

# 合肥一中 2024 届高三上学期期末质量检测卷

## 英 语

### 考生注意：

1. 本试卷分选择题和非选择题两部分。满分 150 分，考试时间 120 分钟。
2. 答题前，考生务必用直径 0.5 毫米黑色墨水签字笔将密封线内项目填写清楚。
3. 考生作答时，请将答案答在答题卡上。选择题每小题选出答案后，用 2B 铅笔把答题卡上对应题目的答案标号涂黑；非选择题请用直径 0.5 毫米黑色墨水签字笔在答题卡上各题的答题区域内作答，超出答题区域书写的答案无效，在试题卷、草稿纸上作答无效。
4. 本卷命题范围：高考范围。

### 第一部分 听力(共两节,满分 30 分)

#### 第一节 (共 5 小题;每小题 1.5 分,满分 7.5 分)

听下面 5 段对话。每段对话后有一个小题,从题中所给的 A、B、C 三个选项中选出最佳选项。听完每段对话后,你都有 10 秒钟的时间来回答有关小题和阅读下一小题。每段对话仅读一遍。

1. Where does the conversation most probably take place?  
A. At home. B. In a classroom. C. In a store.
2. When will the man show his horse?  
A. On Sunday. B. On Saturday. C. On Friday.
3. What did the woman choose?  
A. Physics. B. Biology. C. Geology.
4. How long will the man's friends wait for him?  
A. 15 minutes. B. 30 minutes. C. 45 minutes.
5. What does the man mean?  
A. His mom loves cats. B. He can't help this time. C. The woman should stay.

#### 第二节 (共 15 小题;每小题 1.5 分,满分 22.5 分)

听下面 5 段对话或独白。每段对话或独白后有几个小题,从题中所给的 A、B、C 三个选项选出最佳选项。听每段对话或独白前,你将有时间阅读各个小题,每小题 5 秒钟;听完后,各小题将给出 5 秒钟的作答时间。每段对话或独白读两遍。

听第 6 段材料,回答第 6、7 题。

6. What do we know about the woman?  
A. She loves football very much.  
B. She finds football rules confusing.  
C. She never watches football on TV.
  7. What will the speakers do on Friday?  
A. Study at home. B. Watch TV together. C. Go to a football match.
- 听第 7 段材料,回答第 8、9 题。
8. What does the woman suggest the man do?  
A. Watch a program. B. Study abroad. C. Learn to play sports.



9. Which country is the man's top choice?  
A. Italy. B. Australia. C. Spain.
- 听第8段材料,回答第10至12题。
10. What is the woman's husband doing?  
A. Ordering food. B. Fishing in a lake. C. Parking his car.
11. What is the restaurant most famous for?  
A. Its fresh seafood.  
B. Its excellent steaks.  
C. Its beautiful mountain views.
12. What will the woman do next?  
A. Take an order. B. Call her husband. C. Go to the ladies' room.
- 听第9段材料,回答第13至16题。
13. What does the man say about the Montessori approach?  
A. It encourages creativity.  
B. It requires a lot of training.  
C. It gives kids more playtime.
14. Why is the woman unable to participate in the training this weekend?  
A. She has to work.  
B. She has to host a party.  
C. She has to visit her friends.
15. How does the woman feel about changing her teaching style?  
A. Uninterested. B. Excited. C. Worried.
16. What is the possible relationship between the speakers?  
A. Colleagues. B. Trainer and trainee. C. Neighbors.
- 听第10段材料,回答第17至20题。
17. What percentage of the Amazon rainforest is in Peru?  
A. 10%. B. 13%. C. 60%.
18. How many people live in the Amazon?  
A. About 5 million. B. More than 30 million. C. Above 55 million.
19. What is the biggest cause for the disappearance of many species in the Amazon?  
A. Diseases. B. Bad weather. C. Human activities.
20. What does the speaker call for us to do?  
A. Make joint effort to protect the Amazon.  
B. Find out new replacements in the world.  
C. Make better use of the herbs in the rainforest.

**第二部分 阅读(共两节,满分50分)**

**第一节 (共15小题;每小题2.5分,满分37.5分)**

阅读下列短文,从每题所给的A、B、C、D四个选项中选出最佳选项。

**A**

During Chinese New Year, or the Spring Festival, grand celebrations take place all over the world. We are now looking for photos and videos of memorable moments from the celebrations. Regardless of who you are or where you are from, you are welcome to participate in this contest.

