

2024 届湛江市普通高中毕业班调研测试

英 语

注意事项:

1. 答题前,考生务必将自己的姓名、考生号、考场号、座位号填写在答题卡上。
2. 回答选择题时,选出每小题答案后,用铅笔把答题卡上对应题目的答案标号涂黑。如需改动,用橡皮擦干净后,再选涂其他答案标号。回答非选择题时,将答案写在答题卡上。写在本试卷上无效。
3. 考试结束后,将本试卷和答题卡一并交回。

第二部分 阅读(共两节,满分 50 分)

第一节 (共 15 小题,每小题 2.5 分,满分 37.5 分)

阅读下列短文,从每题所给的 A、B、C、D 四个选项中选出最佳选项。

A

If you are looking for something to kill time, these events may be your choices.

Susan at Tango

Susan learned keyboard, guitar and dance from an early age and never stopped practicing singing. Since graduating with a degree in journalism, her work experience in the documentary industry has given her a unique perspective on the art of music. She sings English, Portuguese, Spanish, French and other multilingual songs, the pursuit of authentic musical expression. She won't let you down.

Morandi Prints Authentic Exhibition

It will be held at the Raffles City Beijing for two months. This exhibition will feature Italy. There are 80 prints by the famous artist Morandi. This exhibition presents the excellent works of international art masters in a fashionable and trendy way of exhibiting, bringing fashionable visual impact and a comfortable and relaxing viewing experience to the visitors.

Roundabout Book Fair

All books at Roundabout Book Fair are donated. Thank all the volunteers for sorting and pricing the books. Bring your unwanted books with you on the day to donate if you would like to help. You may see them in the next book fair. And the proceeds will help the children with blood diseases.

Walking Line

EGG Gallery is proud to announce that during this year's Beijing Gallery Week, it will present artist Zhu Lan's solo exhibition "Walking Line". This exhibition will introduce her new works in recent years. When looking at Zhu Lan's works, aside from the fascination of the paintings themselves, the viewers are able to feel the process of creation. These are pictures that run through the artist's life: every hour, every minute, slowly moving as the ink and lines stretch out.

21. Which event offers you the chance to enjoy music?
A. Susan at Tango. B. Walking Line.
C. Roundabout Book Fair. D. Morandi Prints Authentic Exhibition.
22. What is Roundabout Book Fair?
A. An art exhibition. B. A book reading activity.
C. A fair of donated books. D. A concert of foreign singers.
23. What can we know about Zhu Lan in Walking Line?
A. Her love for reading. B. Her life experiences.
C. Her creation in music. D. Her future expectations.

B

From releasing my talented and amazing conservation friends, hundreds of harmless Zebra Sharks, into the Pacific Ocean to racing against the fastest two-legged animal in the world, the ostrich, there was no shortage of extraordinary photography opportunities and plenty of laughs along the way.

In the past, I've focused on the outcomes, but this year I want to focus a little bit on the people who made it all happen. This time of year is not only about celebrating success, but saying thanks to all of those who helped make these episodes possible. When something looks easy, it usually means there are a bunch of talented people behind the scenes making it happen.

Although our shows feature me and my photography, the episodes were produced by my company. Every shoot had at least one camera operator and an all-round field operation person. Otherwise, I'd have been bumbled (笨手笨脚) around, trying to film myself while also taking photos. Dante Fernandes has been in the field with me for six years, putting up with every possible weather situation and countless seasickness situations than you can imagine.

Depending on the shoot, we were also supported by a lot of other people, such as drone (无人机) pilot, Daina Buchner, who flew drones to capture beautiful shots for the *Shark Week* episode, and the people who were on camera with me, like Mermaid Linden. I was so lucky to have so many biologists, field guides, camera operators and sound operators. The entire team at *Discovery* helped me a lot, especially our executive producer Christina Bavetta, who watched every single rough shot and helped us be even better at what we did with her incredible insights and production notes.

So as you watch the show this year, don't just enjoy the beauty and humor of these adventures, but also give a thought to all the people behind the scenes who made it happen.

24. What is the author?
A. A host. B. A guide. C. A biologist. D. A photographer.
25. Why did the author write the text?
A. To attract more audiences.
B. To recall the process of work.
C. To thank the people involved.
D. To show how to make the episodes.

30. What did the wildlife on the Galápagos Islands contribute to?
- A. Darwin's theory of evolution.
 - B. People living on the archipelago.
 - C. The sailing from Panama to Peru.
 - D. The discovery of the archipelago.
31. What does the author want to express in the last paragraph?
- A. The way to safeguard the tortoises.
 - B. The further research on the tortoises.
 - C. The long history of the tortoises.
 - D. The urgency of protecting the tortoises.

