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2023 年秋期高中三年级期终质量评估

说明:

- 本试卷分第 I 卷 (选择题,满分 95 分)和第 II 卷 (非选择题,满分 55 分)两部分。
- 2. 将所有答案均按题号填涂或填写在答题卡或答题纸相应的答题处, 否则不得 分。满分150分,考试时间120分钟。

第 I 卷 (选择题, 共 95 分)

听力(共两节,满分30分)

做题时,先将答案标在试卷上。录音内容结束后,你将有两分钟的时间将试卷上的答案 转涂到答题卡上。

第一节 (共5小题;每小题1.5分,满分7.5分)

听下面 5 段对话, 每段对话后有一个小题, 从题中所给的A、B、C三个选项中选出最佳 选项。听完每段对话后, 你都有10秒钟的时间来回答有关小题和阅读下一小题, 每段对话仅 gradual changes in our life an cause us hugo problems. If you keep spending without savin. 遍一卖

- 1. What are the lights made out of? Her roll demonstratives for the province that the province of the province

- A. Metal. C. Plastic.
- 2. What does the man suggest the woman do?
 - A. Use his phone.
- B. Email her mother.
- C. Wait until tomorrow.
- 3. Why did the man give up moving to New York?
 - A. Because of the living expense.
 - B. Because of the distance.
 - C. Because of the job.
- 4. What does the man do every day?
 - A. Go to work at the same time.
 - B. Lift weights for an hour.
 - C. Cook some breakfast.
- 5. What are the speakers mainly talking about?
 - A. Finding a job in the city.
 - B. Eating something different.
 - C. Working in the countryside. Insulated bear after made booking of yielding from the tail. 45

第二节 (共15小题;每小题1.5分,满分22.5分)

听下面 5 段对话或独白。每段对话或独白后有几个小题,从题中所给的 A、B、C 三个 选项中选出最佳选项。听每段对话或独白前,你将有时间阅读各个小题,每小题5秒钟;听 完后,各小题将给出5秒钟的作答时间。每段对话或独白读两遍。

听第6段材料,回答第6、7题

高三英语 第1页(共10页)

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| 6. What will the woman do first? | | | |
|---|-----------------------|--|--|
| A. Compare answers. | | | |
| B. Look at Tom's homework. | | | |
| C. Solve her current problem. | | | |
| 7. What is the relationship between the | ne speakers? | | |
| A. Classmates. | B. Brother and sist | eter. C. Teacher and student. | |
| 听第7段材料,回答第8、9是 | 厦。adi ni bəvib adə i | | |
| 8. Where are the speakers? | | | |
| A. In a taxi. | B. On a bus. | C. On a motor bike. | |
| 9. Why didn't the woman use the sub | way? | | |
| A. It was too crowded. | B. It went the wron | ong way. C. It hasn't been finished. | |
| 听第8段材料,回答第10至 | 12 题。 | test generation. COs absorption, the abs | |
| | | | |
| A. Nervous. | B. Confident. | C. Surprised. | |
| 11. How many people interviewed the | e man? | (brienal fresh water saugas is required | |
| Δ Two | R Three | C Siv | |
| 12. What impressed the interviewers | most according to the | e man? | |
| A. His qualifications. 听第 9 段材料,同答第 13 至 1 | B. His character. | C. His clothes. | |
| 13 What is the man? | | | |
| A. A shoe maker. | B. A show organiz | zer. C. A dance instructor. | |
| 14. Where will the first show be held | 7 | | |
| A. In New York. | B. In Paris. | C. In London. | |
| 15. When was the woman's talent firs | at noticed? | | |
| A. As a baby. | B. As an adult. | C. As a teenager. | |
| 16. What color will the woman's cost | numa ha? | | |
| A. Purple. 听第 10 段材料,回答第 17 至 | B. White. | C. Black. | |
| 17. What is Wang Seng's connection | | | |
| A. He is a former headmaster. | B. He is a former s | student. C. He is a former teacher. | |
| 18. How did Wang Seng get injured? | | | |
| A. By a car accident. | B. By a sailing acc | | |
| 19. How old is Wang Seng now? | | | |
| A. 10 years old. | B. 20 years old. | C. 30 years old. | |
| 20. When will Wang Seng come to th | | | |
| A. On Monday. All molfflowers have u | B. On Wednesday | C. On Friday. | |
| 高三 | 三英语 第 2页(共 | 10页) | |

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27. What might be the best title of the text?