**Awards and prizes**

The contest will select 50 photos;

First prize: 5 persons, RMB 2,000 for each winner;

Second prize: 15 persons, RMB 1,000 for each winner;

Third prize: 30 persons, RMB 600 for each winner.



The contest will also select 10 short films;

First prize: RMB 5,000 for the winner;

Second prize: 3 persons, RMB 3,000 for each winner;

Third prize: 6 persons, RMB 2,500 for each winner.

**Timeline**

Submission: from December 20, 2023 to February 12, 2024;

Selection and ranking: from February 13 to May 15, 2024;

Result announcement: June 30, 2024.

**Requirements**

1. Photo contest;

a) Entries can be single photos or a series of photos. A series of photos is counted as one entry and each series may contain four to ten photos;

b) Each entry should have a title and a short description (such as time, place and people in the photo) in Chinese or English;

2. Short film contest;

a) The videos should be real;

b) Dubbing (配音) could be in Chinese or English, but subtitles (字幕) should be in Chinese and English;

c) Size: 1GB maximum, less than 4 minutes.

**Contact**

All entries can be uploaded to: <https://www.facebook.com/chinaculture.org> or be emailed to: [photo2023@chinaculture.org](mailto:photo2023@chinaculture.org).

21. How many winners will be selected from the video-makers for third prize?

- A. 3.                      B. 5.                      C. 6.                      D. 30.

22. What is the deadline for the submission?

- A. December 20, 2023.                      B. February 12, 2024.  
C. February 13, 2024.                      D. May 15, 2024.

23. What is a requirement for the contest?

- A. All entries should be real.  
B. The participants should be Chinese.  
C. The photos or films should be shot in China.  
D. The minimum number of a photo series should be ten.

**B**

It was June when I visited America's most famous pond, Walden, in Massachusetts. It was still too early for the summer crowds of beach goers and holidaymakers. The only people besides photographer Tim Laman and me were a few swimmers and a lone runner taking in the morning fresh air. At the moment, Walden had the air of peace Henry David Thoreau so greatly prized.

Thoreau built his cabin here in 1845 as a place to write, and a river of thoughts and words began to flow, continuing for 17 years until his death. More than two hundred years after his birth on July 12, 1817, his words still inspire: "I come to the woods because I wish to understand the most important facts of life. I don't want to discover that I have not lived when I die."

I still have a T-shirt printed with ants and such words: "It is not enough to be busy. So are the ants. The question is: What are we busy about?"

What I have come to love most about Thoreau is that for him the natural world speaks not only in grand settings like beautiful mountains and ancient forests, but also in ordinary places

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like ponds, parks and backyards.

"I come to my woodland walk as the homesick go home," wrote Thoreau in his journal. So it has been for those who follow in his philosophical footsteps: We find ourselves wedded to the world wherever we happen to be.

My place of solitude(独处) is a path in urban Auckland, New Zealand. I walk there in the same spirit that Thoreau walked his woodland trails, enjoying a conversation with nature within earshot of a highway.

For Thoreau, such moments usually happened when he was alone. For this kind of walking, Thoreau preferred the word "awakening", shaking off social and cultural burdens to enjoy the wildness of the natural world. This was Thoreau's conclusion after his two-year stay in the woods, and this was his conclusion to Walden.

24. When did Henry David Thoreau pass away?

- A. In 1817.      B. In 1834.      C. In 1845.      D. In 1862.

25. What do the words printed on the author's T-shirt most probably mean?

- A. Everyone should be as busy as ants.      B. We should have a purpose in our life.  
C. Ants' work should not be questioned.      D. Workable schedules are very important.

26. What can be inferred from paragraphs 4 and 5?

- A. Henry David Thoreau might just happen to find Walden.  
B. Walden was America's most famous pond in the 1820s.  
C. Peace of mind can only be found in beautiful places.  
D. We should be dissatisfied with what life gives us.

27. Which of the following best describes the author's "Walden"?

- A. Wild.      B. Deep.      C. Noisy.      D. Dangerous.

C

On the second floor of Minke van Wingerden's floating farm in Rotterdam, the cows sometimes wander over to a machine that automatically milks them, or shy out of the way of a robot removing their waste that will be turned into organic fertilizer for the vegetables grown on the first floor.

