

哈三中 2023-2024 学年度上学期高三学年 期中考试 英语 试卷

注意事项:

1. 答卷前, 考生务必将自己的姓名、准考证号填写在答题卡上。
2. 回答选择题时, 选出每小题答案后, 用铅笔把答题卡上对应题目的答案标号涂黑。如需改动, 用橡皮擦干净后, 再选涂其他答案标号。回答非选择题时, 将答案写在答题卡上, 写在本试卷上无效。
3. 考试结束后, 将本试卷和答题卡一并交回。

第一部分 听力 (共两节, 满分 30 分)

做题时, 先将答案标在试卷上。录音内容结束后, 你将有两分钟的时间将试卷上的答案转涂到答题卡上。

第一节 (共 5 小题; 每小题 1.5 分, 满分 7.5 分)

听下面 5 段对话。每段对话后有一个小题, 从题中给出的 A、B、C 三个选项中选出最佳选项。听完每段对话后, 你都有 10 秒钟的时间回答有关小问题和阅读下一小题。每段对话仅读一遍。

例: How much is the shirt?

- A. £ 19.15 B. £ 9.18 C. £ 9.15

答案是 C。

1. What is the restaurant's specialty?
A. American food. B. Italian food. C. Thai food.
2. Why is the man here?
A. To have an interview. B. To make an inquiry. C. To visit the woman.
3. What is the woman most excited about?
A. Seeing sharks. B. Going to the beach. C. Staying with her relatives.
4. Where are the speakers?
A. At a bus stop. B. In a car. C. On a bus.
5. What are the speakers talking about?
A. Why the electricity bill went up.
B. Where they can pay the electricity bill.
C. How they can reduce the electricity usage.

第二节 (共 15 小题; 每小题 1.5 分, 满分 22.5 分)

听下面 5 段对话或独白。每段对话或独白后有几个小题, 从题中所给的 A、B、C 三个选项中选出最佳选项。听每段对话或独白前你将有时间阅读各个小题, 每小题 5 秒钟; 听完后, 各小题将给出 5 秒钟的作答时间。每段对话或独白读两遍。

听第 6 段材料, 回答第 6 至 7 题。

6. What is the woman doing?
A. Reserving a room. B. Checking into a hotel. C. Packing her luggage.
7. What will the woman do next?
A. Walk in a park. B. Have dinner. C. Go to a bank.
- 听第7段材料，回答第8至10题。
8. What is the relationship between the speakers?
A. Colleagues.
B. Interviewer and interviewee.
C. Manager and customer.
9. How many candidates are there for the position?
A. Two. B. Four. C. Six.
10. What does the woman ask?
A. What the job requirements are.
B. Where the interview will be held.
C. Whether the equipment is ready.
- 听第8段材料，回答第11至13题。
11. How does Martin find the atmosphere of the art studio?
A. Friendly. B. Inspiring. C. Stressful.
12. What does Sarah need to do?
A. Meet new people. B. Develop new skills. C. Find a way to relax.
13. Who teaches the beginners' class?
A. Ms. Thompson. B. Ms. Brown. C. Ms. Johnson.
- 听第9段材料，回答第14至17题。
14. What is the woman worried about?
A. The popularity of the topic.
B. The limited time for the presentation.
C. The amount of information to prepare.
15. What is the first main point of the presentation?
A. Ways of helping bees.
B. The importance of bees.
C. Problems affecting bees today.
16. What is Mr. Lee?
A. A teacher. B. An assistant. C. A reporter.
17. What's advised to be added to the presentation by the man?
A. Diagrams. B. Statistics. C. Photos.
- 听第10段材料，回答第18至20题。
18. Which department is recently established?
A. History. B. Business. C. Economics.

19. How will the program help with the course fees?
A. It offers students loans.
B. Students can get discounts.
C. The experts offer the funds.
20. What is the purpose of the talk?
A. To do a promotion of a program.
B. To explain how to register for the course.
C. To emphasize the importance of education.

