

绝密★启用前

2023—2024 学年高三一轮总复习验收考试

英语试卷

试卷共 8 页,67 小题,满分 150 分。考试用时 120 分钟。

注意事项:

1. 答卷前,考生务必将自己的姓名、准考证号等填写在答题卡指定位置上。
2. 回答选择题时,选出每小题答案后,用铅笔把答题卡上对应题目的答案标号涂黑。如需改动,用橡皮擦干净后,再选涂其他答案标号。回答非选择题时,将答案写在答题卡上。写在本试卷上无效。
3. 考生必须保持答题卡的整洁。考试结束后,请将答题卡交回。

第一部分 听力(共两节,满分 30 分)

做题时,先将答案标在试卷上,录音内容结束后,你将有两分钟的时间将试卷上的答案转涂到答题卡上。

第一节 (共 5 小题;每小题 1.5 分,满分 7.5 分)

听下面 5 段对话。每段对话后有一个小题,从题中所给的 A、B、C 三个选项中选出最佳选项。听完每段对话后,你都有 10 秒钟的时间来回答有关小题和阅读下一小题。每段对话仅读一遍。

例:How much is the shirt?

- A. £ 19. 15. B. £ 9. 18. C. £ 9. 15.

答案是 C。

1. What will the woman do in the afternoon?
A. Do some walking. B. Play tennis. C. Watch a ball game.
2. What movie will the speakers see?
A. Rocky Six. B. Wonderland. C. Tower Records.
3. What does the woman suggest?
A. Having fun at home.
B. Staying home surfing.
C. Getting leisure at the mall.
4. What's happened to Henry's father?
A. He's fallen down. B. He works overtime. C. He doesn't feel well.
5. Where does the conversation take place?
A. At a shop. B. In the street. C. At the information desk.

第二节 (共 15 小题;每小题 1.5 分,满分 22.5 分)

听下面 5 段对话或独白。每段对话或独白后有几个小题,从题中所给的 A、B、C 三个选项中选出最佳选项。听每段对话或独白前,你将有时间阅读各个小题,每小题 5 秒钟;听完后,各小题将给出 5 秒钟的作答时间。每段对话或独白读两遍。

听第 6 段材料,回答第 6、7 题。

6. Why does Jackie feel stressed?
A. He can't make enough money.
B. He can't follow his lessons.
C. He has no time for his family.

英语 第 1 页(共 8 页)



7. What's the probable relationship between the speakers?
A. Classmates. B. Teacher and student. C. Boss and employee.
听第7段材料,回答第8至10题。
8. How does the man like Professor Johnson?
A. He's humorous. B. He's demanding. C. He's independent.
9. What did the woman plan to do before the talk?
A. Major in history.
B. Take Professor Johnson's course.
C. Quit from Professor Johnson's course.
10. How does Professor Johnson make his students study hard?
A. By giving them high grades.
B. By being strict with them.
C. By giving them private lessons.
听第8段材料,回答第11至13题。
11. What did Barbara do three months ago?
A. She joined a club.
B. She entered a tennis team.
C. She founded a running group.
12. What helps to burn fat faster according to Barbara?
A. Occasional starvation. B. Constant exercise. C. Several smaller meals per day.
13. What problem does the man have?
A. His heart attack. B. His big waist. C. His blood pressure.
听第9段材料,回答第14至17题。
14. How long has the man been out of work?
A. Half a year. B. A whole month. C. Twenty days.
15. What will the man do tonight?
A. Prepare for an interview. B. Celebrate his success. C. Accompany Toby.
16. How does the man evaluate Toby?
A. He's particular about the pay.
B. He lacks the qualification.
C. He's dependent on his parents.
17. How will the man help Toby?
A. Give Toby some money.
B. Introduce his friends to Toby.
C. Refer Toby to his company.
听第10段材料,回答第18至20题。
18. What can a visitor see in the museum?
A. Books about women. B. Recent global research. C. Representative exhibits.
19. What does the round ceiling stand for?
A. The gentleness of women.
B. The attraction of nature.
C. The cultural exchange.
20. What is the speaker mainly talking about?
A. The achievement of a project.
B. An introduction to a museum.
C. An exhibition of women's artworks.

