

英语参考答案

| | | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 题序 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 答案 | B | B | A | C | C | C | A | A | C | A | C | B | A | C | B |
| 题序 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 答案 | C | A | C | A | B | C | B | A | B | A | B | D | C | C | D |
| 题序 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 |
| 答案 | D | D | C | B | A | D | G | A | B | F | B | A | D | C | B |
| 题序 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | | | | | |
| 答案 | D | A | C | B | D | C | A | B | D | A | | | | | |

【语篇导读】这是一篇应用文。中国政府允许 53 个国家的游客可以在中国免签证停留 72 小时。本文推荐了在这 3 天里北京几个最值得去的地方。

21. C. 细节理解题。根据“Summer Palace”下文介绍的最后一句“The Summer Palace was added to the UNESCO World Heritage List in 1998. (颐和园于 1998 年被列入联合国教科文组织世界遗产名录。)”可知,颐和园(the Summer Palace)是在 1998 年被列入联合国教科文组织世界遗产名录的。故选 C。
22. B. 细节理解题。根据“798 Art Zone”下文介绍中的第一句“This would be on the top of my list! (这将会是我旅游清单中的第一个!)”可知,798 Art Zone 是作者旅游清单中的第一个目的地。由此可知,去北京旅游时,798 Art Zone 会是作者的首选。故选 B。
23. A. 推理判断题。根据第一段“Traveling to China is no longer a luxury for many foreign passport holders. The Chinese government has permitted a 72-hour visa-free policy that offers access to visitors from 53 countries including the US, France and Austria. Let’s start with the capital of China, Beijing. Here’s a pick of the best in Beijing. (对于许多持有外国护照的人来说,去中国旅游不再是一件奢侈的事。中国政府已经允许 72 小时免签证入境政策,包括美国、法国和奥地利在内的 53 个国家的游客。让我们从中国的首都北京开始。以下是精选出的北京几个最好的去处。)”以及下文对北京四个景点的详细介绍可知,文章是为获得免签 72 小时的外国人推荐北京最好的几个去处,故本文是写给要在北京待 3 天的外国人。故选 A。
24. B. 细节理解题。根据第一段“It was an owl(猫头鹰), found dragged and dropped on someone’s backyard. I figured that she was about two weeks from being old enough to fly.”可知答案。
25. A. 推理判断题。根据第二段“we would let the young owl wander off rather naturally, on her own schedule”可知答案。
26. B. 推理判断题。根据第四段“building new links in the great chain that has gone unbroken—so far—for millions of owl generations”可知答案为 B。
27. D. 推理判断题。根据全文可知答案为 D。
28. C. 细节理解题。根据第四段第一句“These worlds contain far more carbon than Earth.”可知。
29. C. 细节理解题。根据第四、五段可知。
30. D. 细节理解题。根据最后一段中的“Plus, the planets would be too hard to be geologically active—a characteristic that keeps temperatures stable.”可知。
31. D. 标题归纳题。根据全文,特别是第一段的“But on other planets in the universe, diamonds may be as common as ordinary rocks. According to new research, planets with high carbon-to-oxygen ratios could form large quantities of diamonds if those planets also contain water.”可知。
32. D. 词义猜测题。画线部分前提到十年前,几乎 90% 的美国家庭订购有线电视或卫星电视,如今,订购的家庭只有原来的一半多一点。下文提到不是所有地方都这样,如今欧洲人订购有线电视和卫星电视的数量比以往任何时候都要多。“tearing up the contracts”字面意思为“撕毁合约”,在该语境中表示不再使用付费电视。
33. C. 主旨大意题。第三段主要讲的是随着制片公司将最好的节目转移到自己的流媒体平台上,美国有线电视的节目即将耗尽,但是在欧洲,一些流媒体服务尚未被推出,付费电视公司拥有许多最受欢迎的电视节目的版权。综合以上内容可知,本段主要围绕付费电视的内容展开。
34. B. 细节理解题。根据第四段的“The last reason is that American streaming platforms have partnered with pay-TV firms in Europe...companies.”可知,美国流媒体平台已经与欧洲付费电视公司建立了合作伙伴关系,而不是竞争关系。在争夺用户的过程中,流媒体平台在欧洲扩大规模的最快方式是与卫星电视和有线电视公司联手。故选 B。