"We call our farm recycling lady," says Minke van Wingerden, who has recently opened a small shop on dry land next to the floating farm to sell the vegetables, milk, cheese and butter produced there.

Floating farming isn't an entirely new idea. Efforts to put agriculture on or in the water are as old as the Aztecs, who built artificial islands to grow food long ago in what's now Mexico.

But it's a concept that is getting new attention as a way of dealing with both food security and the challenges of climate change. And it doesn't have to be as well-equipped as Wingerden's floating farm, which came about after she witnessed the food shortages in New York after Hurricane Sandy hit the city in 2012.

"When you have floating farms, you are climate adaptive," said Wingerden. "It is also sensible for you to take fresher, healthier food close to cities."

Daniel Petrovics, a researcher at the University of Amsterdam, said the success of floating farms will vary by region.

"Contributing to the sustainability of urban food systems is a challenge floating farms have in common with vertical(垂直的) farms. I don't think this project is cost-effective enough to be popularized, either," he said. "As a method to adapt to climate change, it is much cheaper to invest in floating housing rather than floating farms since much of the world's population lives in coastal areas, while only a small percentage of these communities farm in areas that might be threatened by sea level rise caused by climate change."

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28. Why are the Aztecs mentioned in the text?  
A. To add some background information.      B. To sum up the above paragraphs.  
C. To introduce the topic for discussion.      D. To provide advice for the farmers.
29. What is Minke van Wingerden's main goal of setting up the floating farm?  
A. To recycle the waste in cities.              B. To increase urban food security.  
C. To compete with vertical farming.          D. To find a low-cost farming method.
30. What did Daniel Petrovics say about the vertical farms?  
A. They are very likely to be widely adopted in cities.  
B. They are a practical solution to urban food shortage.  
C. They are too costly to be popularized in the near future.  
D. They can be helpful in the fight against climate change.
31. What can be a suitable title for the text?  
A. Are Floating Farms the Future?              B. Are Organic Products Healthier?  
C. How Can We Produce Enough Food?          D. What Are Floating Farms' Advantages?

D

In our daily life, it has never been easier to understand time: The National Institute of Standards and Technology(NIST) broadcasts the time to points across the country and then it's fed through computer networks and cellphone towers to our personal devices. The time from NIST keeps society organized and increases economic productivity.

"Growing up, a lot of us are fed with this concept of absolute time," says Chanda Prescod Weinstein, a theoretical physicist at the University of New Hampshire. "But the time we're experiencing is a social construct. Real time is something quite different. In some of the corners of the Universe, space and time can stretch and slow—and sometimes even break down completely."

For many people, his idea of time is unbelievable. But true time is actually much more flexible than most people realize. According to Einstein's general theory of relativity, space and time are tied together, and space-time can bend and curve(弯曲). As time stretches, it slows.

The best-known force that stretches time is gravity. The more gravity somebody experiences, the slower time passes for them when compared to someone in a lower gravitational field. In places where gravity is very strong, time as we understand can break down completely. At the edge of black holes, for example, the gargantuan gravitational pull slows time dramatically.

"Upon crossing the black hole's point of no return, known as its event-horizon, you end up in a region where time breaks down entirely," Weinstein says. "At that point time has no real meaning. There is no direction. There is no future."

The scientists at NIST are well aware of all the problems with time. "Just as humans keep improving their maps, we must improve our clocks. Better clocks can make GPS more accurate, computer networks faster, and much, much more," says John Kitching, one of the NIST scientists. "But it's pretty hard to define time in a satisfactory way."

Kitching agrees with Weinstein that time as we experience it is a technology rather than a fundamental part of the Universe. "From a physics sense, it doesn't have that much value," he concludes.

32. What is paragraph 3 mainly about?  
A. The problems with NIST time.              B. The need to keep time accurate.  
C. The challenges to define time.              D. The strange features of real time.
33. What does the word "gargantuan" underlined in paragraph 4 mean?  
A. Powerful.              B. Gentle.              C. Straight.              D. Careless.

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34. What will happen to time at the event-horizon?  
A. It will be tied to space. B. It becomes totally meaningless.  
C. It just points to the future. D. It usually slows down sharply.
35. According to the text, the time from NIST is \_\_\_\_\_.  
A. based on the real time B. of little value  
C. a man-made measurement D. hard to understand

第二节 (共5小题;每小题2.5分,满分12.5分)

阅读下面短文,从短文后的选项中选出可以填入空白处的最佳选项。选项中有两项为多余选项。

**Ways to Create Connection and Drive Away Loneliness**

Around the globe, about 1 in 4 adults says they feel socially disconnected. Here are some tips that may help create an inviting atmosphere to get connected with others.

