

2023 年湖北六校新高考联盟学校高三年级 11 月联考

英语试卷

命题学校：襄阳一中 命题人：襄阳一中英语组 审题人：东风高中 刘彦麟

考试时间：2023 年 11 月 3 日 8:00 ~10:00 时长：120 分钟 满分：150 分

第一部分 听力（共两节，满分 30 分）

做题时，请先将答案标在试卷上。录音内容结束后，你将有两分钟的时间将试卷上的答案转涂到答题卡上。

第一节（共 5 小题；每小题 1.5 分，满分 7.5 分）

听下面 5 段对话。每段对话后有一个小题，从题中所给的 A、B、C 三个选项中选出最佳选项。听完每段对话后，你都有 10 秒钟的时间来回答有关小题和阅读下一小题。每段对话仅读一遍。

例：How much is the shirt?

A. £19.15.                      B. £9.18.                      C. £9.15.

答案是 C。

1. Why was the man late for work?

- A. He was stuck in traffic.
- B. He had a traffic accident.
- C. His car broke down on the road.

2. What does the man like about the new shop?

- A. The location.                      B. The assistants.                      C. The clothes.

3. What is the man doing?

- A. Placing an order.
- B. Asking about an item.
- C. Requesting a delivery service.

4. Who might Lily be?

- A. The woman's babysitter.                      B. The woman's boss.                      C. The woman's child.

5. What does the woman agree to do?

- A. Change seats.                      B. Call off her trip.                      C. Travel on a different day.

第二节（共 15 小题；每小题 1.5 分，满分 22.5 分）

听下面 5 段对话或独白。每段对话或独白后有几个小题，从题中所给的 A、B、C 三个选项中选出最佳选项。听每段对话或独白前，你将有时间阅读各个小题，每小题 5 秒钟；听完后，各小题将给出 5 秒钟的作答时间。每段对话或独白读两遍。

听第 6 段材料，回答第 6、7 题。

6. How does the woman describe the furniture store?

- A. There are goods of a high quality.
- B. There are good bargains on sale.
- C. They sell goods online as well.

7. What will the man do first?

- A. Surf the Internet.    B. Go to the store.    C. Compare prices.

听第 7 段材料，回答第 8、9 题。

8. When does the conversation take place?

- A. In the morning.    B. At noon.    C. In the afternoon.

9. Why doesn't the man go to the conference room now?

- A. He needs to meet the clients.  
B. He is working on another task.  
C. He has checked the heater before.

听第 8 段材料，回答第 10 至 12 题。

10. What are the speakers discussing?

- A. The woman's cousin.    B. Their weekend plans.    C. A local band.

11. Who is the woman scheduled to meet?

- A. A relative.    B. A band member.    C. A concert organizer.

12. What does the man offer to do?

- A. Convince Jane.    B. Pay for the tickets.    C. Find out the availability of tickets.

听第 9 段材料，回答第 13 至 16 题。

13. What happened to the woman at the beginning?

- A. She lost her phone.  
B. She couldn't find the way.  
C. She was trapped in heavy snow.

14. How did the woman keep warm?

- A. By having more clothes on.  
B. By using the car heater.  
C. By drinking hot tea.

15. Why did the woman turn off the engine?

- A. It broke down.  
B. She stopped to answer a call.  
C. The car was running out of gas.

16. What did the emergency services do?

- A. They called an ambulance.  
B. They led the woman to her home.  
C. They helped the woman go to the main road.

听第 10 段材料，回答第 17 至 20 题。

17. What kind of place is Oldsville?

- A. An oil field.    B. A tourist area.    C. A deserted train station.

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18 What can tourists see right beside the track?

- A. Desert plants.    B. Trees.    C. Animals.

19 What do we know about the bridge?

- A. It is dangerous.    B. It is over a deep river.    C. It is made of wood.

20 Where can tourists get drinks?

- A. From a store.    B. From the speaker.    C. From a machine.

## 第二部分 阅读 (满分 50 分)

第一节 阅读理解 (共 11 小题; 每小题 2.5 分, 满分 37.5 分)

### A

#### 2023 Illustration(插画) Competition

Enter the competition most respected and admired in the industry for creativity in illustration, the *Communication Arts* illustration Competition. Selected by distinguished professionals, the winning entries will be distributed worldwide in the *Communication Arts* illustration Annual and on *commarts.com*, ensuring important exposure of the creations. Each winner will receive a professionalized Award of Excellence, made from solid aluminum, and an award certificate. *Communication Art's* Award of Excellence is one of the most desired awards. If chosen, winning places you in the highest ranks of your profession.