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第二部分 阅读(共两节,满分50分)

第一节 (共15小题;每小题2.5分,满分37.5分)

阅读下列短文,从每题所给的A、B、C和D四个选项中,选出最佳选项。

A

Take a journey for the week, laughing all the way.

Holiday Express 2023 – 2024

At the New York Historical Society, Manhattan

Certain trains are especially good at transporting children to heights of joy. This year's exhibition annual "Holiday Express", drawn from the Jerni Collection, shows model electric trains and a self-guided treasure hunt. The show is included in museum admission starting at \$6 and is free to children under 5.

Advent Carolandar

At Joe's Pub, Manhattan

Joel Waggoner and Julia Mattison have come out with their holiday comedy performances every December. This year, Joel played the role of Tom—the pianist in the third season of Hulu's "Advent Carolandar", while Mattison wrote the music and lines for the coming theatre adaptation of the 1992 film "Sunshine Becomes Her". Tickets to the shows at Joe's Pub, which are at 7:30 pm and 9 pm, are at \$45 and up at publictheater.org.

Rock & Pop

At City Winery, Manhattan

As a singer and songwriter in New York, Suzanne Vega frequents large stages around the world, but her hometown roots remain strong. This year she's home for the holidays with "An Evening of New York Songs and Stories" at City Winery that begins at 8 pm. Tickets start at \$70 on citywinery.com.

Christmas Eve on Sesame Street

At the Redstone Theatre, Queens

Small children can see an adaptation of O'Henry's famous holiday story—"The Gift of the Magie", in "Christmas Eve on Sesame Street". It's a 1978 television special that the Redstone Theatre is showing in honor of the 45th anniversary of the production's original broadcast. "Christmas Eve" is starred by former "Sesame Street" actors like Bob McGrath. Screening tickets start at \$9.

21. Where can one go for a comedy performance?

- A. Joe's Pub. B. The Redstone Theatre.
C. City Winery. D. The New York Historical Society.

22. Who works as a singer and songwriter?

- A. Joel Waggoner. B. Bob McGrath.
C. Suzanne Vega. D. Julia Mattison.

23. What is "Christmas Eve on Sesame Street"?

- A. It's an original product for radio broadcast. B. It's about the anniversary of an acting career.
C. It's a play about self-guided treasure hunt. D. It's an adaptation of a famous holiday story.

B

My son Joshua was nine and we were living a hard life. Before Christmas I still hadn't managed to buy him the gifts.

One snowy day, while walking downtown, I saw a large poster of a fat Santa with a bag of toys before a fireplace, welcoming children to visit Santa at the department store before Christmas.

An idea hit me. Rather than seeking financial support and donations at the church, I'd make Christmas for Joshua using my imagination. Santa was coming to town, but what about Mrs. Claus? I headed toward the manager's office of the store and applied for a job as Mrs. Claus to accompany

英语 第3页(共8页)



微

Mr. Claus. The manager thought about the idea and hired me on the spot. The next morning, I carefully packed my homemade costume. After ducking into a changing room, I emerged dressed as Mrs. Claus. Taking a deep breath I stepped into the manager's office. "Good morning, I'm Mrs. Claus." "Good morning, Stella." Though taken by surprise, she didn't show it.

I loved the job. As the month wore on, my best friend Liz brought Joshua and her daughter Katie downtown to visit Santa on the last Saturday before Christmas. The two kids were excited about seeing Santa and getting a treat. Later I saw Joshua pass his wish list to Santa, while he pointed to Mrs. Claus who was talking with the waiting children. Then old Santa tucked it in his pocket.

At the end of the last day, and after an endless line-up of children, the store manager gave me a substantial paycheque including a generous bonus. I was overjoyed. Now I could make Christmas for Joshua without having to resort to donations.