D

Raising livestock (牲畜) is a big part of the carbon emission from agriculture. But it is hard to change people's habits and get them to give up their hamburgers, especially since more than one-third of Americans eat fast food every day. We previously called for carbon labels on everything from buildings to burgers. Now, a new study from the Johns Hopkins Bloomberg School of Public Health found that labels on fast food affected people's choices.

The study said shifting current dietary patterns to more sustainable diets with less red meat could reduce food-related greenhouse gas emissions by 55% and have health benefits.

The 5,000 participants in the study were shown fake menus. One group got menus with high climate impact labels on red meat items and another had low climate impact labels on fish or plant-based burgers. Both menus were effective in reducing the orders for red meat, but interestingly, the high-impact labels were far more effective, with 23% of the participants choosing a more environmentally sustainable selection, while menus listing low-impact choices encouraged only 10% participants to change.

"We found that labeling red meat items with high-climate impact labels was more effective in increasing sustainable selections than labeling non-red meat items with low-climate impact labels," wrote the authors of the study.

Lead author, Julia Wolfson, said, "These results suggest that menu labeling, particularly labels warning that an item has high climate impact, can be an effective strategy for encouraging more sustainable food choices in a fast food setting."

The study points out negative labels might be unpopular: "It is unlikely that the industry would voluntarily adopt a negative label approach; such an approach needs to be carried out via law. However, high climate impact labels may easily be adopted in settings like universities and hospitals."

They have a point that this label is aggressively negative, more like a cigarette warning than a food label. In the study, the authors note that future research should test more label designs using qualitative and quantitative research on how people understand different climate impact labels.

32. What is paragraph 1 mainly about?
- A. The impact of carbon emission.

- B. The background of the new study.
C. The request of giving up carbon labels.
D. The difficulty in changing people's habits.
33. How did the groups respond to the menus?
A. They liked them very much.
B. They stuck to their preferences.
C. Some of them stopped eating fast food.
D. Some of them changed their food choices.
34. What can we learn about carrying out the approach from the text?
A. It will be banned by law.
B. It will face some resistance.
C. It will produce bad results.
D. It will be accepted by all industries.
35. What may be the best title for the text?
A. Raising livestock causes carbon emission
B. Fast food has a negative effect on climate
C. Researchers are focusing on climate impact
D. Labels on fast food help protect the environment

第二节 (共5小题,每小题2.5分,满分12.5分)

阅读下面短文,从短文后的选项中选出可以填入空白处的最佳选项。选项中有两项为多余选项。

When the sun goes down in the evening and you are sitting outside at home, you may not be able to see many flowers in the yard without artificial lighting. 36. That is the one you can enjoy by the light of the moon.

37

The plants with silver or multi-colored leaves, white or light-colored flowers, or flowers that open only at night are good choices for a moon garden. Another way to enjoy plants in the evening is to choose ones with a pleasing smell. Plant them along a walkway or near a seating area outdoors, where you can enjoy them up close, or within view of a window.

Select plants depending on season or temperature

You can begin the garden early with early bloomers, like lily of the valley. Make the season last longer into the autumn with late bloomers like chrysanthemum. In very warm places, try planting frangipani to fill your evenings with pleasure. 38.

Group your plants together

For the best visual effect, plant in groups of three, five or seven of the same kind of plant. That is a good gardening method in general because it avoids creating a disorganized mixture of plants and flowers. But it is more important in a moon garden. 39.

Add some small lights

There is one more thing to increase how much you can see your moon garden—add some small lights that face the plants. 40. Think about using other light-colored design

elements as well, such as fencing, plant supports, stones, water features and glass balls.

- A. Insects that visit flowers at night love them
- B. Plant some plants that show well in moonlight
- C. They will increase the appeal of your moon garden
- D. However, with some planning, you can have a moon garden
- E. You certainly don't want your single plants to get lost in the dark
- F. Find the plants that work best in your climate by talking with a local expert
- G. These plants can be seen after sunset and especially shine under a full moon

第三部分 语言运用(共两节,满分 30 分)

第一节 (共 15 小题;每小题 1 分,满分 15 分)

阅读下面短文,从每题所给的 A、B、C、D 四个选项中选出可以填入空白处的最佳选项。

One day before the last Christmas, my wife, Charlotte, was busy decorating our Christmas tree. I reached for my 41 to capture the tree. After only a couple of minutes, I started complaining, "I can't make the 42 right. I wish Sophie were here telling me what to do. I miss her."

Several months before, my daughter, Sophie, had gone to New York. She was not there to give me 43. Charlotte was working in silence while I clicked and 44. The photos didn't have 45, so I'd had enough, dropping my camera onto the sofa. Each Christmas light seemed to refuse to 46. Somehow, I found the tree didn't look 47 without much colour.

"I think I did things differently this year." Charlotte looked at me and added, "I think the tree looks great." But I didn't. I wanted a 48 tree. More importantly, I wanted Sophie to be 49 with us.