#### What To Enter With

Any illustration first published or produced from Jan.2022 to Jan. 2023 is qualified. Entries may originate from any country. Descriptions in English are necessary for the judges to read.

#### Entries Can Be Submitted In The Following Formats

Digital Images: RGB images in JPG format with a maximum file size of 2 MB.GIF images may be livelier, but would be turned down, and so would the PNG ones.

#### Illustration Competition Categories & Entry Fees

Category	Single illustration	Series of illustrations
Books (covers, jackets, etc.)	\$ 40	\$ 80 (limit of 5)
Motion (media for films, videos, etc.)	\$ 90	\$ 180 (limit of 3)
Student Work	\$ 20 (Image)	\$ 40 (Images, limit of 5)
	\$ 45 (Video)	\$ 90 (Video, limit of 3)

For more categories, please download the category PDF.

#### Late Fees

Entries must be registered no later than Jan. 13,2023. Entries registered after that date will be charged a fee of \$ 10 each. No entries can be registered after Jan.27, 2023.

21.What will the winner gain?

- A. A personalized award certificate.    B. Wide recognition in the industry.  
C. Exposure to world-famous works.    D.A bonus from Communication Arts.

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22. Which of the following is unfit for the competition?
- A. A student work from Argentina.  
B. A newly produced motion entry.  
C. A PNG image with a file size of 1 MB.  
D. A series for covers of three illustrations.
23. How much should be paid for three series of cover illustrations submitted on Jan. 20,2023?
- A. \$ 80.                      B. \$ 90.                      C. \$ 110.                      D. \$ 120.

**B**

I'm a grandma in my 60s. In the spring of 2020, like the rest of the world, I spent a lot of time staring at a screen and that was when I first got into the YouTube world. I discovered that onscreen offerings were truly endless. From one YouTuber I learned how to plant my own vegetable garden. Someone else shared poetry from Robert Frost, wise sayings from Confucius, and a smattering (一知半解) of other philosophical viewpoints, all of which helped me through some dark days. Down the rabbit hole I went, scrolling for hours and hours, watching other people living their lives and giving me advice on how to live mine.

As the months rolled by, YouTube turned my attention away from the hard reality of what was going on in the world. I subscribed to several channels and waited anxiously for new weekly offerings. I watched people reading poetry or painting by streams or looking out windows into snowy landscapes. I found all this calming. Such lovely scenery, such beautiful background music, such pretty clothes they were wearing!

At some point though, I got upset by these artistic and seemingly perfect lives. Who is filming them? I wondered. Do they rehearse or just act on the spot? Isn't it cold, stepping through snowbanks in dresses? The questions kept bothering me while forcing comparisons to my own somewhat more ordinary existence. I wanted to walk in a flowing dress through hilly green field filled with wildflowers! Instead, I was marching through my neighborhood's city streets in mom jeans.

In a moment of insight, I realized that I had a full and happy life, which although it wouldn't win awards for perfection onscreen, suited me perfectly. I put my phone away and started paying attention to my own life instead of watching other people live theirs. I still like checking in once in a while. YouTube can be a rich source of entertainment and inspiration, but I've limited my exposure. I am content with the knowledge that my addiction to life onscreen has been replaced by life itself.

24. What can be learned about the author in the spring of 2020?
- A. She experienced some hard times.                      B. She taught others about gardening.  
C. She developed an interest in poetry.                      D. She shared her philosophical views online.
25. What effect did YouTube have on the author according to paragraph 2?
- A. It made her more anxious.                      B. It improved her taste in art.  
C. It taught her to accept reality.                      D. It brought some comfort to her.
26. How did the artistic lives presented on YouTube make the author feel?
- A. Desperate                      B. Connected                      C. Envious                      D. Proud

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27. What has the author decided to do in the end?

- A. Seek inspiration from YouTube.                      B. Stop using her phone in daily life.  
C. Focus on her own life instead of others'.              D. Continue watching other people's lives.

C

Sending a thumbs-up(竖起拇指) can be seen as passive aggressive, according to Gen Z (those born between 1995 and 2009) who say they feel attacked whenever it is used. Whether the chat is informal between friends or at work, the symbol appears to have a very different, 'rude' meaning for the younger generation.

A 24-year-old on Reddit summed up the Gen Z argument, saying it is best 'never used in any situation' as it is 'hurtful'. "No one of my age in the office does it, but the Gen X (those born between 1966 and 1980) people always do it. Take me a bit to adjust and get it out of my head that it means they're mad at me," he added. Other young people agreed it is bad form, especially at work where it can make the team appear unfriendly and not easygoing.