A. No Absenteeism, Full Credits.

B. Park Campus beyond the Classroom.

C. Zoo Learning, Disciplined Kids.

D. Science Class in the Zoo

(

The project, called Nemo's Garden, is the brainchild of Sergio Gamberini, a chemical engineer who runs a scuba (水肺) diving business. In 2013, he was chatting with local farmers when he came up with the idea. Several days later, he dived to the bottom of Noli's bay and placed a vase with seeds inside a plastic balloon. After 48 hours, the seeds were coming up and Gamberini decided to scale up the experiment.

Nemo's Garden's key innovation, a sub-water biosphere, is a unique type of underwater greenhouse. It can use the ocean's positive environmental factors, temperature stability, evaporative water generation, CO_2 absorption, the abundance of oxygen, and inherent protection from pests, to create an environment ideal for crop cultivation. The plants are fed by a hydroponic(水耕法) system. Water is generated from salt-water evaporating and then condensing(冷凝), so no additional fresh water source is required. Additional power for lighting, pumps and sensors is provided by wind generators and solar panels situated on the surface. This makes the entire set-up completely eco-friendly and self-sustaining.

Inside the biosphere, it is even more impressive. Each dome has a shelf running the entire circumference on which plants, equipment and tools can be placed. There is oxygen, carbon dioxide and humidity sensors, radio communication, lights, a fresh-water hose and to top it all off, Wi-Fi. You can control everything in the dome via an app on your phone from the surface. You can turn the lights on, check the conditions and even watch a live video stream of the plants growing.

Gianni Fontanesi, Nemo's Garden project manager, has logged nearly a thousand dives to perform underwater farming. He says that being inside the greenhouse is like being in an aquarium turned inside out: "You are the fish looking out into the outside world."

28. What does the Nemo's Garden refer to according to the passage?

A. A scuba diving business.

B. A vase with basil seeds.

C. A farm project underwater.

D. A garden in the bottom of Noli's bay.

29. What does the second paragraph mainly talk about?

A. How Nemo's Garden works.

B. Why Nemo's Garden was built.

C. What Nemo's Garden includes.

D. Where Nemo's Garden was set up.

30. What can help us manage Nemo's Garden?

A. A hydroponic system.

B. Diving under the sea.

C. An app on our phones.

D. Wind generators and solar panels.

31. Which words can best evaluate Nemo's Garden?

A. Special and eye-catching.

B. Impressive and traditional.

C. Convenient and economical.

D. Innovative and eco-friendly.

高三英语 第5页(共10页)

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D

I bet you have heard about the story of the frog and the boiling water. If you have no idea what the story is all about, here it is...

It is a famous fable which surrounds the personal development industry that describes a frog in boiling water. If you put a frog into a pot of boiling water, it will jump out, but if you put the frog into a pot of lukewarm(不冷不热的)water and then slowly boils the water, the frog will eventually be heated to death due to its unconsciousness of the gradual temperature change.

Many people go through life without noticing the gradual changes, which causes them all sorts of problems. When you are in your twenties, you can eat whatever you want, ice-creams, junk foods, chips, chocolates, and you can even party all night without feeling tired or exhausted the next day. But when you get to your forties, you will notice the change. You will feel that you're not as energetic as when you're in your twenties. Plus, your metabolism rate will decrease. And if you continue to eat and put in all junk foods into your stomach, you will develop a bloated belly.

The story of the frog and the boiling water gives us a good hint about how our failure to notice gradual changes in our life can cause us huge problems. If you keep spending without saving, when you get to your fifties, you will regret not saving enough for retirement.

If you blame and make excuses every day and you don't work on your future, after 10 years down the road, you will have hoped that you started earlier. You will wish that you have a time machine so that you can start over again.

Never let the "slow boiling water" kills you. Instead, learn to improve and cope with whatever you can right now. You don't have to wait for the perfect moment to start. You don't have to know and understand everything only to begin. You can start right now.

- 32. What results in the death of the frog in the lukewarm water?
 - A. Its personal development industry.
 - B. Its unawareness of the rising temperature.
 - C. Its surrounding industry's great influence.
 - D. Its adaptation to the slowly rising temperature.
- 33. How does Paragraph 3 develop?
 - A. By contrast.
- B. By time.
- B. By reasoning.
- C. By assumption.

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- 34. What will most probably be talked about in the next paragraph?
 - A. Good hints.

- B. Tips to improve.
- C. "Slow boiling water" skills.
- D. The best moment to start.
- 35. What can we learn from the text?
 - A. Still waters run deep.