**36**

It's easier to connect with people if you have shared interests or experiences. 37. It may lead you to activities or creative outlets that connect you to people who share your interests. In short, knowing yourself is the first step to bond with others.

**Make something**

When we say "make something", people immediately say, "Well, I'm not Picasso, I don't know how to do a fancy painting." Of course, you're not! 38. Try to dance or plant a herb garden. Anything that shows to others who you are will do.

**Take a risk by having conversations**

Try to share something about yourself and see where it goes. It doesn't have to be the biggest or darkest secret of your life, but just something you think other people might find interesting will do. Sure, putting yourself out there may be a little bit risky. 39.

If you can open up and share your thoughts and feelings in proper ways, other people will do the same in return. It's like an electric circuit. 40.

- A. Have a connection with yourself
- B. Find a group that matches your interests
- C. Eventually, you will feel socially connected
- D. However, it's a necessary step to a genuine connection
- E. But the opportunities for self-expression are endless
- F. Following your natural curiosity, you may find something new
- G. So start with paying attention to what's meaningful or fun for yourself

第三部分 语言运用(共两节,满分30分)

第一节 (共15小题;每小题1分,满分15分)

阅读下面短文,从每题所给的A、B、C、D四个选项中选出可以填入空白处的最佳选项。

With hundreds of tons of unsold vegetables and fruits sent to landfills at the end of each market day, the Central de Abastos has become the largest source of food waste in Mexico City. When De Paz Fuentes noticed the 41, he partnered with the market to turn the wasted food into 42 for the hungry. Since 2020, his program, the Itacate, has 43 the market's daily food waste by 24% and 44 almost 800 tons of food to soup kitchens across the city.

"Efforts like this are 45," says Gutiérrez, who is one of the businessmen taking part in the program. "Now, if I have too many vegetables and won't be able to 46 them, I call the Itacate."

When Gutiérrez makes the call, a volunteer 47 at Gutiérrez's shop and helps distribute

the unsold 48 among the city's 450 soup kitchens, which 49 80,000 meals a day.

Just across the street from the Central de Ahastos is one of the city's largest soup kitchens. There, Leonardo Bautista, 62, is eating lunch after a(n) 50 cleaning onions and green tomatoes at the market. The soup kitchen is the only place where he can get a(n) 51 meal near his workplace.

"It's 52 to eat at the market," he explains, "about \$3.50 for lunch, which is almost half of my daily salary."

Some shop owners 53 they are familiar with the program, but still often throw away 54 food because it takes too much time to make a 55.

- |                   |                 |                 |               |
|-------------------|-----------------|-----------------|---------------|
| 41. A. market     | B. trap         | C. problem      | D. position   |
| 42. A. meals      | B. chemicals    | C. drinks       | D. ruins      |
| 43. A. produced   | B. reduced      | C. bought       | D. buried     |
| 44. A. planted    | B. cut          | C. lost         | D. delivered  |
| 45. A. meaningful | B. wasteful     | C. troublesome  | D. perfect    |
| 46. A. grow       | B. sell         | C. decline      | D. count      |
| 47. A. signs up   | B. checks out   | C. shows up     | D. gives in   |
| 48. A. fruits     | B. chickens     | C. cakes        | D. vegetables |
| 49. A. purchase   | B. serve        | C. destroy      | D. need       |
| 50. A. morning    | B. day          | C. evening      | D. afternoon  |
| 51. A. tasty      | B. sweet        | C. unacceptable | D. affordable |
| 52. A. hot        | B. inconvenient | C. expensive    | D. fun        |
| 53. A. apologize  | B. think        | C. realize      | D. admit      |
| 54. A. poisonous  | B. eatable      | C. cold         | D. cheap      |
| 55. A. donation   | B. call         | C. profit       | D. living     |

第二节 (共10小题;每小题1.5分,满分15分)

阅读下面短文,在空白处填入1个适当的单词或括号内单词的正确形式。

The 56 (origin) musical, *Titanic*, opened on Broadway in 1997 and won five Tony Awards, including Best Musical. In February 2002, my school re-made the show and I played one of the 57 (victim).