"My last workplace had a WhatsApp chat for our team to send information to each other on, and most of the people on there just replied with a thumbs up. I don't know why but it seemed a little bit hostile to me," one woman said. One Reddit user also said the thumbs up actually means that "I've read your message and have nothing to add and I hope and pray ... all the people in this group chat have nothing to say on it too."

Older workers appear confused by the reaction, saying they use the thumbs up in work-related chats to show "I agree" or "I understood and will follow."

Part of the issue is that young people tend to use the thumbs-up in jokes. Barry Kennedy, 24, he said he only used it to communicate with older people like his parents or older colleagues. A survey of 2,000 people conducted by Perspectus Global showed that a majority of people between the ages of 16 and 29 believe that you are "officially old" if you use thumbs-up or heart emoji.

28. Which of the following point is not the Gen Z's understanding of the emoji thumbs-up?

- A. Being rude.    B. Being agreeable.  
C. Being hurtful.    D. Being unfriendly.

29. What does the underlined word "hostile" mean in paragraph 3?

- A. Unfriendly and aggressive.    B. Tough and difficult.  
C. Unwanted and unacceptable.    D. Novel and uncommon

30. Why can't older workers understand the young's reaction to the thumbs-up emoji?

- A. Because of their poor communication skill.  
B. Because of their being old with worse memory.  
C. Because of their less communicating with the young.  
D. Because of their different understanding of the emoji.

31. Which is the most suitable title for the text?

- A. The Thumbs-up Emoji: Rejected by the younger generation.  
B. The Thumbs-up Emoji: Highly Welcomed by 'Old People'.

- C. The Thumbs-up Emoji: A Sign of Generation Gap.
- D. The Thumbs-up Emoji: A Sign of Being Aggressive.

**D**

Portia Kapraun has always seen unwelcome ads on Twitter, usually from major brands pitching (竭力推销) her expensive jewelry or vehicles that she, as a librarian in Indiana, could not afford. Ms. Kapraun was not interested. But she soon saw the ads again. And again. And again. “These feel like low-end ads,” she said. In a shaky advertising market in an uncertain economy, ads that few people want to see suddenly seem to be everywhere.

Advancements in digital advertising technology were meant to improve users’ experience. People interested in shoes are intended to get ads for sneakers and boots, not repeated pitches promoting gold investments. And the technology is supposed to remove misleading or dangerous pitches. But lately, on several platforms, the opposite seems to be happening for a variety of reasons, including a slowdown in the overall digital ad market. As numerous deep-pocketed marketers have pulled back, and the softer market has led several digital platforms to lower their ad pricing, opportunities have opened up for **less demanding advertisers**.

Advertising experts agree that poor-quality ads appear to be increasing greatly. They point to a variety of potential causes: internal troubles at technology companies, weak content moderation (审核), and high-level advertisers seeking other choices. Then, there’s the economy: A recent survey of 43 multinational companies representing more than \$44 billion in advertising spending found that nearly 30 percent planned to cut back on their marketing spending last year.

Other factors are also contributing to lower advertising quality. Social media advertising, once only practiced by specialists, is now easily available to anyone. Many of them are avoiding targeted ads—placements intended to reach specific audiences, usually at a higher cost—in favor of a cheaper spray-and-pray (广撒网式的) approach online, hoping to catch the attention of gullible (容易受骗的) or bored shoppers. Major social media platforms are now like “a mall that used to be good”, Corey Richardson, vice president at a multicultural ad company, says. “But now there’s no longer a mall there—it’s just a calendar store and a place sling beepers (传呼机).”

32. What message does the author want to deliver in Portia Kapraun’s story?
- A. Repeated ads have a strong power of persuasion.
  - B. Social media users often encounter unwanted ads.
  - C. Major brands usually prefer social media advertising.
  - D. An uncertain economy leads to lower levels of consumption.
33. What can be inferred about the “less demanding advertisers” mentioned in Paragraph 2?
- A. They are forced to exit the digital ad market.
  - B. They have benefited from advertising experts.
  - C. They can now advertise at a more affordable price.
  - D. They work hard to improve their users’ experience.