- B. Good wine needs no bush.
- C. Great minds think alike.
- D. A young idler, an old beggar.

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第二部分 阅读(共两节,满分50分) 第一节(共15小题;每小题2.5分,满分37.5分)

阅读下列短文,从每题所给的A、B、C、D四个选项中选出最佳选项。

A

We are delighted to welcome all people to explore and experience art, creativity, and our shared humanity in our National Gallery. For the protection of visitors and staff, as well as to preserve the National Gallery's collections and facilities, the following policies apply when visiting:

West and East Building Visitor Policies

- Visitors, as well as their backpacks, coolers, purses, packages, and other containers, may be subject to inspection.
- •Please do not touch objects in the galleries. Dirt, moisture, and other contaminants present on hands can stain or corrode the surfaces of artworks. Some works are more fragile than they appear, and even simple touching can cause permanent damage. Please keep a distance of about two feet from the art at all times.
- •Children may not be carried on the shoulders of another person or in a backpack child carrier. Unattended children under 12 years of age are not permitted in the galleries. Please keep your children with you at all times.

Interacting with Staff

Our dedicated staff are here to make your visit safe and enjoyable. Please treat them with respect. We value empathy, integrity, diversity, equity, access, and inclusion. Abusive, harassing, discriminatory, or threatening language or behavior toward staff or other visitors will not be tolerated. Thank you for helping us create a positive and welcoming environment for all.

park's museum "It's a heauthful place," he said. "I've always felt it has the polythide accessibility

All galleries and facilities are wheelchair accessible. The 6th Street entrance to the West Building and the 4th Street entrance to the East Building have ramps to accommodate wheelchairs and strollers. Wheelchairs are available at all entrances on a first-come, first-served basis. Visit our *Accessibility and Inclusion* page for more information.

21. Who are the policies mainly for?

A. Visitors.

B. Parents.

C. Children.

D. Staff

22. What can we know from the text?

- A. All galleries are friendly to the wheelchair users.
- B. You need to be two inches away from the artworks.
- C. Children under 12 years of age are not permitted in the galleries.
- D. You can touch some artworks on condition that you keep your hands clean.

高三英语 第3页(共10页)

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23. Where is the text most probably from?

A. An advertising brochure.

B. An organization website.

C. A national newspaper.

D. A scientific website.

B

Fooling their parents about school was so simple; Robert and Anthony Duran made it a habit.

The twins <u>played hooky</u> from their high school—spending their days playing basketball and listening to music—for two entire years, skipping their freshman and sophomore years. But their truancy(旷课) was discovered when the boys' father called their high school earlier this month to request the report cards that his sons had repeatedly "forgotten". "Believe me, I was very upset with them—with myself mostly," Armando Duran told a local newspaper after school officials alerted him to his sons' absenteeism.

District policy considers students who are absent more than 50 days to be dropouts. So how to help teenagers facing the problem? Here is the solution. They can enroll in an accelerated career academy to make up their missed credits and plan to graduate a year behind their classmates. Imagine learning maths by calculating how much bears eat each day or by studying the habits of birds in an aviary(鸟舍).

About 100 students will have such opportunities when the school district—in collaboration with the local park service—opens a middle school at the zoo in the city's 430-acre park. A school building near a park entrance will be used as a central meeting place, but the park grounds are intended to be the real classroom, school officials said. Students can wear zoo uniforms and perform certain tasks during the day, such as feeding the animals.

"The idea is to use the park campus as the school, where kids are likely to get more interested in learning and tend to develop their comprehensive and practical skills beyond textbooks." said Arthur, the person in charge of the 23,000-student school district. Mr. Zarrella, a teacher in the community, said he is expecting science classes in the park's greenhouses and history lessons in the park's museum. "It's a beautiful place," he said. "I've always felt it has the potential for being an exciting place for kids to learn."

24. What do the underlined words "played hooky" in paragraph 2 mean?

A. Fooled parents.

B. Skipped classes.

C. Listened to music.

D. Played hide and seek.

25. How do the boys make up for their academic study?

A. By cleaning up the local park.

B. By calculating the number of bears.

C. By earning credits after graduation.

D. By accomplishing some tasks at the zoo.

26. What can we know about the middle school at the zoo?

A. No school building can be seen there.

B. Students attended class mainly indoors.

C. Half of the local students have access to it.

D. It runs jointly by the school and the local park.

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第二节(共5小题;每小题2.5分,满分12.5分)

阅读下面短文,从短文后的选项中选出可以填入空白处的最佳选项。选项中有两项为多余选项。

The things we're passionate about bring us joy and light us up from within, <u>36</u> The good news is, even if you haven't found it just yet, it is possible to uncover your true passion at any time in your life, with a little attention and reflection. Here's how.