第二部分 阅读理解（共两节，满分 50 分）

第一节（共 15 小题；每小题 2.5 分，满分 37.5 分）

阅读下列短文，从每题所给的四个选项（A、B、C 和 D）中，选出最佳选项。

A

Writer's Digest Annual Writing Competition

Writer's Digest has been shining a spotlight on up-and-coming writers in all genres through its Annual Writing Competition for more than 80 years. Enter our 89th Annual Writing Competition for your chance to win and have your work seen by editors and agents!

Prizes

● **One Grand Prize winner will receive:**

\$5,000 in cash and an interview with them in *Writer's Digest* (Nov./Dec. 2022 issue) and on *WritersDigest.com*. A paid trip to the Writer's Digest Annual Conference, including special recognition at the keynote.

● **All top winners will receive:**

Their names and the title of their winning piece listed in *Writer's Digest* and on *WritersDigest.com*.

A one-year subscription (new or renewal) to *Writer's Digest* magazine.

A one-year subscription to *Writer's Digest* Tutorials.

20% discount off of purchases at *Writer's Digest* University.

Pricing and Deadlines

● **Early-Bird Deadline: May 6th 2022**

Poetry entry-\$20 for the first entry; \$15 for each additional poetry entry.

Manuscript entry-\$30 for the first entry; \$25 for each additional manuscript entry.

● **Regular Deadline: June 6th 2022**

Poetry entry-\$25 for the first entry; \$20 for each additional poetry entry.

Manuscript entry-\$35 for the first entry; \$30 for each additional manuscript entry.

Preparing your entry

● Please submit text only; illustrations are not accepted.

● Cover pages are optional; titles are not requested or necessary.

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- Word counts are not to include entry title.
- Accepted file format: pdf. Do not attach zipped files, or documents stored on the web.

How to Enter

Create your free Submittable account by clicking the SUBMIT button. If you already have a Submittable account, simply log in!

21. What will all top winners receive?
- A. Their winning piece published in Writer's Digest.
 - B. A paid trip to the Writer's Digest Annual Conference.
 - C. Free permanent subscription to Writer's Digest magazine.
 - D. Purchases with a special discount at Writer's Digest University.
22. If someone submits two manuscript entries on May 22nd, how much should he pay?
- A. \$65.
 - B. \$55.
 - C. \$45.
 - D. \$35.
23. Which of the following must be submitted in an entry?
- A. Titles.
 - B. Cover pages.
 - C. Texts in pdf.
 - D. Illustrations.

B

I used to get a film camera as a present when I was in my early teens. When I got it, I immediately got on my bike and rode over to Wimbledon Common to take pictures of trees and wildlife that I would only have for myself. All day, I was not in. On my way home I spotted a tree lit up by street lighting and tried to capture its splendor. Rushing home, I popped the spent film in a special little envelope and sent it off to a photography store, desperate to see how it came out. I took many photos then and loved the fact that when you processed your film you got back colour photos which froze the precious moments, gently encouraging the hobby and the payments for processing.

As I grew into adulthood, that simple, deep happiness gradually faded away. One weekend when I was busy answering the work calls, my eyes caught a box in the corner of the room. I suddenly felt a sense of sadness. The stress growing over these years had pushed the camera from beside my pillow to the box in the corner. I thought I needed a change.

I took out the camera and dusted it down. It was a great joy that it still worked. I bought new film and took the camera everywhere I went. Now it is always on hand to accompany me on journeys, allowing me time to myself. Even if the day is full and busy, I can seize some moments for myself to take photos, to observe the world around me.

The wall of my room now holds all my camera equipment on display, along with photos I've taken. To me, the room represents how I've found happiness: by reconnecting to the younger part of myself I laid aside, by allowing room in my life for pleasure to exist, and by creating an environment that allows opportunities for delight.

24. What did the author think of taking photos as a young boy?
- A. Inspiring and practical.
 - B. Tiring yet delightful.

- C. Exciting and worthwhile. D. Difficult yet engaging.
25. Why did the author stop taking photos according to Paragraph 2?
A. He wanted to focus on his work.
B. He was struck by sudden sorrow.
C. He attempted to behave like an adult.
D. He was faced with increasing pressure.
26. What did the author get from picking up his hobby?
A. Much enjoyment in the daily routine. B. New journeys in the wild.
C. Better skills of observation. D. Different styles of photography.
27. What is the best title for the text?
A. Revisiting Lost Childhood Memories
B. Appreciating Beauty Behind the Lens
C. Escaping Teenage Sadness with Camera
D. Regaining Pleasure Through Photography

C

With friends and family in attendance, residents of Parkfield House Nursing Home celebrated the completion of a £10,000 project with a demonstration of their work.

