她很快又看到了广告。一次又一次。一次又一次。)”可知，第一段中通过讲述 Portia 的故事是为了说明她总是会在 Twitter 上一次又一次的看到不受欢迎的广告，其目的是引出本文所探讨的问题——社交媒体用户经常会遇到不想要的广告。故选 B。

【33 题详解】推理判断题。根据第二段中“As numerous deep-pocketed marketers have pulled back, and the softer market has led several digital platforms to lower their ad pricing(随着众多财力雄厚的营销人员撤出市场，加上市场疲软导致数家数字平台降低了广告定价)”可知，由于广告市场放缓，财力雄厚的广告资本退出市场因此很多数字平台降低了广告的定价，由此导致很多要求很低的广告商获得了机会即可以以较低的价格承接广告。C 选项“他们现在可以以更实惠的价格做广告。”符合文章信息。故选 C。

【34 题详解】推理判断题。根据最后一段中“Many of them are avoiding targeted ads — placements intended to reach specific audiences, usually at a higher cost — in favor of a cheaper spray-and-pray (广撒网式的) approach online, hoping to catch the attention of gullible (容易受骗的) or bored shoppers. (他们中的许多人都在避免定向广告——通常以更高的成本投放到特定的受众——而倾向于更便宜的在线“广撒网式的”方式，希望吸引容易上当受骗或无聊的购物者的注意。)”以及“Major social media platforms are now like “a mall that used to be good”, Corey Richardson, vice president at a multicultural ad company, says. “But now there’s no longer a mall there—it’s just a calendar store and a place sling beepers (传呼机).” (“现在主要的社交媒体平台就像‘曾经

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好的商场’，”一家多元文化广告公司的副总裁 Corey Richardson 说。“但现在商场已经不复存在了，只剩下一个日历店和一个传呼机销售点。”)可知，如今的社交媒体平台倾向以更便宜的在线“广撒网式的”方式投放广告吸引吸引购物者的注意而非更高成本的定向投入广告，因此降低了广告的质量。正如副总裁 Corey Richardson 说，之前广告良好的投放平台——商场，如今变成了只剩下一个日历店和一个传呼机销售点。因此副总裁 Corey Richardson 对当前社交媒体平台的态度是消极的。故选 D。

【35 题详解】主旨大意题。通读全文，文章讲述的是随着数字广告市场的低迷和经济不确定性，用户开始在社交媒体平台上遇到越来越多低质量的广告。这种现象的原因包括科技公司内部问题、内容审核不力以及高级广告商寻找其他选择。此外，社交媒体广告已经变得普遍，许多广告商选择了更便宜的广撒网式广告方法，而不是更针对特定受众的定向广告。这导致主要的社交媒体平台逐渐变得没有吸引力，只剩下了一些低价的广告商。文章解释了如今看到很多低端数字广告的原因。因此 C 选项“Why are you seeing so many bad digital ads now?(为什么你现在看到这么多糟糕的数字广告?)”。故选 C。

七选五

【导语】一位在松饼屋打工的青少年 Harrison 很想参加自己的毕业典礼，但苦于没有人送他去礼堂，他不得不打消了念头。最后在经理和好心人的帮助下，Harrison 终于按时参加了毕业典礼。

【36 题详解】G 该空上一句说 Harrison 去不了毕业典礼，该空便进行了解释：因为礼堂太远了。后一句进行了进一步解释：因为家人都在上班，所以没人开车带他去。

【37 题详解】A Harrison 不知道该怎么办，首先他没办法去毕业典礼，其次他也没取上自己的方帽和长袍。

【38 题详解】C 经理 Hampton 说无论如何也要带 Harrison 去毕业典礼，毕竟所有的孩子都不想错过自己的毕业典礼。

【39 题详解】E Harrison 还收到了一套为了毕业典礼准备的新衣服，这衣服是他的同事为他挑选和购买的。

【40 题详解】F Harrison 已经穿戴完毕，接着就是如何准时去礼堂的问题了。F 项内容与前一句内容存在递进关系。

完形

【导语】本文是一篇记叙文，主要讲的是作者以前因为烦妻子一直唱《圣诞歌》而撒了个关于 Jack Frost 的谎言，这使作者成了谎言之王，但是这个故事也成了作者家最快乐的节日故事。

