

2023-2024 学年度上学期期末考试高三年级英语科试卷

命题学校：大连市第二十四中学 命题人：李铁英 校对入：张颖

第一部分听力（共两节，满分30分）

第一节（共5小题；每小题1.5分，满分7.5分）

听下面5段对话，每段对话后有一个小题，从题中所给的A、B、C三个选项选出最佳选项，听完每段对话后，你都有10秒钟的时间来回答有关小题和阅读下一小题，每段对话仅读一遍。

例：How much is the shirt?

- A. £19.15. B. £9.18. C. £9.15.

答案是C。

- Where are the speakers?
A. On a football field. B. At a park. C. In a hospital.
- What do we know about the man?
A. He arrived before 3:00 p.m.
B. He didn't make a reservation.
C. He can't check in at the hotel.
- What are the speakers doing?
A. Climbing up a hill. B. Having a rest. C. Waiting for someone.
- Who is the man probably speaking to?
A. His manager. B. His colleague. C. His grandmother.
- What can we learn from the conversation?
A. The woman cannot see well.
B. The man keeps a dog.
C. The speakers are from different countries.

第二节（共15小题，每小题1.5分，满分22.5分）

听下面5段对话或独白，每段对话或独白后有几个小题，从题中所给的A、B、C三个选项选出最佳选项，听每段对话或独白前，你将有时间阅读各个小题，每小题5秒钟；听完后，各小题将给出5秒钟的作答时间，每段对话或独白读两遍。

听第6段材料，回答第6、7题。

- Why is the woman worried?
A. She has no time to write her book.
B. She doesn't know what to read.
C. She hasn't finished her task.
- What do we know about the man?
A. His writing is going very slowly.
B. He has forgotten to write his reports.
C. He has been to Europe with the woman.

高三年级英语科试卷 共10页 第1页

听第7段材料，回答第8、9题。

- How much did the man pay for the books?
A. \$20. B. \$40. C. \$80.
 - What will the man probably do?
A. Take the course of History.
B. Put up some advertisements.
C. Sell the books to the bookstore.
- 听第8段材料，回答第10至12题。
- What happened to the woman?
A. Her car wouldn't start.
B. She got into a car accident.
C. She set her alarm clock for the wrong time.
 - How does the man feel about the woman's explanation?
A. He's quite angry. B. He's very understanding. C. He's a little annoyed.
 - What will the woman do next?
A. Deal with some files. B. Meet with a client. C. Schedule a phone call.

听第9段材料，回答第13至16题。

- What does the man think of Flower Arranging?
A. Boring. B. Challenging. C. Practical.
 - Why doesn't the man want to take Photography?
A. It lasts too long. B. It's too expensive. C. It started last week.
 - What course do the speakers decide to take in the end?
A. Indian Cooking. B. Web Design for Beginners. C. Italian Wine.
 - What will the speakers do tomorrow morning?
A. Go to the course centre. B. Make a telephone call. C. Attend an Indian party.
- 听第10段材料，回答第17至20题。
- What do kids bring to school on Bubble Gum Day?
A. 50 cents. B. Old toys. C. Some snacks.
 - Who is Ruth Spiro?
A. A teacher. B. A writer. C. A bookseller.
 - What was Bubble Gum Day originally established for?
A. Community groups. B. Schools. C. Businesses.
 - What is the aim of Bubble Gum Day?
A. To develop children's creativity.
B. To encourage kids to sell things.
C. To raise money for a charity.

第二部分 阅读（共两节，满分50分）

第一节（共15小题；每小题2.5分，满分37.5分）

阅读下列短文，从每题所给的A、B、C、D四个选项选出最佳选项。

A

高三年级英语科试卷 共10页 第2页

The Children's Museum of Manhattan Exhibitions Beginning in 2024

Adventures with Dora and Diego (Ages: 3—6 years)

Join Diego on a series of animal rescue missions. Learn facts about animals and their habitats by helping Diego rescue animals in trouble. Explore a cave, a beach and the rainforest, or rub animal footprints, even build a Bear's nest! By helping Dora and her friends, kids will learn problem-solving skills, and gain a greater appreciation and awareness of Latin American culture.