Cultivate more self-awareness.

When you know yourself, you know your passions. According to licensed psychotherapist Babita Spinelli, L.P., self-awareness is an important step to figuring out your passion. She suggests asking yourself the following questions in order to figure out patterns or themes that could lead you to your passion: What gives me energy and excitement? 37 What are my strengths?

Get out of your comfort zone.

<u>38</u> So, if you're operating the same way every day and finding you're not able to discover your passion, something clearly needs to change! In this case, Spinelli says you'll want to explore areas that may be outside of your comfort zone and include those in your routines—you may just find some new inspiration.

Reflect on the most meaningful times of your life.

Another way to identify your passion is to reflect on times in your life that you caught a taste of what passion feels like. Write down the most meaningful experiences you've ever had, including what about them made them so influential. What are the shared themes here that are connected to your passions? 39

You can also do this exercise while particularly focusing on your education and career, thinking about the things you've learned or done professionally that felt meaningful to you.

40

Along with seeking the guidance of a specialist, you can also seek guidance and inspiration from kindred spirits you value, respect, or admire. Spinelli suggests reaching out to people with similar interests, personalities, and/or anyone you find inspiring. "Take time to speak with them and ask them how they figured out their passion," she suggests.

- A. Find kindred spirits.
- B. Seek value and respect.
- C. What are my values and beliefs?
- D. When you connect the dots, a picture begins to emerge.
- E. and they bring us comfort and inner peace, which is of great significance to our growth.
- F. As Albert Einstein once said, insanity is doing the same thing over and over and expecting a different result.
- G. but if you're not sure what your passion is, it might leave you feeling a bit empty or, at least, uninspired.

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第三部分 语言运用(共两节,满分30分) 第一节(共15小题;每小题1分,满分15分)

On February 7, 2022, Su <u>43</u> missed out on a gold medal in the slopestyle event(单板滑雪坡面障碍技巧) to Canada's Parrot, eventually claiming <u>44</u>. However, it would have gone gold if judges had <u>45</u> Parrot missed a grab on his first jump—a mistake which would have <u>46</u> a points deduction. It was the first of several scoring accidents at snowboarding events in the Beijing Games, spurring an outpouring of <u>47</u> from the field.

Despite the <u>48</u>, Sumatic, head judge for snowboarding, said that he <u>49</u> a call after the event from Su and his coach, saying that they "totally <u>50</u>" the decision made.

Facing the judging drama in such circumstances, Su showed no __51__ of being affected, bouncing back to win his own gold in the big air event(单板滑雪大跳台) on February 15. Su started the competition with consecutive 1800s—five spins—first completing the __52_ going forward, then backward. He led by 17.5 points entering the __53__ heat, and nobody got close in Round 3. Eventually, he won the gold medal by a wide margin.

"I had many dreams when I was a child," Su said, "To be an Olympic champion was one of them, and today, I have already realized my dream. Snowboarding is not just a competition for me. As a ___54__, I should not only ride well but should also promote the sport," he explained, "We have to give everything to pursue our dreams and all those efforts will be __55__ one day."

| 41. | A. missing | B. imagining | C. creating | D. landing |
|-----|-----------------------|-------------------------|----------------------------|-----------------|
| 42. | A. drop | B. take | C. destroy | D. replace |
| 43. | A. hardly | B. scarcely | C. narrowly | D. merely |
| 44. | A. gold | B. silver | C. bronze | D. medal |
| 45. | A. neglected | B. understood | C. noticed | D. guessed |
| 46. | A. resulted from | B. resulted in | C. missed out | D. depended on |
| 47. | A. frustration | B. satisfaction | C. fascination | D. exhaustion |
| 48. | A. rage | B. influence | C. anecdote | D. controversy |
| 49. | A. received | B. accepted | C. created | D. forgot |
| 50. | A. refuse | B. favor | C. respect | D. oppose |
| 51. | A. signs | B. situations | C. signals | D. symbols |
| 52. | A. task | B. trick | C. recipe | D. ability |
| 53. | A. middle as language | B. final dw asdons a ba | C. initial and adoubted to | D. original |
| 54. | A. amateur | B. attendant | C. judge | D. professional |
| 55. | A. awarded | B. paid | C. rewarded | D. returned |
| | | | | |