For the past year a group, known as the Parkfield Peckers, have worked closely with artists, Glebe Primary School and creative ageing charity Equal Arts as they explored the history of the area and those who've lived at the 19th Century home.

Hannah Wood from charity Equal Arts said: "The exhibition at Uxbridge Civic Centre was really the icing on the cake! Going into the project, there was so much enthusiasm from the group to explore the heritage of the home. So many have their roots in the area and we were keen to capture and share their knowledge in creative ways."

There's been a mixture of creativity with illustration, photography, portraiture, music and story-telling as the group took part in weekly artist-led workshops and linked up with schoolchildren to share ideas.

Glendeen Quow, manager of the Canford Healthcare-run Home, is in no doubt about the project's benefit to residents, staff and the home. She said: "It's been a busy year and we have all loved every minute of it. It's been a privilege to learn about our fascinating heritage and a joy to see our residents grow in confidence each week as they were introduced to the different workshops and artists. We have enjoyed strengthening our relationships with the local community, especially with the staff and children at Glebe Primary School."

Clare Sheldon, who provides pastoral (牧师的) support at Glebe Primary School, said: "The children have been proud to be a part of this project and connect with the Parkfield residents. It's been great for them to have experience in talking to and sharing with older people, it gives them a stronger sense of understanding and compassion. This project has been a

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great way of exploring their own emotions and identity and we look forward to continuing our friendship with Parkfield.”

28. What does the underlined sentence mean?

- A. The exhibition at Uxbridge Civic Centre matters most in this project.
- B. The exhibition can have a greatly positive influence on the project.
- C. The exhibition focuses on conveying artists' creativity.
- D. The exhibition aims to show different kinds of cakes.

29. What can't you appreciate in weekly artist-led workshops?

- A. Paintings.
- B. Statues.
- C. Fancy songs.
- D. Touching stories.

30. What can we learn about the project, according to the passage?

- A. It's been organized by Glebe Primary School and Parkfield House Nursing Home.
- B. Residents can appreciate distinct works of art in workshops monthly.
- C. It conveys the significance of strengthening relationships with the local community.
- D. Participants can have a better understanding of fascinating culture in their area.

31. What is Glendeen Quow's attitude towards the project?

- A. Neutral.
- B. Skeptical.
- C. Indifferent.
- D. Favorable.

D

Long-term pain may not be an inevitable consequence of bad posture, but the notion that “good” posture is beneficial isn't completely ill-founded. Certain postures can lift your spirits.

An awareness of a link between our body and our emotions goes back to the 19th century, when philosopher William James suggested that we don't laugh because we are happy, but rather we are happy because we laugh.

This idea is now known as “embodied cognition”, where the body influences our thoughts. For instance, when you meet a loved one, your heartbeat may increase and you might feel their skin against your own as you embrace. The brain, which is constantly assessing changes to information from the outside world and from our internal body, combines this new data and generates the appropriate emotion. Only then do we consciously sense the feeling of love, or joy.

Several experiments support this idea, for instance, studies by Elizabeth Broadbent at the University of Auckland, New Zealand. Her team randomly split people without depression into two groups, using physiotherapy tape to strap their back into either a bent or upright seated position. The participants then gave a speech. Afterwards, the upright group not only reported a more positive mood, but were less stressed as measured by blood pressure.

In another experiment, students were initially shown positive and negative words and asked how well each word described them. They were then guided into walking in a style that resembled that of someone who was unhappy or extremely happy.

At the end of the study, the participants were given a surprise test—to remember as many

words from the start of the study as possible. Participants recalled more negative words when walking in a style that resembled individuals who are sad than they did when walking with a happier gait (步态). The researchers suggest that the walking style may have triggered a change in emotional state, which then affected memory recall.