Inside Art (Ages: 4—10 years)

The exhibition continues our tradition of providing families with access to beautiful, complex, and challenging art, as well as access to working artists and opportunities for art making. Come to celebrate art as a vehicle for building healthy communities and explore ideas of home and identity.

PlayWorks (Ages: birth—4 years)

We've designed every aspect of PlayWorks™ to help families prepare children to enter school. By combining hands-on games and learning, PlayWorks™ creates a fun and rewarding experience for children.

For adults, PlayWorks™ provides an opportunity to observe each child's unique learning style and appreciate how play creates a strong foundation for later learning. This innovative environment includes Alphie—a giant talking dragon who "eats" letters! Come to get more resources to support your child's language development.

Superpowered Metropolis: Early Learning City (Ages: 2—6 years)

The exhibit invites children and their grown-ups to feel like heroes, building their learning brain skills together. These skills, known as executive functions, include self-control, working memory, and mental flexibility. Children practice these learning "superpowers" with Zip, Zap, and Zoom, who guide families on a series of city adventures exploring the subways, parks, music, travel, tree houses, and more.

21. Which exhibition is suitable for a boy aged 3 who is learning spelling?
A. Adventures with Dora and Diego B. Inside Art
C. Superpowered Metropolis: Early Learning City D. PlayWorks
22. What is a child expected to learn after attending Adventures with Dora and Diego?
A. Learn more about nature and culture.
B. Draw a map of city subways and parks.
C. Graduate with a specific qualification.
D. Get resources for language learning.
23. What do the four exhibitions have in common?
A. They are free of charge for kids.
B. They are only designed for kids.
C. They improve kids' academic performance.
D. They provide kids with hands-on experience.

高一英语模拟试题 共10页 第3页

B

For his entire life, Sergio Peralta from the US dreamed about playing catch. When he was born, his right hand didn't fully develop, with only tiny fingers at the end of his arm. So he learned to write, eat and carry books with only one hand. Over the years, the 15-year-old lost hope that anything would change.

Peralta said on his first day of high school he honestly felt like hiding his hand in his sleeve, so nobody would ever find out. But his classmates, to his surprise, supported him in a way he never expected. The school's engineering teacher, Jeff Wilkins, came and told him that his fellow students might be able to help.

"They ended up offering, 'We could build your prosthetic (假体的) hand,' and I never expected it," he told CBS News. "Like, never in a million years." Three students used their access to online models of prostheses and a 3D printer to make a plan. After four weeks, their project came to fruition. They used polylactic acid (聚乳酸), a common material in 3D printing that's also used to make electronic devices, as the hand's main fabric. They applied another plastic material commonly found in phone shells to make the fingers spread and squeeze objects. And they added a fishing line, so Peralta could fix the hand to his forearm.

Bob Cotter, the principal of Hendersonville High School, told the BBC that his students are encouraged to turn concepts "into reality", adding that Peralta's new prosthesis is "a proof to the students who care about each other".

Peralta—who grew up learning to do everything with his left hand—was even able to catch a baseball with the prosthetic hand created by his classmates. "When I caught it for the first time, everyone started freaking out," Peralta said with a smile. "It was the first time I caught a ball with my right hand in my 15 years."

24. How did Sergio feel about his hand when he started high school?
A. He felt at a loss for it. B. He felt unaffected by it.
C. He was optimistic about it. D. He was open to accepting it.
25. What do we know about the prosthesis made by Peralta's classmates?
A. It was finished in four months.
B. It could be controlled by a phone.
C. Its main material is polylactic acid.
D. Its fingers were not flexible enough.
26. What does Peralta's new prosthesis show according to Bob Cotter?
A. The students' critical thinking. B. The students' imagination.
C. The students' determination. D. The students' mutual support.
27. What does the underlined phrase "freaking out" in the last paragraph probably mean?
A. Feeling panicked. B. Becoming overjoyed.
C. Calming down. D. Showing concern.

C

高一英语模拟试题 共10页 第4页

Middle school. For teens and their parents, the two words can arouse anxiety, fear and even horror. Kids are, all of a sudden, really growing up. Their bodies are changing; they're dropping some of their childhood interests and trying on new ones. Friendships form and are torn apart. Academic expectations grow bigger.