【41 题详解】

考查动词词义辨析。句意：不知怎么的，我决定干涉她。A. agree 同意；B. mess 弄乱，弄脏；C. pass 经过；D. drive 开车。根据下文“in my most horrified voice”可知，作者受不了妻子一直唱那首歌，所以决定干涉她。mess with 意为“卷入；干涉”，符合题意。故选 B。

【42 题详解】

考查名词词义辨析。句意：当她唱到“杰克·弗罗斯特在咬你的鼻子”这句时，我用最惊恐的声音说：“你为什么要唱那首歌？”A. line 话，台词；B. song 歌曲；C. story 故事；D. sentence 句子。根据下文“Jack Frost nipping(捏) at your nose”可知，这句是歌里的一句话。故选 A。

【43 题详解】

考查动词词义辨析。句意：当她唱到“杰克·弗罗斯特在咬你的鼻子”这句时，我用最惊恐的声音说：“你为什么要唱那首歌？”A. hearing 听见；B. voicing 表达；C. singing 唱歌；D. playing 演奏。根据上文“my wife decided to pass the time by singing ‘The Christmas Song’”可知，作者是问妻子为什么要唱那首歌。故选 C。

【44 题详解】

考查动词词义辨析。句意：她一脸困惑，我接着告诉她，Jack Frost 是一个暴力病人的名字，他在 20 世纪 20 年代的圣诞节从精神病院逃了出来，到处吞人的脸，尤其是鼻子，他已经对鼻子有了爱好。A. blame 责备；B. inform 告知；C. award 颁发；D. teach 教。根据下文“that Jack Frost was the name of a violent patient”可知，Jack Frost 是一个暴力病人的名字，这是作者告诉妻子的事情，因此空格处是“告知”。故选 B。

【45 题详解】

考查动词短语辨析。句意：她一脸困惑，我接着告诉她，Jack Frost 是一个暴力病人的名字，他在 20 世纪 20 年代的圣诞节从精神病院逃了出来，到处吞人的脸，尤其是鼻子，他已经对鼻子有了爱好。A. made fun of 取笑；B. took charge of 负责；C. broke out of 逃脱；D. got ahead of 超过。根据下文“went around devouring (吞噬) faces”可知，Jack Frost 从精神病院逃了出来，到处吞人的脸，空格处是“逃脱”。故选 C。

【46 题详解】

考查副词词义辨析。句意：她一脸困惑，我接着告诉她，Jack Frost 是一个暴力病人的名字，他在 20 世纪 20 年代的圣诞节从精神病院逃了出来，到处吞人的脸，尤其是鼻子，他已经对鼻子有了爱好。A. rarely 罕见地；B. frequently 频繁地；C. nearly 几乎；D. particularly 尤其。根据上文“devouring (吞噬) faces”和下文“noses”可知，他吞人的脸，尤其是鼻子。故选 D。

【47 题详解】

考查名词词义辨析。句意：她一脸困惑，我接着告诉她，Jack Frost 是一个暴力病人的名字，他在 20 世纪 20 年代的圣诞节从精神病院逃了出来，到处吞人的脸，尤其是鼻子，他已经对鼻子有了爱好。A. taste 味道，兴趣，爱好；B. flavor 风味；C. standard 标准；D. skill 技术。根据上文“went around devouring (吞噬) faces, ___46___ noses”可知，他尤其是吞人的鼻子，所以是喜欢鼻子，acquire a taste for 是固定短语，意为“逐渐对某物产生喜好”。故选 A。

【48 题详解】

考查动词词义辨析。句意：震惊和恐惧，她完全相信了。A. approved 批准，赞同；B. bought 相信，接受；

C. denied 否认; D. liked 喜欢。根据倒数第二段的“I laughed and ___ 52 ___ that I was teasing that day and that I honestly didn't think she believed me.”可知, 作者的妻子相信了作者所说的。故选 B。