32. What was the relationship between body and emotions discovered in the 19th century?
- A. We are happy, so we laugh. B. The posture of laugh can make us happy.
C. We feel happy first, then we laugh. D. We don't laugh until we are truly happy.
33. What might not happen when a participant in the upright group gave a speech?
- A. He/she gave a speech using a happy tone.
B. His/her speech made the audience feel uncomfortable.
C. His/her blood pressure dropped.
D. He/she felt much more confident in the process.
34. Which of the following words may not be given to the participants in the second experiment?
- A. Extraordinary. B. Brilliant. C. Middle. D. Down.
35. What does the text mainly talk about?
- A. Changing your posture to change your mood. B. Crying when you feel like it.
C. Exercising contributes to health. D. Being happy if you want to.

第二节（共5小题；每小题2.5分，满分12.5分）

根据短文内容，从短文后的选项中选出能填入空白处的最佳选项。选项中有两项为多余选项。

Scientists have long believed that humans need meaningful social connections to survive. ___36___ Knowing that we have people to depend on and who care for us makes us feel confident and safe. And the stronger our relationships are, the more likely we are to thrive. So how do we strengthen the existing friendships in our lives?

___37___—sharing your time, attention or resources with them. People want to be and stay friends with people who value them, and generosity is a way to express that.

You can think about what your skills and talents are and find a way to turn them into generous acts. ___38___ Or if you're great with kids, you might offer to babysit for your friends who are parents.

And talk about your struggles, happiness and guilty pleasures. Think about how good it feels to tell a friend you secretly like a boring TV show and hear them say "Me too!". We feel a deeper connection to our friends when our weakness is met with support. ___39___

Talk about your disagreements. It's hard to deal with conflict in friendships. ___40___ It might be painful at first, but it shows you want to be sincere with them—and that you want to make your relationship better. So if you have an issue with a friend, don't sweep it under the rug. Try talking about it.

- A. Be generous with your friends.
- B. Spend a little time with your friends.
- C. In fact, they're connected to our well-being.
- D. It means they accept us for who we really are, the good and the bad.
- E. However, being able to handle it in a healthy way can strengthen your friendships.
- F. For example, if you have green fingers, give your friends some flowers you've tended.
- G. For instance, if you are generous with your friends, treat them to big dinners frequently.

第三部分 语言运用（共两节，满分 30 分）

第一节 完型填空（共 15 小题；每小题 1 分，满分 15 分）

阅读下面短文，从每题所给的 A、B、C 和 D 四个选项中选出可以填入空白处的最佳选项。

On Monday, May 9, James Givens, a police officer in Cincinnati, Ohio, was sitting in his panda car. Just at that moment he heard what sounded like a ___41___. He turned around only to find a goose pecking (啄) at the car door. This was highly ___42___, given that the birds typically preferred to observe ___43___ from a distance.

But on this day, the goose appeared to be determined to get his ___44___ and kept pecking until Givens opened the car door and ___45___. The police officer says that though the bird then began to ___46___, it kept turning around to make sure he was ___47___. When they finally stopped, Givens realized why the mother goose had been so — She wanted him to save her gosling (幼鹅) that had been trapped in some balloon string.

___48___ that the mother goose would attack him if he got close to the baby, Givens called the local SPCA (保护动物协会). ___49___, they were unable to send anyone to help right away. Therefore, he had to call his fellow police officer Cecilia Charron, who was nearby and soon ___50___ Givens. Concerned that the gosling would not survive the ___51___, Cecilia decided to take on the task herself.

As it turned out, there was ___52___ to worry about. The mother goose appeared to understand that Charron was trying to help and watched ___53___ from a safe distance as the officer untied the trapped bird. As soon as the little gosling was ___54___, it ran as quickly as possible to its mom, and they took off shortly after. Charron, a 24-year soldier of the police force, said this would probably ___55___ to be the most memorable incident of her career!