35. A. 推理判断题。最后一段讨论付费电视在美国的趋势是否也会在欧洲出现。根据最后两句话“*In the long run, though, studios would rather bring viewers onto their own platforms. And the condition could be different.*”可知, 长期看来, 付费电视在欧洲的情况跟现在会有所不同, 故文章接下来最有可能详细讨论付费电视在欧洲的未来。
36. D. 考查行文逻辑。根据前文中讲到“*mobile phones have a harmful effect during lessons*”及后文中有“*For this reason*”, 可知此空应该选禁止课堂使用手机等电子设备的原因。
37. G. 考查行文逻辑。通过后面的举例反推。
38. A. 考查行文逻辑。this 指代前文中“手机会干扰到学生”。
39. B. 考查行文逻辑与转折关系。学校先想办法解决, 但是结果不满意的话将会使用法律手段。
40. F. 考查行文逻辑与并列关系。英国学校也提议实施这样的禁令。

【语篇导读】本文主要讲述作者的父母虽然有经济压力, 但仍然支持作者参加班级的法国旅行的故事, 表达了父母对子女的关爱, 也表达了作者对父母的理解和感恩之心。

41. B. A. courses 课程, 路线; B. breaks 短假, 课间休息; C. district 地区; D. spends 花销, 花费。出国旅行应该选择在短假中进行。
42. A. A. bother 费心费力, 打扰; B. expect 期待, 预计; C. anticipate 盼望, 预见; D. promise 承诺, 期待, 预示。从上下文作者介绍的家境拮据看, 作者应该是觉得没必要去费心考虑这个需要花多余的钱的事情。
43. D. A. put down 放下; B. calmed down 使镇静沉着; C. took down 带某人下去; D. sat down 使某人坐下。这里父母了解情况后, 应该是想要和“我”好好谈谈这个事情, 所以, 让“我”坐下符合语境。
44. C. A. collapsed 崩溃的; B. discouraged 泄气的; C. offended 被冒犯的, 生气的; D. exhausted 精疲力尽的; 枯竭的。从父亲所讲的话判断, 父亲觉得这件事情应该由他来做主, 尽管困难, 但是作为家长, 他不会摆脱他的责任的, 所以作者的行为让父亲差点生气。
45. B. A. incapable 无能的; B. unsure 不确定的; C. ashamed 羞愧的; D. unavoidable 不可避免的。这里是作者听到父母的话后, 感觉与自己之前的判断有差距, 没考虑父母的心情, 只考虑到了钱的问题。加之, 之前以为自己不讲, 父母也不会知道。所以, 一时语塞, 不知说什么好。
46. D. A. worked 工作; B. traded 交易, 贸易; C. photographed 拍照; D. vacationed 度假。这里主要是列出家里经济拮据的实例。
47. A. A. investment 投入, 投资; B. highlight 高光, 重头戏; C. ambition 雄心, 抱负; D. inspiration 灵感, 启发。这里还是围绕家里的经济状况而言的, 是上文所列举事实的一个小归纳。
48. C. A. climbed 爬, 攀登; B. caught 赶上, 抓住; C. boarded 搭乘, 登上; D. charged 指控, 充电, 负责。搭乘飞机, 船, 一般用 board。
49. B. A. showcase 展示; B. tour 观光, 游览; C. surround 围绕, 环绕, 包围; D. witness 见证, 目睹。这里指作者和同学一起观光旅游卢浮宫等法国名胜。
50. D. A. spots 斑点, 地点; B. positions 位置, 立场; C. scenes 场景, 景色; D. stands 看台, 货摊, 架子。这里指景区的路边货摊。
51. C. A. pulled in 进站, 驶入, 靠岸; B. pulled up 停下来, 中断; C. pulled away 离开; D. pulled over 靠边停车。这里指飞机出站离开。
52. A. A. details 细节; B. accounts 描述, 报道, 账户; C. descriptions 描述, 摘要; D. instructions 指导, 说明。从上下文看, 这里说明作者非常珍惜这次机会, 记住了每一个细节。
53. B. A. arguably 按理来说; B. shockingly 令人震惊地; C. thoroughly 彻底地, 完全地; D. ultimately 最后。这里指作者第一次坐飞机, 飞机起飞的轰鸣声让他有惊吓的感觉。
54. D. A. wind 风, 气流; B. noises 噪音; C. scare 害怕; D. acceleration 加速。这里在飞机上, 不会有气流直接压作者, 应该是加速度造成了这一系列反应。
55. A. A. lifted 上升; B. removed 移开, 除去; C. sped 加速, 超速; D. split 分裂, 撕裂。根据作者描述, 这里应该是指飞机离开地面起飞了, 进入平稳飞行阶段了。
56. removal. 考查词类转换。该处缺名词。
57. which. 考查从句引导词。句意: 在本周涉及人气直播主播董宇辉的纠纷加剧并导致该公司股价大幅下跌后, 中国补习巨头新东方的子公司东方甄选周六宣布免除孙东旭的执行董事兼首席执行官的职务。
58. the. 考查冠词。CEO 职位为特定的一个, 故填定冠词 the。
59. has continued. 考查谓语动词。有时间标志词“*during the past week*”, 故填现在完成时。
60. responding. 考查非谓语动词。“*East Buy*”与 *respond* 之间为主谓关系, 故填 responding。
61. but. 考查连词。Not only...but(also)... “不仅……还……”。
62. tens. 考查名词复数。tens of millions of “数千万的”。
63. roughly. 考查词性转换。此处修饰谓语动词 refer to sth, 故答案为副词。
64. inappropriate. 考查形容词。根据句意此空应为“不合适的”。
65. to stay. 考查非谓语动词。commitment to do sth “许诺做某事”。