Late on Christmas Eve, there was a knock on my apartment door. As I stood speechless at the door, Santa dropped a bag of presents on the floor and disappeared into the darkness. When I opened the bag, I found four beautifully wrapped presents ready to place under the tree. Tears welled in my eyes as I read the tags: Things for Stella, Love Santa.

24. What idea did the author think up seeing the poster?
- A. Looking for a sales job in the store.
B. Seeking donations from the local church.
C. Making unique Christmas gifts for Joshua at home.
D. Working as Mrs. Claus to buy Joshua Christmas gifts.
25. How did the manager respond to the appearance of Mrs. Claus?
- A. She appeared to be calm. B. She expressed her satisfaction.
C. She was familiar with the idea. D. She felt annoyed to be disturbed.
26. What do the underlined words "resort to" in paragraph 5 mean?
- A. Pay for. B. Work out.
C. Depend on. D. Rule out.
27. What had Joshua possibly written on the wish list?
- A. The things he wanted for Christmas. B. The gifts he wanted for his mother.
C. The dream job his mother wanted. D. The experience he had in Christmas.

C

A growing number of under-35s in England are discovering the joys of going to or selling at craft (手工艺) fairs and makers' markets. A 2019 report found that 34% of those who buy hand-made items prefer markets and festivals to galleries or online purchases. The current craft revival (复苏) started through TV and the internet, but now it's also about face-to-face sales and experiences. When product designer Ben Watson went to his first-ever craft fair in October, he didn't have great expectations. "I thought there would be retirement-age couples hanging around but found the huge variety of attendees, most of whom engaged with makers throughout the day," he says.

Nicky Dewar, director at the Crafts Council, says that what we consider as craft has widened, which has brought in an increase in shoppers under 35 buying craft. They also prefer to buy in markets rather than online. There's something lovely about seeing markets pop up in so many different spaces. They're important for emerging businesses and a big step for traders.

Sinead Koehler, founder of Crafty Fox Market, says there's been an explosion of specialist markets all over the country. The festive market provides a platform to showcase unique handcrafted gifts and decorations. The common spread of markets doesn't find universal approval, though. Koehler says that many craftspeople are aware of markets: "There can be a wide range of possibilities at these events. Quality can vary."

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Involved in selling and running markets since 2015, Sinead O'Connor confirms there has been an increased interest in craft, but she warns traders against selling items that are sourced rather than made by the seller at markets. "I find it encouraging that a lot of customers mentioned they liked my crafts. The feeling I get is that people really like something that can't be bought from Amazon," she says.

28. What did the 2019 report find about one-third of craft buyers?
- A. They turn online for a good deal. B. They use sources from television.
C. They favor face-to-face purchases. D. They show less interest in crafts.
29. What are craftspeople worried about according to Sinead Koehler?
- A. People don't have a correct understanding of craft.
B. The qualities of the items in the markets differ a lot.
C. There's a lack of well qualified crafts in the markets.
D. The online craft businesses are a threat to galleries.
30. Why does Sinead O'Connor feel encouraged?
- A. Many consumers appreciate her items. B. She's careful about the items sold.
C. She enjoys a boom in business. D. Her customers are critical.
31. What can be a suitable title for the text?
- A. Online Purchase Becomes Outdated B. Buyers Create Interest in Making Craft
C. Shopping in Stores Is Making a Return D. The Magic of Hand-Made Craft Is Back

D

In a kitchen at the company Eat Just, a playing-card-sized slice of meat is served. The meal is remarkable because the meat to be tested was grown in a lab rather than on an animal. The taste, look and smell of the meat is identical to that of chicken. And that's the key point.

While meat and dairy production accounts for 12% of human greenhouse-gas emissions, lab-grown meat may be less worrisome than eating animals. And the early success of plant-based meat alternatives gave investors hope. Both of the two ways to make cultivated meat start with cells taken from live animals. One option is to put the cells in a stainless tank, called a "bioreactor", which is filled with a nutrient-rich liquid taken from cow embryos (胚胎). The cells multiply, and after a month or so the meat can be harvested and turned into meat products. The alternative is to place the cells on a scaffold (支架). That encourages them to grow into a certain shape, and is used to create meat, such as steaks.