- | | | | |
|-------------------|---------------|---------------|----------------|
| 41. A. cry | B. knock | C. greeting | D. singing |
| 42. A. horrible | B. stupid | C. possible | D. unusual |
| 43. A. humans | B. foods | C. enemies | D. babies |
| 44. A. attraction | B. welcome | C. attention | D. permission |
| 45. A. ran away | B. gave in | C. glanced up | D. stepped out |
| 46. A. slide in | B. push ahead | C. fly up | D. walk away |
| 47. A. backing | B. copying | C. following | D. watching |

48. A. Pleased B. Puzzled C. Worried D. Interested
49. A. Hurriedly B. Surprisingly C. Unfortunately D. Hopefully
50. A. praised B. joined C. approved D. contacted
51. A. delay B. scene C. rescue D. injure
52. A. much B. enough C. nothing D. something
53. A. proudly B. patiently C. willingly D. happily
54. A. freed B. relaxed C. dismissed D. relieved
55. A. continue B. grow C. like D. prove

第二节 单句语法填空 (共 10 小题; 每小题 1.5 分, 满分 15 分)

阅读下面句子, 在空白处填入 1 个适当的单词或括号内单词的正确形式。

56. Martin has been working really hard on the presentation since Monday and he believes that he _____ (finish) it by Friday.
57. David _____ (watch) a film at home when, right in the middle of a thrilling scene, the television went blank.
58. If motorists _____ (avoid) speeding on highways, there would not be more traffic accidents reported.
59. _____ it snow tomorrow, I would take the subway to work.
60. The news that large numbers of civilians were killed in the air strikes was given _____ through the radio.
61. The UN sets up the World Food Programme, one of _____ purposes is to relieve worldwide starvation.
62. The path to your _____ (glory) future begins with the steps you take today.
63. You are an expert in this field and only you can be _____ (influence) in the decision.
64. In the art criticism, you must assume the artist has a secret message _____ (hide) within the work.
65. The study involved volunteers _____ (ask) to memorize the order of eight pictures given to them.

第四部分 写作 (共两节, 满分 40 分)

第一节 (满分 15 分)

假设你是李华, 近日你的英国朋友 Tim 邀请你参加他们学校组织的寒假冬令营。你有意参加, 现在就此事写一封信向他咨询该活动的相关事宜, 内容包括:

1. 感谢他的邀请。
2. 询问冬令营的相关事宜。
3. 希望尽快得到回信。

注意: 1. 写作词数应为 80 左右;

2. 可以适当增加细节, 以使行文连贯。

参考词汇：冬令营 winter camp

Dear Tim,

Yours sincerely,

Li Hua

第二节（满分 25 分）

阅读下面材料，根据其内容和所给段落开头语续写两段，使之构成一篇完整的短文。

“Pick up the pace!” said Amy’s husband. “But I can’t!” Amy said, her heart beating quickly inside. “I can’t go any faster!” Her husband encouraged her. “Yes, you can! You’re making progress every day.”

To help Amy stay healthy, her husband had been running with her for over two years. Several years ago, Amy could barely walk down the stairs of her apartment building due to fatness caused by eating disorders. She realized the problem after a failed job interview and began walking to improve her ability to move. At first, she could walk for only 15 minutes at a time. But she pushed herself every day, walking 5 minutes longer than she did the day before until she walked for an hour and eventually two. For three years, Amy kept her walking habit, slowly and painstakingly building her body shape. Then she changed her walking shoes to running shoes about two years ago and became an excellent runner.

In March 2001, an advertisement invited people to nominate (提名) an ordinary person who inspired them to bring the Olympic flame to Salt Lake City as torch bearers or support runners. (Support runners serve as “guardians of the flame” and run with torch bearers along the journey.)

Amy’s experiences touched her husband, so he nominated her to be a torch bearer. The possibility to be selected was low, but Amy wanted to try.

Running taught Amy the importance of training for a race. She pictured herself running a race and crossing the finish line. For months, she ran through her neighborhood carrying a broken-off broom handle, feeling the weight of the torch. She waved at her neighbors, pretending they were cheering crowds. She also printed a picture of a torch bearer wearing the white uniform, replaced the face with a picture of hers, and put it onto her refrigerator door.

Every day, Amy imagined herself as a torch bearer. She was training for a historic running event. On September 26th, while on her daily run through her neighborhood, an express package arrived.

注意：

1. 续写的词数应为 150 左右；
2. 请按如下格式在答题卡的相应位置作答。

Amy opened it and found a letter and a book on the Olympics.

"One of today's torch bearers can't run her part," announced the relay organizer.

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