34. What is Corey Richardson's attitude to major social media platforms?  
A. Favorable.            B. Hopeful            C. Unclear.            D. Negative.
35. Which of the following is main idea of the text?  
A. Where is social media advertising heading  
B. What is shaking up the online advertising market  
C. Why are you seeing so many bad digital ads now  
D. How are targeted ads impacting your purchase decisions

第二节：（共 5 小题：每小题 2.5 分，满分 12.5 分）

阅读下面短文，从短文后的选项中选出可以填入空白处的最佳选项。选项中有两项为多余选项。

Timothy Harrison had planned to attend his high school graduation. He'd even told his manager who runs a Waffle House (a kind of cake shop) that he would take time off. But when the day began, Harrison found himself unable to go there. \_\_\_\_\_ 36 \_\_\_\_\_ Because his family members were working, no one could drive him there. Much to the surprise of his manager Cedric Hampton, Harrison showed up at the Waffle House.

\_\_\_\_\_ 37 \_\_\_\_\_ First, he didn't have a way to get to the graduation. Besides, he'd missed out on picking up his cap and gown.

Once Hampton heard the details, he immediately organized his Waffle House workers for action. "I could see in his eyes that he really wanted to go, and I was going to get him there no matter what," Hampton said. " \_\_\_\_\_ 38 \_\_\_\_\_"

Within twenty minutes, Harrison was carried to school to bring back his cap and gown and then back at the Waffle House. To his surprise, he also received a new suit of clothes for his high school graduation. \_\_\_\_\_ 39 \_\_\_\_\_ Meanwhile, a couple of generous shoppers contributed as well to help him celebrate this day.

Harrison was now properly dressed. \_\_\_\_\_ 40 \_\_\_\_\_ It was a close call, but thanks to Hampton, the soon-to-be graduate just made it. "When I sat down in that hall, it was the best time of my life." Harrison said. "This is an experience I will value forever. I felt very thankful to my manager and those people who helped me. I'm going to tell my kids about this."

- A. Harrison did not know what to do next.  
B. He should have told me his plan earlier.  
C. No kid should miss their high school graduation.  
D. Harrison was thankful to his parents for their efforts.  
E. It was picked up and paid for by his coworkers.  
F. The next problem was how to get him to the hall on time.  
G. The hall in which the event was being held was too far away.

第三部分 语言运用(共两节, 满分 30 分)

第一节(共 15 小题;每小题 1 分, 满分 15 分)

阅读下面短文, 从每题所给的 A、B、C、D 四个选项中选出可以填入空白处的最佳选项。

Sixteen years ago, while we were driving on vacation, my wife decided to pass the time by singing “The Christmas Song”. She sang it over and over again. Somehow, I decided to 41 with her.

When she got to the 42 “Jack Frost nipping (捏) at your nose,” I said, in my most horrified voice, “Why are you 43 that song?” As she looked confused, I proceeded to 44 her that Jack Frost was the name of a violent patient who 45 an asylum (精神病院) on Christmas in the 1920s and went around devouring (吞噬) faces, 46 noses, which he had acquired a 47 for.

Shocked and terrified, she 48 it completely.

Fast forward to this year. It’s snowing outside and I was in a good mood. I started singing “The Christmas Song” and my wife then 49 me that Jack Frost, the serial 50 biter, had forever 51 that song for her.

I laughed and 52 that I was teasing that day and that I honestly didn’t think she believed me. She got quite 53 since for all these years she had cheerfully shared this dark and shocking story with anyone who would listen and it turned out a 54.

As for me, though I am now the King of Lies who is never to be 55 again, it has become the most cheerful holiday story in our family ever.

- |                    |                   |                 |                 |
|--------------------|-------------------|-----------------|-----------------|
| 41. A. agree       | B. mess           | C. pass         | D. drive        |
| 42. A. line        | B. song           | C. story        | D. sentence     |
| 43. A. hearing     | B. voicing        | C. singing      | D. playing      |
| 44. A. blame       | B. inform         | C. award        | D. teach        |
| 45. A. made fun of | B. took charge of | C. broke out of | D. got ahead of |
| 46. A. rarely      | B. frequently     | C. nearly       | D. particularly |
| 47. A. taste       | B. flavor         | C. standard     | D. skill        |
| 48. A. approved    | B. bought         | C. denied       | D. liked        |
| 49. A. wrote       | B. sold           | C. reminded     | D. spared       |
| 50. A. nose        | B. patient        | C. asylum       | D. arm          |
| 51. A. completed   | B. ruined         | C. broken       | D. restored     |
| 52. A. argued      | B. confirmed      | C. admitted     | D. announced    |
| 53. A. joyful      | B. grateful       | C. awkward      | D. mad          |
| 54. A. lie         | B. comedy         | C. drama        | D. show         |
| 55. A. teased      | B. trusted        | C. heard        | D. loved        |



第二节(共10小题; 每小题1.5分, 满分15分)

阅读下面短文, 在空白位置填入1个适当的单词或括号内单词的正确形式。

#### Escape from the British Museum

A video series named Escape from the British Museum \_\_\_\_\_ 56 \_\_\_\_\_ (release) on Wednesday with its trailer(预告片) \_\_\_\_\_ 57 \_\_\_\_\_ (spark) a lot of discussion in China's social media.