Every firm faces the big challenge of the high cost, though progress is being made. Meat-makers hope that costs can be cut further by a new supply chain, which involves existing companies and new entrants.

There are questions about how climate-friendly cultivated meat really is. Even its fans acknowledge that the technology is energy-consuming. A study published in January found that tank-grown meat is likely to use much more energy than farm-grown protein because the bioreactor needs a lot of power to control its temperature. As a result, cultivated meat will only cut the carbon footprint of the meat industry if renewable energy is used in the production process.

Whether lab-grown meat can be made attractive and cheap enough to appeal to consumers remains to be seen. Meanwhile, many companies have decided to pursue a hybrid (混合的) strategy, mixing cheap plant protein with their cultivated animal cells. "It took me a while to get comfortable with the hybrid, because it feels a bit like we're moving back," admits Josh, Eat Just's boss.

32. What is the purpose of the meal in Eat Just?
- A. To make regulations about lab-grown meat.
B. To offer good food after some card games.
C. To test the qualities of meat grown in labs.
D. To identify the specific properties of chicken.



33. What's the problem with growing meat in a bioreactor?
A. Too much electricity is needed to keep its temperature.
B. No effective medicine can be applied to diseased cells.
C. Animal cells can't grow to the full sizes for lack of air.
D. Greenhouse gas is let out during the growing process.
34. How does Josh feel about the hybrid strategy?
A. It has offered us enough food choices.
B. It's a good way to face up to the reality.
C. It's good for research into lab-grown meat.
D. It's like holding us back from progressing.
35. Where is the text most probably taken from?
A. An introduction to green natural food. B. An essay on food science research.
C. A report on greenhouse-gas emissions. D. A review of human's search for food.

第二节 (共5小题;每小题2.5分,满分12.5分)

阅读下面短文,从短文后的选项中选出可以填入空白处的最佳选项。选项中有两项为多余选项。

Do you remember what it was like to be a kid? So much of the day was directed by adults. Sometimes kids don't listen to the instructions. 36 So how can parents get their kids to be more willing to obey? One strategy widely recommended by children's health professionals is to engage your child in short, daily sessions of child-led play.

Called "special time", it increases opportunities for closeness between a parent and child. The concept, developed in the 1970s, is simple. For at least 5 minutes a day, sit down with your child and join them in an activity. Don't ask questions or give commands. 37

Research has shown that this kind of playtime can be helpful in treating disruptive (破坏性的) conduct in children. Parent-child interaction therapy, which includes special time, has long been regarded as an "effective intervention for emotional and behavioral difficulties". And it's been shown to boost attention time and social skills in children. Besides, you can apply some playful objects during the playtime. 38 Those include blocks, trucks, train sets, and simple arts and crafts like drawing or coloring with crayons, which can excite imagination.

39 Each caregiver in the household should take turns doing special time with each child at home. That way, each child has a chance to receive positive attention from the adults in their life. 40 If you have two kids, don't put their special time together.

The practice often feels awkward for adults at first. But give it a week or two, and you'll find that your child won't want it to end.

- A. That can be very frustrating for parents.
B. This is your child's time to be in charge.
C. And remember, it's a one-on-one treatment.
D. Special time involves each member in the family.
E. This way, you can teach a child to follow directions.
F. It can't be better if you make it a routine in the house.
G. Let children play with toys that encourage imagination.

第三部分 语言运用 (共两节, 满分30分)

第一节 (共15小题;每小题1分,满分15分)

阅读下面短文,从每题所给的A、B、C和D四个选项中选出可以填入空白处的最佳选项。

I had done my Ph. D. in my home country of Switzerland. Toward the end of my program, I told my wife that I wanted to pursue a(n) 41 career abroad. She was enthusiastic. So, when I was offered a postdoc in America, we were all 42 about this new 42 in our lives.