【49 题详解】

考查动词词义辨析。句意: 我开始唱《圣诞歌》, 然后我妻子提醒我, 杰克·弗罗斯特, 那个连环咬鼻子的人, 永远毁了她对这首歌的喜爱。A. wrote 写; B. sold 卖; C. reminded 提醒; D. spared 留出。根据下文“me that Jack Frost, the serial ___ 50 ___ biter, had forever ___ 51 ___ that song for her”可知, 空后的内容是作者的妻子给作者提醒的事情。故选 C。

【50 题详解】

考查名词词义辨析。句意: 我开始唱《圣诞歌》, 然后我妻子提醒我, 杰克·弗罗斯特, 那个连环咬鼻子的人, 永远毁了她对这首歌的喜爱。A. nose 鼻子; B. patient 病人; C. asylum 精神病院; D. arm 胳膊。根据上文“devouring (吞噬) faces, ___ 46 ___ noses”可知, 杰克·弗罗斯特是连环咬鼻子的人。故选 A。

【51 题详解】

考查动词词义辨析。句意: 我开始唱《圣诞歌》, 然后我妻子提醒我, 杰克·弗罗斯特, 那个连环咬鼻子的人, 永远毁了她对这首歌的喜爱。A. completed 完成; B. ruined 破坏; C. broken 打破; D. restored 恢复。根据上文“Shocked and terrified”可知, 作者妻子听了作者所说的杰克·弗罗斯特的事情后感到害怕, 所以肯定不再喜欢这首歌了。故选 B。

【52 题详解】

考查动词词义辨析。句意: 我笑了, 承认那天我是在开玩笑, 我真的认为她不相信我。A. argued 争论; B. confirmed 确认; C. admitted 承认; D. announced 宣布。根据下文“I was teasing that day”可知, 作者承认自己那天是在开玩笑。故选 C。

【53 题详解】

考查形容词词义辨析。句意: 她非常生气, 因为这么多年来, 她一直愉快地与任何愿意听的人分享这个黑暗而令人震惊的故事, 结果证明这是一个谎言。A. joyful 令人愉快的; B. grateful 感激的; C. awkward 尴尬的; D. mad 生气的。根据下文“since for all these years she had cheerfully shared this dark and shocking story with anyone who would listen”可知, 作者的妻子这么多年以来一直和人分享作者所说的这个谎言, 所以她会感到很生气。故选 D。

【54 题详解】

考查名词词义辨析。句意: 她非常生气, 因为这么多年来, 她一直愉快地与任何愿意听的人分享这个黑暗而令人震惊的故事, 结果证明这是一个谎言。A. lie 谎言; B. comedy 喜剧; C. drama 戏剧; D. show 表演。根据上文“I was teasing that day”可知, 作者那天只是捉弄妻子的, 所以关于杰克·弗罗斯特的事情根本就是个谎言。故选 A。

【55 题详解】

考查动词词义辨析。句意：至于我，虽然我现在是谎言之王，永远不会再被信任，但它已经成为我们家有史以来最快乐的节日故事。A. teased 嘲笑；B. trusted 信任；C. heard 听见；D. loved 爱。根据上文“I am now the King of Lies”可知，作者成了谎言之王，所以没人会再信任他。故选 B。

语法填空

56. was released 作谓语，on Wednesday 表示动作发生在过去，根据语境主谓是被动关系，a video 是名词单数，所以谓语用第三人称单数

57. sparking 在 with 复合结构中的，宾语 trailer 和宾补 spark 之间是主动关系

58. Directed 作状语，与逻辑主语 the three-episode series 是被动关系

59. how 宾语从句，根据句意表示方式

60. its 形容词性物主代词，修饰后面的名词

61. while/and 连词，表示对比或并列关系

62. shooting spend... doing 结构

63. on on display 表示“展出”意思

64. stretching 作定语，与它修饰的 the Chinese objects 是主动关系

65. when 定语从句，先行词 a day 在从句中作时间状语

听力原文

(Text 1)

M: Getting to work in the morning seems to take longer each day. I was late again this morning.

W: Are you still driving in?

M: Yes. The traffic was so bad in the morning. It's just one traffic jam after another on the road.

(Text 2)

M: I like that new clothes shop. The one I usually use is so far out of town. I hardly ever go there.