\_\_\_\_\_ 58 \_\_\_\_\_ (direct) by two Chinese vloggers, the three episode series tells the story of \_\_\_\_\_ 59 \_\_\_\_\_ a Chinese cultural relic escapes from the British Museum and finds \_\_\_\_\_ 60 \_\_\_\_\_ (it) way back to China.

In the video series, a female vlogger plays the role of an ancient Chinese jade teapot \_\_\_\_\_ 61 \_\_\_\_\_ her male partner is a journalist who helps the artifact return to China. They went to the UK in June and spent three months \_\_\_\_\_ 62 \_\_\_\_\_ (shoot) the video. They said the story is based on historic facts and aims to draw attention to the Chinese cultural relics held abroad.

Currently, the museum has a total of 23000 Chinese relics, while about 2,000 Chinese relics are \_\_\_\_\_ 63 \_\_\_\_\_ long-term display. The Chinese objects, \_\_\_\_\_ 64 \_\_\_\_\_ (stretch) from the Neolithic age to the present, include paintings, prints, jade and ceramics.

"Eventually, there will be a day \_\_\_\_\_ 65 \_\_\_\_\_ the items come home in a dignified way," a user commented on Weibo. The series release has come as the British Museum faces intense pressure over the thefts.

#### 第四部分 写作(共两节, 满分40分)

##### 第一节 应用文写作(满分15分)

上周末你参加了校学生会组织的“了解我们身边的非物质文化遗产(intangible cultural heritage)”活动。请为校英文报写一篇报道, 内容包括:

- 1.活动的过程;
- 2.收获与感想。

注意:

- 1.写作词数应为80左右;
- 2.请按如下格式在答题纸的相应位置作答。

#### Getting to Know the Intangible Cultural Heritage Around Us

第二节 (满分 25 分)

阅读下面材料, 根据其内容和所给段落开头语续写两段, 使之构成一篇完整的短文。

I was moving as fast as I could, stepping cautiously from rock to rock along the uneven jetty (栈桥). Far ahead, I could see the back of my brother's sandy hair and the bright orange of his shorts.

"Too slow, sister!" I heard Sam yell as he hopped with ease.

"I'll show him," I thought, and attempted a double jump. What a mistake! My left foot came down hard between the edges of two gray rocks, scraping my ankle. "Ouch!" I yelled. I tried to wiggle (扭动) my foot out, but my shoe was stuck. I bent closer to the rock and that's when I saw it: a shiny, square shaped stone the color of water, attached to a glittery gold chain. It was just lying there on the wet sand, and a few seconds later it was in my pocket.

Sam squinted (眯着眼睛看) in the sun. Could he tell I was hiding the most perfect discovery of the summer? I kept turning the treasure around in my pocket, pushing each corner of the square stone into my finger. I was dizzy, but I didn't want Sam to notice. He liked to tell everybody my business.

"Ryan saved the mini cola bottle from the carnival! It happened to be perfect for sand art!"

"Ryan wasted her allowance on salt and pepper shakers from the yard sale!" They were antique little pig and cost only 50 cents.

My family calls me their "little collector". Some mean kids at school call me "trash girl".

Sam and I walked along the main street, the small buildings giving us a break from the sun. Through the window of the candy shop, I could see tubes of colorful jelly beans. A sign on the window's glass read LOST: Gold and blue necklace. Very special. If found, call Chrissy at 555-9924.

Chrissy had drawn a crayon version of the necklace at the bottom of the poster. The necklace looked different from the one I clutched in my pocket, I decided. Rounder, bluer. The poster appeared old and weathered. It must have been put up months ago. We continued to walk, and I noticed four more posters. Someone must have returned that necklace by now, I thought.

注意:

1. 所续写短文的词数应为 150 左右;
2. 续写部分分为两段, 每段的开头语已为你写好。

Paragraph 1: Once home, I placed the necklace in my special spot for special things, lost in thought.

Paragraph 2: Fifteen minutes later, I was sitting across from Chrissy in the candy shop.

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