But some books—like the novel *Curlfriends: New in Town*, written and drawn by Sharee Miller—remind us of the many possibilities and excitements that present themselves within those challenging years

The book follows 12-year-old Charlie Harper, beginning her first day of middle school. This is no small change, and in order to cope, Charlie promises to “completely reinvent” herself. She is tired of letting other people label her and is ready to take control of her own story. What follows is a series of meetings, first with Nola. She introduces Charlie to her lunchtime crew. The girls come together around shared particulars of their lives—homework, girlhood and fashion—even if their differences in tastes and personalities create cracks of uncertainty from time to time.

Curlfriends is a delightful book packed with sunny illustrations. It also cuts into the heart of the challenging tensions that are part of this intermediate stage of life. Young teens want to be known and seen by others, but they are also coming to terms with who they are. It can be tricky, for example, to distinguish between the passions and pastimes that your parents picked for you and those you actively care to pursue. It can be difficult to figure out what you like and what you are like.

Curlfriends is also a book about finding one's passions, responsibilities and independence despite changing situations. It is as much about expressions of self-respect as it is about showing care for others. The one constant in Charlie's life is her love of drawing, and it's through art that she figures out how to mark her place in middle school. It's not all under her control, but, as with good art, sometimes mistakes along the way end up making for the most amazing details.

28. What is the central theme explored in *Curlfriends: New in Town*?
- A. The challenges of studies during the teenage years.
B. The difficulty of making new friends in middle school.
C. The transformations and opportunities in growing up.
D. The impact of parental expectations on teenagers.
29. What does Charlie plan to do in middle school?
- A. Listen to others more carefully. B. Follow her heart and passions.
C. Live up to her parents' expectations. D. Be more confident and outgoing.
30. What is the tone of the book *Curlfriends: New in Town*?
- A. Serious and formal. B. Light-hearted and inspiring.
C. Humorous and carefree. D. Cold and indifferent.
31. What can be the best title of the text?
- A. Finding Her Place B. Maintaining Friendships.
C. Changing with Times. D. Seeking the Passions.

高一英语材料卷 共10页 第5页

D

In the summer of 2019, Tomas Quinones was undertaking a seven-day “bikepacking” trip, covering some remote desert in Southern Oregon, US. His trip had been marked with the usual minor troubles. But there had also been those moments of unexpected kindness from strangers.

On the last day of his trip, he was riding down a dusty track when he came upon a man lying unconscious on the desert floor. Quinones tried to give him some water with little success. Luckily, he called the emergency rescue team and an ambulance arrived within an hour. “I never had a doubt about what I would do,” he said. Quinones, who'd received some gestures of help over the course of his trip, paid it forward.

The odds are, if you've spent any time in the wild, you'll have experienced these gestures of kindness from strangers or given them yourself too even if they were nothing so dramatic as the aid given by Quinones.

So what is it about being outside in nature that makes people want to help others? The first explanation is that in the wild, there may not be any other help. According to the “bystander effect”, the more people who are in the presence of someone needing help, the less likely any of those people are to actually provide it.

But another idea is that there is something about nature itself that seems to promote “prosocial” attitudes. As a recent study suggests, exposure to nature can promote feelings of transcendence—a sense of connection to other people, to the world around us and to the universe.

When we take adventure into the wild, we are easy to get hurt. And that makes us look at the world differently. So, in the wild, where we lose our normal possessions, surroundings and identities, we seem more willing to go the extra mile for someone. It's in nature that we can learn new things about humanity.

32. What can we know about Tomas Quinones' trip in 2019?
- A. He passed on the kindness he'd received. B. He was saved by a fellow traveler.
C. He got lost for some time in the desert. D. He came across unexpected dangers.
33. Why does the author write about Tomas Quinones' story?
- A. To suggest the unstoppable power of nature. B. To highlight the risks of traveling alone.
C. To introduce a common phenomenon. D. To question connections between people.
34. What might happen if many people were present when somebody needed help, according to the “bystander effect”?
- A. They might offer help immediately. B. They might be unwilling to help.
C. They might encourage others to help. D. They might blame the person in need.
35. Why are we more likely to help strangers when in the wild, according to the text?
- A. Exposure to nature boosts our confidence.
B. We are more clear-headed in natural environments.
C. Fear promotes our desire for connection with nature.
D. Feeling small in the wild makes us tend to act big.