W: Me, neither, and the people who work at the new shop couldn't be nicer. But I found the range of styles there was quite narrow.

(Text 3)

M: Hi, I ordered a book from Justin Lewis last week. I was wondering if it has come in yet. My name is Peter Schneider.

W: Let me check it for you, Mr. Schneider. Yes, the book has arrived this morning and should be ready for you to

pick up this afternoon.

(Text 4)

W: I wish I had more time to spend with Lily. She has to go to a babysitter every morning.

M: It's tough when you work so much.

W: Well, sometimes I have to ask my boss for leave to look after her.

(Text 5)

W: Are there any flights on June fifteenth to Hawaii?

M: Hmm, all flights on that day are sold out. But there's one flight with availability on June fourteenth.

W: That date will work for me. I'd prefer a window seat.

M: There's just one available. I'll book that for you now.

第二节

(Text 6)

M: I need to get a new bed for my flat. Is there anywhere you can recommend?

W: The furniture store in town has some and they're good quality.

M: Really? I might go there later. I was thinking of looking online but it's difficult to tell how comfortable they'd be if you can't try them out first.

W: Well, you might find a bargain that way. You could try one out in the shop and then order the same style online if you find one that costs less than the one at the shop.

M: Good idea. I will do that.

(Text 7)

W: Oh, Jeremy, there you are. Have you had a chance to check out the problem I mentioned yesterday? I think there's an issue with the heater in the conference room.

M: Ah ... not yet. I've been setting up the new workspaces for the part-time workers we recently hired.

W: I'm planning to host our visiting clients in that room this afternoon, so I'll change the location if it's still cold in there.

M: OK. I'll get to the conference room as soon as I finish.

W: Great. And let me know if it can't be fixed by noon.

(Text 8)

M: Hey, Cindy. Would you like to watch a concert on Saturday at the city center? A local band is giving a charity concert for the Children's Cancer Foundation.

W: I'd like to, but my cousin Jane is visiting me from out of state and I have to spend the weekend with her.

M: Why don't we invite your cousin too? Nobody can really say no to a night of music and fun.

W: That sounds a lot of fun. I'll call my cousin and see if she's interested.

M: Do you want me to check whether they still have tickets?

W: Thanks, could you do that for me now?

(Text 9)

M: So Olivia, tell us how that happened.

W: Well, when I was driving in the mountain road, I took a wrong turning and got completely lost.

M: Was that frightening?

W: Yeah. While I was trying to decide how to get back to the main road, some heavy snow started coming down.

M: I was quite certain it wouldn't last long. It was March in Italy.

W: I wasn't worried at first, but I didn't have much petrol left so I switched off the engine. I tried to phone for help but couldn't get through.

M: How did you stay warm? With the car heater?

W: That meant having the engine on so I only used it a bit. Instead I got all of my jumpers and trousers from my suitcases and wore them all night. I was still frozen, though, and wished I had some coffee or tea with me.

M: So you spent the whole night inside the car?

W: Yes. I managed to contact the emergency services finally. They knew my location from my phone signal. They'd called to ask if I needed an ambulance and luckily I didn't need it, so they just cleared the snow and led me along the road back to the main road.

(Text 10)

W: Hi everyone. I'd like to welcome you aboard our train trip through high desert scenery. Our trip today lasts one and a half hours and the train climbs uphill for the first forty-five minutes and then makes its way down to a town called Oldsville. In the twentieth century, oil was discovered here and an important industry developed. It didn't last long, however, and tourism is the biggest industry these days. There's a lot to see in the town. On

the journey you won't see any animals during the daytime because it's too hot, but you should look out for beautiful desert plants right next to the track, although at this height there are no trees.

At one point, we go over an old wooden bridge. People get worried because it's noisy, but it's quite safe. There's no river under the bridge, but you can see some large colorful rocks — they're fantastic.

We don't make any stops on the trip because all the stations were closed long ago. At the far end of our train there's a small store selling souvenirs that you can't buy anywhere else. The other things which we sell during your ride are drinks. Unfortunately, the machine selling these is broken, so once we're underway I'll be walking down the train with everything in a basket. So stop me if you want anything.

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