第四部分

第一节

【参考范文 1】

The Legacy of the Great Wall

The Great Wall, a marvel of human ingenuity and determination, stretches across northern China, weaving through mountains and deserts.

This ancient fortification, dating back to the 7th century BC, was initially built to protect against invaders. Over centuries, it grew to become a symbol of Chinese unity and a testament to the resilience of its people. The Great Wall teaches us that unity, hard work, and perseverance are keys to overcoming challenges and defending what we hold dear. Its legacy continues to inspire generations, reminding us of our shared humanity and the power of unity in the face of adversity.

【参考范文 2】

The Enchanting Terracotta Warriors

Located in Xi'an, China, the Terracotta Warriors are a marvel of ancient craftsmanship.

Dating back over 2,000 years, these life-sized statues were created to guard the tomb of Emperor Qin Shi Huang. Each warrior has a unique facial expression and pose, showcasing the skill and dedication of the ancient artisans. Not only are they a testament to ancient military might, but they also offer a window into China's rich cultural and historical heritage. The Terracotta Warriors remind us of the legacy of Emperor Qin Shi Huang and his vision for a unified and prosperous nation. They stand as a symbol of resilience, unity, and the enduring spirit of the Chinese people.

【参考范文 3】

The Legacy of the Forbidden City

The Forbidden City, located in Beijing, is a magnificent complex of palaces and temples that once served as the royal court of China's Emperors.

This walled city within a city is a masterpiece of ancient architecture, with intricate carvings and vibrant paintings adorning its walls. For over five centuries, it was the center of political power in China, housing over 24 Emperors who ruled the vast Ming and Qing empires. The Forbidden City is not only a symbol of China's rich cultural heritage but also a testament to the resilience and unity of the Chinese people. It teaches us about the importance of tradition and respect for history, reminding us that we are the guardians of our cultural legacy.

第二节

【参考范文】

Max and Emily began to collaborate (合作), combining Emily's unique gift with Max's artistic talent. They painted emotions and experiences onto canvas, capturing the essence of human existence in a series of vibrant, glamorous pieces. Their joint efforts resulted in a new form of art that was both an evidence of Emily's unique gift and a display of Max's creative ability. Their art quickly gained attention. People were gradually drawn to the authenticity and raw emotion portrayed in their creations, which were like no others.

As their reputation grew, so did their desire to share their findings with the world. They began organizing exhibitions and giving talks, using their platform to enlighten others about the invisible threads of emotion that Emily could see. People flocked to see the unique and powerful creations, drawn by their extraordinary beauty and compelling appeal. Their collaboration became a symbol of unity, proving that two distinct individuals, when combined, could create something extraordinary.