高一英语材料卷 共10页 第6页

第二节 (共5小题; 每小题2.5分, 满分12.5分)

阅读下面短文, 从短文后的选项中选出可以填入空白处的最佳选项, 选项中有两项为多余选项。

You may not get enough physical activity throughout the day, especially since sitting still is required or encouraged in many jobs, at school, and in social situations. But there's something you should know. 36. Read to learn whether you might be classified as inactive or sedentary (久坐的).

What counts as being physically inactive?

While there is no strict definition of what can be considered a sedentary lifestyle, researchers have a few different measures to assess what a sedentary lifestyle is. One measure is the time an individual spends seated during waking hours. 37. Some other researchers label people inactive or sedentary if they take fewer than 5,000 steps per day.

Is physical inactivity dangerous?

38. It can also affect the way the body processes fats and sugars in the diet and lead to some weight gain if you aren't burning enough calories. Over the long term, sedentary lifestyles increase the risk of death from heart disease and cancer.

How can you prevent being inactive?

Health authorities recommend exercise at a medium level for either 30 minutes a day for five days a week or a total of 2 hours and 30 minutes per week. 39. It can work to break up sitting time and add steps hourly throughout the day. A pedometer or fitness band can show you whether you are getting enough steps. Many people aim to take 10,000 steps per day, which indicates that you have met your daily physical activity goal. 40, but the value of being more physically active is worth it for its many benefits.

- A. Walking is an easy activity to add to your day
- B. There are many options for exercise
- C. Being physically inactive or sedentary can increase health risks
- D. In the short term, being inactive can increase depression or anxiety
- E. Fixing a sedentary lifestyle takes some conscious effort at first
- F. Spending four to six waking hours sitting or lying down is considered sedentary
- G. Simply walking more or doing household chores positively impacts health

第三部分 语言运用 (共两节, 满分30分)

第一节 (共15小题; 每小题1分, 满分15分)

阅读下面短文, 从每题所给的A、B、C、D四个选项中选出可以填入空白处的最佳选项。

I could feel the excitement rising in me as I held the beautifully wrapped present in my hands. Unable to 41 my curiosity any longer, I tore it open. It was a brand-new laptop. I had

练习册答案 共10页 第7页

scored straight As for my examinations and this was my 42. I had always 43 my friends who were exchanging news in "chat rooms", all of which I knew nothing about. Now I was going to find out.

It started out 44 enough. I was searching for information online when I came across a social networking site. Soon I was 45 to my new-found electronic friend and then my sleep was 46 to some naps, and my 47 at school also began getting worse.

It was about this time that my parents started voicing their 48. I was asked to reduce my 49 of the internet. Yet, however hard I tried, I was unable to pull myself away, unable to stop my chat 50, and unable to concentrate on my lessons. I was 51 for just another click and another look. Then one day, my father took away my laptop. I complained but 52.

Over time, I realized that Dad and Mom had always 53 the best for me. That was when I decided to take the big step - to 54 my internet addiction. Quitting was harder than I expected. But with dogged determination, I knew that I would 55 a new leaf.

- | | | | |
|-------------------|----------------|----------------|----------------|
| 41. A. keep | B. contain | C. leave | D. conclude |
| 42. A. reward | B. profit | C. income | D. treat |
| 43. A. bore | B. joined | C. blamed | D. envied |
| 44. A. barely | B. originally | C. simply | D. frequently |
| 45. A. accustomed | B. committed | C. glued | D. introduced |
| 46. A. reduced | B. led | C. promoted | D. caused |
| 47. A. matters | B. majors | C. needs | D. grades |
| 48. A. delight | B. disapproval | C. inspiration | D. imagination |
| 49. A. usage | B. boredom | C. tiredness | D. thought |
| 50. A. favor | B. doubt | C. sessions | D. security |
| 51. A. curious | B. desperate | C. impatient | D. dynamic |
| 52. A. in peace | B. in regret | C. in secret | D. in vain |
| 53. A. spent | B. wanted | C. compromised | D. stored |
| 54. A. clarify | B. display | C. kick | D. identify |
| 55. A. turn over | B. move on | C. drop out | D. take away |

第二节 (共10小题; 每小题1.5分, 满分15分)

阅读下面短文, 在空白处填入1个适当的词或括号内单词的正确形式。

Ge Zhichen's livestreams on Tiktok have attracted thousands of viewers to learn about Suzhou Pingtan, 56 traditional storytelling and music art form. Ge is a 26-year-old inheritor (传承人) of Pingtan.