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第Ⅱ卷(非选择题,共55分)

第二节(共10小题;每小题1.5分,满分15分)

阅读下面短文,在空白处填入1个适当的单词或括号内单词的正确形式。

Over the 5,000 years of Chinese history, the Chinese dragon used to be a totem. Gradually, it has evolved <u>56</u> a Chinese icon representing the spirit of the Chinese nation. Legend <u>57</u> (go) that the Chinese dragon can fly and has the magical power to control wind and rain, so can spurt water from its mouth to provide <u>58</u> (time) rainfall to ensure a good harvest.

Across the vast land of China, ordinary people worshiped the dragon, _____ 59___ images and names can be found in architectural structures or decorations. As the dragon always has an auspicious meaning, Chinese culture is also called the "Culture of the dragon."

<u>60</u> the Chinese name newborn babies, long, the pronunciation of Chinese dragon in Mandarin, is a frequently <u>61</u> (select) character, especially for boys born in the Year of the Dragon, as it is hoped that they will grow as strong and energetic as a dragon.

In recent years, some Chinese have tried to translate long into Loong, __62__ pun (双关语) that is similar to the English word "long" and the Chinese word long. No matter which way long is translated, it is worth __63__ (note) that the Chinese dragon is a positive, dignified, auspicious, warm and joyful image, much different from __64__ of the Western dragon. As the Year of the Dragon is coming, it is necessary to give a clear __65__ (interpret) of this term so as to prevent Westerners getting "lost in translation."

第四部分 写作(共两节,满分40分)

第一节 (满分15分)

假定你是李华,上周你校举办了"唱青春,畅新年"活动。请你为校英文报写一篇报道,内容包括: 1.参加人员; 2.活动过程; 3.活动反响。

注意: 1.写作词数应为80左右;

2.可适当增加细节,以使行文连贯。

第二节 (满分25分)

阅读下面材料,根据其内容和所给段落开头语续写两段,使之构成一篇完整的短文。

I was used to correcting my school essays with some red-ink marks until I met my high school English teacher, Rachel Green. For our writing assignments, Ms. Green would write two-page letters with praise and feedback. I had never had a teacher who was so thoughtful and careful with my writing. I didn't know what to call it at the time, but reflecting back, she was giving us professional remarks.

高三英语 第9页(共10页)

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I loved writing. It was a hobby. But Ms. Green was determined to make me an author. Her comments were more than just about fixing grammatical errors. She wrote questions to make my essays more detailed; she underlined passages that she agreed with. Her letters always started with how proud she was that I was brave enough to write the truth, how she saw potential in me. I savored(品味) her words—read them over and over.

I needed this care, this recognition. I was the last Watson child to attend Jefferson High School. My sister Cheryl was known for being one of the star writers of the school newspaper. Trisa, another sister, had participated in two study-abroad programs and even helped her peers in Spanish. Dyan, another sister, was good at playing the piano. My sisters were involved in all types of after-school activities cheer-leading, volleyball, track and student government. While I was the little one following them like a shadow. No one noticed my existence except Ms. Green.

Adjusting to high school was challenging, and I felt insecure. On the first day of my high school, a teacher greeted me with a hug, saying, "You have some big shoes to fill." Then she showed me the trophy(奖杯) case in the hallway. I immediately recognized several: Cheryl, Trisa, and Dyan. I was inspired, yes, but mostly worried. My Spanish was so-so. I got good grades but was not a 4.0 student. I loved music, but I wasn't good at playing any musical instrument. Worse still, I never dared to share my story in front of my class. I tried to walk in my sisters' shoes, but they didn't fit. I tried to follow their steps, but it's too hard, really.

注意:

1. 续写词数应为 150 个左右;

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2. 请按如下格式在答题卡的相应位置作答。

| ext week | | (2) | | | | | | | |
|------------|------------------|---------------|-------------|-----------|-----------|-----------|----------------|-------|--------|
| | | | 71 20 | 52. 1 | 1 | A | | III W | 19.1 |
| | | | | | | | - V 1 3 CH | gent | - |
| | | | | | | | | | |
| | | | | | | | | | |
| 30 years 1 | ater, when I did | become a bes | t-selling a | author, I | decided t | o visit M | s. Green | | |
| 30 years l | ater, when I did | become a bes | t-selling a | author, I | decided t | o visit M | s, Green | | |
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