The musical was horrible, according to my parents. Not for lack of talent, of course. Rather, it was sort of depressing watching a group of children repeat the horrible event.

We had a special stage that could rise on one side 58 (make) it seem like the sinking ship while dramatic music was played in the background. In many a rehearsal (排练), we practiced rolling down it to the "sea". The best part was the end of the show, in 59 all of us who died sang a sad song from our watery grave (坟墓). We were not the lucky ones.

I remember myself really 60 (try) to get into the part. We were not playing fictional characters. This musical 61 (base) on the lives of real people. We were acting out their personal lives, hopes, dreams 62 deaths. It was 63 (particular) horrible.

In a school newsletter in May 2002, one student conveyed how he 64 (feel) at the end of the play: "Usually when 65 play is over, I say goodbye to my friends. In this play, I said goodbye to everyone, as we became so close in our sailing on the *Titanic*."

第四部分 写作(共两节,满分40分)

第一节 (满分15分)

你校正在组织题为“My Favorite Song”英语作文比赛。请写一篇短文参赛,内容包括:

1. 歌曲名称;
2. 喜欢的理由。

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注意:1. 写作词数应为 80 个左右;

2. 请按如下格式在答题卡的相应位置作答。

**My Favorite Song**

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**第二节 (满分 25 分)**

阅读下面材料,根据其内容和所给段落开头语续写两段,使之构成一篇完整的短文。

We had a garden in our backyard and I always watered the flowers together with my little sister, Laynie. She had her own watering cans and small shovels so she could “work” with me. One day, I showed her how to grow flowers; Dig a hole. Put in a few seeds. Cover them up with dirt. Water them every two or three days.

“See, Laynie,” I explained to her, “Beautiful flowers will grow from these tiny seeds in a few months.”

The next day, after everything was watered, she ran to the fence and started watering another spot. I walked over and saw some fresh dirt near the fence.

“Did you plant something here?” I asked.

“Yes,” she said. “I’m growing a pencil. My pencil got too short, so I planted it.”

“But...”

I wanted to laugh and tell her the truth, but I changed my mind and said, “Uh... I had never tried that before.”

Late in the evening when Laynie was asleep, I dug up the short pencil and “planted” a brand-new one. Laynie was really excited when she dug it up the next morning.

“My pencil grew!” she shouted.

A few days later, Laynie was watering on the same spot. One day later, new crayons stuck their pointy little heads out, thanks to me.

“My crayons grew, too!” Laynie yelled, jumping up and down.

Next, Laynie grew an adult bear doll from a tiny one, a soup spoon from a teaspoon, and a hand mirror from a piece of glass. When she claimed that she had grown these things, I just kept my mouth shut! Actually, it was fun trying to think of what should grow from Laynie’s magic “seeds”. And it was cool to see her get excited.

One morning, I saw her carrying our little gold fish to the fence. I knew immediately what she was going to do and rushed to its rescue.

“How long does it take to grow a big goldfish?” she asked me seriously.

注意:1. 续写词数应为 150 个左右;

2. 请按如下格式在答题卡的相应位置作答。

I couldn’t answer her question immediately. \_\_\_\_\_

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“No!” my baby sister screamed and burst into tears. \_\_\_\_\_

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## 合肥一中 2024 届高三上学期期末质量检测卷·英语

### 参考答案、提示及评分细则

#### 听力部分录音稿

(Text 1)

M: Dear, what do you think about my beard? Should I shave it?

W: I think it looks really good, but you will make a speech. You should look clean-shaven and professional.

(Text 2)

W: Hey, Jeremy! Are you going to the fair this weekend?

M: Yeah, I am going on Friday and Saturday nights. On Friday, I will show my horse for the animal show. On Saturday, I am going to just enjoy being there.

(Text 3)

M: I can't wait to choose the Science class. I read that there is a Geology Field Trip class. It looks interesting.

W: I took Biology, but my friend Charles has taken that class.

M: The class involves a trip every weekend and it is fun.

(Text 4)

W: Are you going to play badminton with us today? We are going to meet at the sports center at 5:30 pm.

M: I'd love to, but I can't be there until a quarter to six.

W: Don't worry. We can wait for you.

(Text 5)

W: Hey, Chris. I was wondering if you were free next week.

M: Why? What's up?

W: Well, I hope you could look after Fuzzy again.