57 (originate) in the late Ming and early Qing dynasties, Suzhou Pingtan is performed in the Wu dialect popular in the Jiangnan region. In 2006, Suzhou Pingtan 58 (list) as a national intangible cultural heritage.

Ge never considered becoming an inheritor in his childhood. "When I was 16, my father used a white lie to trick me 59 attending a Pingtan school, 60 I gradually became fascinated by Pingtan," he said.

练习册答案 共10页 第8页

Pingtian faces a unique challenge: being understood. "The Wu dialect makes Pingtian stand out but also makes it inaccessible to a wider audience," Ge said.

"Since I can't change the Wu dialect, I start by singing and then _____ (careful) explain each part, guiding people _____ (develop) an interest in Pingtian."

This approach worked. Compared to offline _____ (perform) that only receive around 100 people, Ge's livestreams _____ (see) up to 20,000 viewers so far.

Ge believes that another problem with Pingtian is the lack _____ a "hit." He is currently creating his own original Pingtian songs. "I'm trying to combine well-known stories to create a 'hit' that keeps classic charm while appealing to young people."

第四部分 写作 (共两节, 满分 40 分)

第一节 (满分 15 分)

假定你是高三学生李华, 在上周的年级读后续写竞赛中, 你的续写得分为 16 分 (满分 25 分), 你觉得此分数偏低不太合理。请你给评委 Mr. Davis 用英语写一份邮件, 内容包括:

1. 说明问题;
 2. 给出理由。
- 注意: 1. 词数 80 左右;
2. 可以适当增加细节, 以便行文连贯。
参考词汇: 读后续写 continuation writing

Dear Mr. Davis,

Yours Sincerely,
Li Hua

第二节 (满分 25 分)

阅读下面材料, 根据其内容和所给段落开头语续写两段, 使之构成一篇完整的短文。

You never know where life will lead you. When I was a young boy, I found myself constantly overshadowed by my elder sister, Becky. It was not her intention to outshine me, nor did she make any effort to do so. However, with Becky excelling both academically and athletically, it was only natural that her accomplishments got all the attention, while my own achievements went unnoticed. Being the younger brother of someone who effortlessly excelled in all areas of life proved to be a big challenge, as I struggled to find my own identity under her brilliance.

Becky's talent in swimming was particularly noteworthy and she was recognized as the finest swimmer in our province. Yet, the swimming pool never attracted me. Even as a child, I developed a dislike for swimming after a rather unpleasant experience of water entering my nose. Swimming was not for me.

However, fate had its own way of transforming my life. One day, I fell off my skateboard and broke my leg so badly that the doctors said I could never really engage in the sport again. They said there was only one exercise that would be good for me—swimming!

Reluctantly, I decided to give swimming a try. At first, it was a struggle. I had a lot of fear and anxiety about putting my face in the water, fearing a repeat of the incident that had scarred me as a child. But little by little, with the support and guidance of my sister, I slowly overcame my fear and learned to enjoy swimming.

As I spent more time in the water, I realized that swimming wasn't just exercise; it was a way to challenge myself and push my limits. I began to set goals for myself, starting with simple tasks like swimming a certain distance without stopping, and gradually progressing to more advanced techniques. With each achievement, my confidence grew, and I found myself becoming more comfortable in the water.

Swimming also brought me closer to Becky. We spent hours together at the pool, motivating and encouraging each other. She became my trainer, helping me improve my technique and providing me with valuable advice. It was through swimming that we developed a deeper bond as siblings (兄弟姐妹).

注意: (1) 续写词数应为 150 左右; (2) 开头已给出。

As the years went by, I started participating in local swimming competitions. _____

Today, as I reflect on my journey, I am grateful for the twist of fate that led me to professional swimming. _____

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