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The shift was 43. We had to move between temporary 44 before we found a more permanent home. My family struggled with the 45 differences and disappearance of our usual Swiss 46. Also an ocean away was our precious support 47 of friends and family. Determined to succeed, I pushed myself harder, rarely taking the time to recharge. All this 48 me exhausted and feeling like a failure.

Moving across continents with a family and starting a new project were 49 going to be difficult. I began to view my work more 50 and shared my struggles with my supervisor(导师). I revealed my 51 and frustration with the slow progress of my postdoc work. He told me many postdocs 52 similar challenges and offered me an 53 time for rest to recharge my batteries.

At home, my wife and I also worked on our social network to battle isolation(孤独). We 54 our family time to focus more on fun activities such as traveling and camping, and expanded our social circles.

As I continue to push forward in my career, my family and I will surely encounter other tough transitions. But next time, we'll be better 55, with more strategies to deal with the challenges.

- | | | | |
|------------------------|-------------------|-----------------|-----------------|
| 41. A. academic | B. systematic | C. comic | D. historic |
| 42. A. competition | B. game | C. presentation | D. phase |
| 43. A. adequate | B. enormous | C. original | D. efficient |
| 44. A. highlights | B. accommodations | C. bands | D. companies |
| 45. A. economic | B. identical | C. cultural | D. universal |
| 46. A. projects | B. bargains | C. routines | D. deadlines |
| 47. A. network | B. distance | C. rate | D. conclusion |
| 48. A. witnessed | B. occupied | C. crossed | D. left |
| 49. A. unconditionally | B. undoubtedly | C. infectiously | D. increasingly |
| 50. A. conventionally | B. vividly | C. blindly | D. objectively |
| 51. A. gesture | B. inspiration | C. guilt | D. innocence |
| 52. A. encountered | B. integrated | C. struck | D. strengthened |
| 53. A. exposed | B. extended | C. exploded | D. explored |
| 54. A. funded | B. visioned | C. persuaded | D. transformed |
| 55. A. enlarged | B. illustrated | C. equipped | D. camped |

第二节 (共10小题;每小题1.5分,满分15分)

阅读下面短文,在空白处填入1个适当的单词或括号内单词的正确形式。

With its snow and ice attractions, Harbin has become a social media hit. Among the fascinating sights are a group of 11 lovely children from Nanning. They 56 (fearless) set out on an educational trip to Harbin, instantly 57 (win) the hearts of online communities. They 58 (refer) to fondly as the "little tangerines(橘子)", with the oldest just 6 and a half years old, and the 59 (young) only 3 years and 5 months old.

Each day, their 60 (present) is trending on various social media platforms. Wherever they go, they are warmly embraced and showered with affection by 61 locals. In Harbin, they tasted the local good food 62 watched a firework display in the snowy landscape. At the northernmost police post of China, they 63 (sing) the national anthem(国歌) and saluted the border guards, marking an important part of their educational trip.

A parent of one of the children expressed gratitude 64 the support and concern shown by netizens and friends from Northeast China. Following their remarkable online journey, these children received invitations from cultural and tourism 65 (authority) of Liaoning and Xinjiang.

Data show that Harbin, during the three-day New Year holiday, welcomed more than 3 million visitors, bringing in 5.9 billion yuan of tourism income.

英语 第7页(共8页)



微

自主选拔在线聚焦名校拔尖人才培养，提供新高考生涯规划、强基计划、综合评价、三位一体、专项计划、少年班、研学实践、学科竞赛、综合素质评价、新高考选科、大学专业、志愿填报、港澳升学、中外合作校、大学保研留学等政策资讯，致力于帮助更多考生圆梦理想高校！旗下拥有网站（网址：www.zizzs.com）和微信公众平台等媒体矩阵，用户群体涵盖全国 95% 以上的重点中学师生及家长，在全国新高考、自主选拔领域首屈一指。

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