M: Actually, my mom is coming to visit and she's allergic to cats. Maybe next time.

(Text 6)

M: Wendy, I get confused every time you say the word "football". Do you mean American football or are you talking about soccer?

W: I mean American football. Do you like it?

M: Yes! I like this game. But I never watch it on TV. How about you?

W: I only watched it on TV once. I don't understand the rules so it can be a bit boring.

M: It's hard to get excited about it if you don't understand the rules. Actually, it is easy to get it. I can explain the rules to you. There is a game on Friday if you would like to come.

W: Sure, I would love to.

(Text 7)

W: We offer a program called the Bridge Series. Are you familiar with Zoom?

M: Yes, I am very familiar with it. I have used it for the past six months to communicate with my tutors.

W: Great. The program includes sessions on how to apply for a passport and the benefits of studying abroad. That series also discusses international cuisine and sports.

M: That sounds nice.

W: Have you decided on the country where you would like to go?

M: I am considering going to Australia, Italy, or Spain. Spain is my top choice.

W: A program called Spain Getting Started would be suitable for you. It will prepare you for the future.

(Text 8)

M: Good afternoon, Madam. Welcome to the American Street Tacos. May I take your coat?

W: It's very kind of you.

M: Do you have a reservation, Madam?

W: Yes. It's under the name Walker. My husband is in the parking lot. He would be here shortly.

M: Walker, a table for three at six o'clock, right?

W: That's right. We requested a table by the window.

M: Yeah. You'll have a wonderful view of the lake! I have had your table ready. Please follow me.

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- W: Thank you. Are there any specials tonight?  
M: The tuna was just caught this morning, so it is very delicious. But we are most well-known for our steaks. Your waiter will come along shortly to take your order and tell you more about the menu. Is there anything else I can do for you, Mrs. Walker?  
W: Could you tell me where the ladies' room is, please? I'd like to touch up some lipstick before my husband arrives.  
M: It's just at the back of the room.  
(Text 9)  
W: Adam, how do you feel about the Montessori education approach?  
M: Great. It allows the children to be more creative. What do you think?  
W: It is excellent. But I am not going to the training this weekend.  
M: I will be there on Saturday morning. Why aren't you going?  
W: They divide the teachers into two different groups. I am the first group with the training time from 8:00 am to 3:00 pm. But my son's birthday is on that day.  
M: Ah, I understand. I will let you know how the training goes.  
W: Thank you. What I am concerned about is whether I will do well in this program. I have been teaching the same way for ten years. I cannot imagine changing my entire teaching style.  
M: In fact, I have heard amazing things about this type of educational method. The children will gain a deeper understanding and our school will improve the quality of materials in each classroom. Wouldn't you like to have a try?  
W: Yes, we do need to change our teaching methods. I have had the same materials for the past three years.  
M: It is time for a change. Let's get together after your training on Friday night and talk about it.  
(Text 10)  
M: The Amazon rainforest is the largest rainforest in the world, and it covers an area of 27 million square miles. The majority of the forest is contained within Brazil, about 60% of the rainforest, followed by Peru with 13% and Colombia with 10%. It is said to be around fifty-five million years old. More than 30 million people of 350 different ethnic groups live in the Amazon. Here, people can find one in ten of the known plant and animal species on the earth. Many insects, birds, and plants still haven't been discovered. Many of these die out every day. This is partly due to the extreme weather, but it mostly has to do with the effects human beings have had on the natural environment. The Amazon sustains life by providing clean water, life-saving medicines and forest products.  
Unfortunately, humans are destroying parts of the rainforest by building dams and mines and cutting down trees. Scientists are worrying that if this continues, they may not discover any new forms of medicine, which have always been treatments for diseases. We depend on a healthy Amazon so we should protect it together.