The morning after that day, I got up a little earlier. I plugged in the 50, and turned towards the tree and stood in silence. In the semidarkness, the Christmas tree was 51 like a diamond.

At that time, I realized I was 52. My wife had decorated the tree 53. It was magical and came 54 in the morning light. The tree drew my eyes, reminding me to be grateful to those around me and look for the beauty 55 in life.

- | | | | |
|--------------------|-----------------|---------------|----------------|
| 41. A. lamp | B. coat | C. document | D. camera |
| 42. A. potential | B. property | C. settings | D. schedules |
| 43. A. presents | B. suggestions | C. surprises | D. excuses |
| 44. A. waited | B. hesitated | C. adjusted | D. laughed |
| 45. A. highlights | B. platforms | C. exposures | D. standards |
| 46. A. fall behind | B. stand out | C. give up | D. check in |
| 47. A. healthy | B. useful | C. attractive | D. fundamental |
| 48. A. cheerful | B. strange | C. common | D. remaining |
| 49. A. competed | B. corresponded | C. reunited | D. equipped |
| 50. A. televisions | B. computers | C. printers | D. lights |
| 51. A. shining | B. flying | C. growing | D. working |

52. A. proud B. fortunate C. wrong D. different
53. A. quickly B. beautifully C. frequently D. randomly
54. A. true B. prepared C. alone D. alive
55. A. hiding B. disappearing C. shaking D. wondering

第二节 (共 10 小题;每小题 1.5 分,满分 15 分)

阅读下面短文,在空白处填入 1 个适当的单词或括号内单词的正确形式。

China is a big country with many dialects. However, in recent years, the preservation of Chinese dialects 56 (become) a subject of concern due to various factors.

Chinese dialects represent a 57 (value) aspect of the world's linguistic (语言的) diversity. Protecting these dialects 58 (be) crucial not only for preserving China's diverse cultural heritage (遗产) but also for maintaining global linguistic richness. Just 59 biodiversity is essential for the ecosystem, linguistic diversity is essential for the cultural fabric of our society.

Chinese dialects carry 60 them the wisdom, traditions and unique expressions of local communities. By safeguarding these dialects, we preserve a window into Chinese history, custom and local knowledge, 61 (contribute) to a more comprehensive understanding of China.

In the digital age, using technology can aid in the preservation of dialects. Efforts should 62 (make) to digitally record dialect-specific vocabulary, phrases and stories. The development of dialect-focused applications and online platforms can facilitate the learning and communication among dialect 63 (lover) across China.

Preserving Chinese dialects is not 64 (mere) about protecting a linguistic system; it is about safeguarding cultural heritage and showcasing China's linguistic and cultural diversity. By recognizing 65 importance of Chinese dialects and adopting the right strategies, we can ensure that China's rich linguistic system continues to thrive (繁荣).

第四部分 写作(共两节,满分 40 分)

第一节 (满分 15 分)

上周日,你校师生一起参观了你们市的历史博物馆。请你为校英文报写一篇报道,内容包括:

1. 活动的过程;
2. 你的收获与感想。

注意:

1. 写作词数应为 80 左右;
2. 请按如下格式在答题卡的相应位置作答。

A Meaningful Visit

第二节 (满分 25 分)

阅读下面材料,根据其内容和所给段落开头语续写两段,使之构成一篇完整的短文。

Thomas and John have a lot in common. They are both talented high school seniors. They both love basketball. They are both captains of their respective high school basketball teams. But on one Saturday night in February, they were forever linked in the minds of all who were present for a mutual act of courage, sportsmanship (体育精神) and respect.

The remarkable moment came during a game between Thomas's small town Illinois team and John's big city team in Wisconsin—a game that almost wasn't played. Just days before the game, John's mother lost her five-year battle with cancer. Her death was sudden and painful for all who knew her.

John's coach wanted to cancel the game, but John insisted that the game should be played. So with heavy hearts, his teammates prepared to honor their captain's wishes and play without him.

What they weren't prepared for was John's appearance in the gym mid-way through the first half. As soon as the coach saw John, he called a time out, and players and fans surrounded the young man to offer love and support.

The coach asked him if he wanted to sit on the bench with the team. "No," John said. "I want to play." Of course his team was excited to have him. But because John wasn't on the pre-game roster (候选名单), putting him in the game at that point would result in a technical foul (犯规) and two free throws for the opposing team.

However, John's coach agreed with that. He could see that this was the teenager's way of coping with his loss. He thought the points didn't matter. The opposing team understood the situation and told the referees to let John play and forget the technical foul. The referees argued that a rule is a rule, and the free throws would have to be taken before the game could proceed. For possibly the first time in basketball history, referees had to force a team to accept and take the technical free throws.

注意:

1. 续写词数应为 150 左右;
2. 请按如下格式在答题卡的相应位置作答。

As team captain, Thomas volunteered to take the free throws.

John and his teammates stood and applauded the gesture of sportsmanship.

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