听力材料

Text 1

M: You look happy, Alice. Any good news?
W: Caroline has come back from Boston.
M: Really? Shall we go and see her right now?
W: That's what I'm here for.

Text 2

W: What did Jim suggest at the meeting?
M: He thought the company should have a full-time lawyer.
W: I doubt whether we have the money for that.

Text 3

M: Oh, no! My design is due tomorrow, and my computer isn't working!
W: Your computer's broken? Why don't you go to an Internet cafe? You can use the computers there.

Text 4

W: I hope you haven't left your hat in the library again.
M: Don't worry, Mom. I must have left it in the classroom.
W: Are you sure?
M: Oh, there it is—hanging in the hall. I forgot to take it this morning.

Text 5

M: Hello, my name is John Amber, and I'm calling to ask about the position advertised in Friday's *Daily Mail*.
W: Yes, the position is still open. You could come over and have a talk with us.

Text 6

M: I was just looking at some of your oil paintings. You've got quite a collection, haven't you?

W: Mm, yes. Dutch mostly. Eighteenth century.

M: And I love the way you've done the fireplace. Was that here when you moved in?

W: Yes, it's the original.

M: And what beautiful chairs! French, aren't they?

W: Italian, actually. I bought them in Milan.

M: Oh, really? And wow! Look at that view. You can see the whole city from here.

Text 7

W: Have you heard about the dance competition my class is going in for, Uncle Sam?

M: Yes, your mom said you were really excited about it. Aren't you just a bit nervous about dancing in front of so many people, though?

W: No. There'll be lots of really good dancers. Our teacher says we'll learn lots just by watching them on stage.

M: I expect you'll make some good new friends there.

W: Mm. That's what I'm looking forward to most of all.

Text 8

M: How can I help you, miss?

W: My nephew is turning 6 soon, so I'm looking for a gift for him.

M: What price range do you have in mind? We'll need to know that before we begin looking.

W: Well, I usually spend about \$ 20 on a gift. Do you have anything nice for that price?

M: How about a pencil box? Many parents buy their children gifts like that.

W: No, my brother gave him one for his birthday last year.

M: Well, does he like reading stories? What about a picture storybook?

W: Oh, he read plenty of them when he was much younger. They are less attractive for him than before.

M: Then you can get him this toy car. He must be interested in that.

W: Good idea. I'll take it.

Text 9

M: I'm thinking about deleting all the video games from my computer. I spend too much time playing and at the end of the day, I have nothing to show for it.

W: So, you think they're a waste of time?

M: Yeah, basically.

W: For me, video games are a great way to relax. It helps me forget about all the stress.

M: But if I play them too much, I actually feel more stressed, especially when I don't get other important things done.

W: I like to play as soon as I get home. At the end of the day I know I'm good at something. It makes me feel better about myself.

M: You mean all the killing builds your self-confidence?

W: No. I'm saying that knowing I'm good at something makes me happy. Anyway, video games can be educational or develop skills. Some studies have found doctors who play computer games are better at performing modern operation tools than those who don't.

M: Interesting, maybe I'll check if my surgeon is a gamer when I need surgery.

Text 10

W: Hello, everyone. I'm Carol, the manager of the Quarter. Today I'd like to introduce the shopping center to you. The Quarter is an area of old narrow streets full of attractive little shops. It's next to the railway station in the west of the town. You can find some wonderful shops in the Quarter. People love High Flyers, a shop which sells kites. Kites of every shape and size and color you can possibly imagine were all made by the owners of the shop, Dave and Miranda. Their kites are beautiful but rather expensive, but every Tuesday afternoon they give free practical classes on how to make kites of your own. While you're in the Quarter you'll probably want to look at clothes and jewelry. Dressed to Kill and Tugged Up are two shops that are always crowded with young students. That's because they sell great clothes that look as good as a lot of the top designer clothes, but cost half the price. If you're interested in second-hand things, and you don't mind getting up early on Sunday morning you should go and see the weekly Flea Market in Princess Court. Among the second-hand furniture, books, pictures and clocks, you can find items at very low price but also of course a lot of rubbish. Don't forget to double-check them. The market closes at midday but the Hot Links coffee bar nearby, which is a meeting place for young artists and designers, is open all day six days a week.