## 参考答案

1~5 ACBAB 6~10 BCACC 11~15 BCABC 16~20 ABBCA

## 【答案与解析】

- 本文是一篇应用文。文章主要介绍了“2024年春节摄影赛”的参赛规则。
21. C 细节理解题。根据“The contest will also select 10 short films”一栏中“Third prize: 6 persons, RMB 2,500 for each winner.”可知答案。
22. B 细节理解题。根据 **Timeline** 一节中“Submission: from December 20, 2023 to February 12, 2024”可知答案。
23. A 推理判断题。根据“1. Photo contest”一栏中“b) Each entry should have a title and a short description (such as time, place and people in the photo) in Chinese or English;”及“2. Short film contest”一栏中“a) The videos should be real;”可推断,所有参赛作品中的场景都必须是真实的。

## 【答案与解析】

- 本文是一篇记叙文。文章主要讲述了作者在参观 Walden 时的所见、所思、所感。
24. D 数字计算题。根据第二段“Thoreau built his cabin here in 1845 as a place to write, and a river of thoughts and words began to flow, continuing for 17 years until his death.”可知, Henry David Thoreau 是在 1862 年去世的。
25. B 细节理解题。根据第三段““The question is: What are we busy about?””可知,作者认为人活着应该有个目的。
26. A 推理判断题。根据第五段““So it has been for those who follow in his philosophical footsteps; We find ourselves wedded to the world wherever we happen to be.””可推断, Henry David Thoreau 选在 Walden 这个

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地方度过余生应该是偶然的。历史事实是,他是为了拒绝缴税而出走的,所以去的地方越具有不可预见性越好。

27. C 推理判断题。根据第六段“My place of solitude(独处) is a path in urban Auckland, New Zealand... within earshot of a highway.”可推断,作者的“Walden”是比较喧闹的,因为它位于闹市里的马路边。

【答案与解析】

本文是一篇新闻报道。文章主要介绍了位于阿姆斯特丹的一家水上农场。

28. A 细节理解题。根据第三段“Floating farming isn't an entirely new idea.”可知,作者提到阿兹特克人的目的是提供一些背景知识。
29. B 细节理解题。根据第四段“... which came about after she witnessed the food shortages in New York after Hurricane Sandy hit the city in 2012.”及第五段“‘When you have floating farms, you are climate adaptive,’ said Wingerden.”可知答案。
30. C 推理判断题。根据第七段“‘I don't think this project is cost-effective enough to be popularized, either,’”可推断,垂直农场也是由于成本高难以推广。
31. A 标题判断题。通读全文、特别是根据专家对水上农场的质疑可知,A项“水上农场真的是未来的发展方向吗?”适合作本文的标题。

【答案与解析】

本文是一篇说明文。文章主要介绍了相对时间的一些奇异的特性。

32. D 段落大意题。根据第三段“But true time is actually much more flexible than most people realize.”及其他细节可知,本段主要是介绍相对时间的一些奇特属性,比如它和空间纠缠在一起、它能弯曲及变慢等。
33. A 词义猜测题。根据画线词前“The more gravity somebody experiences, the slower time passes for them when compared to someone in a lower gravitational field.”及画线词后“... slows time dramatically.”可推断,gargantuan与powerful同义,因为只有重力非常大时,时间才会显著变慢。
34. B 细节理解题。根据第五段“‘At that point time has no real meaning. There is no direction. There is no future.’”可知答案。
35. C 细节理解题。根据最后一段“Kitching agrees with Weinstein that time as we experience it is a technology rather than a fundamental part of the Universe.”可知,NIST报出的绝对时间只是一种非常有用的“人造物”。但它根本不是宇宙的基本属性。

【答案与解析】

本文是一篇说明文。文章主要介绍了几个与他人建立联系、战胜孤独的办法。

36. A 通读本小节,尤其是根据最后一句“In short, knowing yourself is the first step to bond with others.”可知,A项“先和自己建立联系”适合作本节的标题。
37. G 根据空前“It's easier to connect with people if you have shared interests or experiences.”及空前“It may lead you to activities or creative outlets that connect you to people who share your interests.”可知,G项“因此,你首先要做的就是考虑清楚自己认为哪些事情有意义或好玩”正好起到了过渡作用。
38. E 根据后面举的几个简单的例子,特别是“Anything that shows to others who you are will do.”可知,E项“自我表达的机会多得是”符合。
39. D 根据空前“Sure, putting yourself out there may be a little bit risky.”可知,D项“但是,这是建立真正联系的必要一步”符合。
40. C 根据这个空项的位置及空前“It's like an electric circuit.”可知,C项“这样你就能和别人联系起来了”正好呼应了文章的开头,再一次点明了文章的主题。

【答案与解析】

本文是一篇记叙文。文章主要讲述了De Paz Fuentes利用墨西哥市最大的果蔬批发市场卖不出去的产品救济穷人的事迹。

41. C 根据空前“... the Central de Abastos has become the largest source of food waste in Mexico City.”可知,在这个市场,食品浪费已经成了大问题(problem)。
42. A 根据下文可知,De Paz Fuentes把这些浪费的食品转化成了穷人的一日三餐(meals)。
43. B 截止2020年,De Paz Fuentes已经把食品浪费减少了(reduced)24%。
44. D 他为墨西哥市的救济餐厅送去了(delivered)将近800吨食品。
45. A 市场里的商家之一,Gutiérrez,认为这个项目很有意义(meaningful)。
46. B 每当他有卖(sell)不完的蔬菜时,他就会打电话给 Itacate。

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47. C 接到电话后, 志愿者就会来到(shows up)店里帮忙送走那些卖不掉的蔬菜(vegetables)。  
48. D 见上题解析。  
49. B 根据空前“... 80,000 meals a day.”及下文的例子可知, 这些餐厅每天能为穷人提供(serve)廉价食品。  
50. A 根据空前的 lunch 可知, Leonardo Bautista 是干了一上午(morning)的活后来这里吃午餐。  
51. D 因为他只买得起(affordable)这样的廉价食品。  
52. C 而市场周围的餐厅都太贵(expensive)。  
53. D 当然, 不是每个商家都那么热心配合。有的商家就承认(admit)他们还是会把能吃的(eatable)果蔬扔掉。  
54. B 见上题解析。  
55. A 因为捐赠(donation)所涉及的协调比较花时间。

**【答案与解析】**

- 本文是一篇记叙文。文章主要讲述了作者在学校里参演音乐剧《泰坦尼克号》的经历及感想。
56. original 考查词形转换。分析该句成分可知, 所填词在此处作名词 musical 的定语, 故用所给名词的形容词形式 original。  
57. victims 查名词复数。victim 为可数名词, 根据上下文可知, 泰坦尼克号事故中死亡的旅客不只一人, 故此用所给名词的复数形式。  
58. to make 考查非谓语动词。分析该句成分可知, 此处用所给动词的不定式作目的状语。  
59. which 考查定语从句。分析句子结构可知, 该句是由“介词+关系代词”引导的定语从句, 先行词为 the end of the show, 故用关系代词 which。  
60. trying 考查非谓语动词。分析该句成分可知, 所填词在此处作宾语补足语, 修饰 myself。而且 try 与 myself 之间存在逻辑上的主谓关系, 故用现在分词 trying。  
61. was based 考查动词的时态和语态。根据上文可知, 演出时间是 In February 2002, 故用一般过去时; 又因为 base 与 musical 之间存在逻辑上的动宾关系, 故用被动语态。注意: 填 is based 不给分, 否则与前后语境不一致。  
62. and 考查连词。根据句意可知, 此处表示并列关系, 故用并列连词 and。  
63. particularly 考查词形转换。分析该句成分可知, 所填词在此处修饰形容词 horrible, 作状语, 故用所给形容词的副词形式 particularly。  
64. felt 考查动词的时态。根据空前的时间状语 in May 2002 可知, 该句叙述的是过去发生的事, 故用所给的动词的过去式。  
65. a 考查冠词。play 为单数可数名词, 表示泛指, 故用不定冠词 a。

## 第一节

One possible version:

**My Favorite Song**

My favorite song is “The Tiny Grass”. Whenever I hear the song, I will smile and picture the days I shared with my grandmother.

Since she learned to sing this song, she kept singing it on various occasions. She sang it when she was planting flowers in the garden or riding bikes on Saturday afternoons with me.

Though she never said it, I believe the song reminded her to be grateful for something as simple as the warm wind and sunshine in spring. My grandmother passed away years ago, but the song still lives on with me.

## 第二节

One possible version:

I couldn't answer her question immediately. When she was digging, I sat down with my back to the fence and struggled to come up with an idea that could save the poor fish while not disappoint my baby sister. Sighing, I decided there was only one right thing I could do. I got up and took out all those things she had planted and put the short pencil, the crayons, the teaspoon... on the ground.

“No!” my baby sister screamed and burst into tears. I swallowed hard and gently held her in my arms and apologized. While Laynie was crying, I explained that we could only grow things from seeds and that if she put our gold fish in the soil, it would die very soon. After she calmed down, she looked at me for a few seconds as if thinking about something. Then she went inside the house and returned with the seeds of her favorite flowers. This time, I thought she would have a real harvest.

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