

高 2024 届期中考试英语试卷

注意事项:

- 1. 答卷前,考生务必将自己的姓名、考生号等填写在答题卡和试卷指定位置上。
- 2. 回答选择题时,选出每小题答案后,用铅笔把答题卡上对应题目的答案标号涂黑。如需改动,用橡皮擦干净 后,再选涂其他答案标号。回答非选择题时,将答案写在答题卡上。写在本试卷上无效。
 - 3. 满分 150 分, 考试时间 120 分钟。

第一部分 听力 (共两节,满分30分)

做题时,先将答案标在试卷上。录音内容结束后,你将有两分钟的时间将试卷上的答案转涂到答题卡上。 第一节 (共5小题;每小题1.5分,满分7.5分)

听下面 5 段对话。每段对话后有一个小题,从题中所给的 A、B、C 三个选项中选出最佳选项,并标在试卷的 相应位置。听完每段对话后,你都有10秒钟的时间来回答有关小题和阅读下一小题。每段对话仅读一遍。

- 1. What relation is Mr. Gomez to the man?
 - A. His teacher.
- B. His client.
- C. His boss.

- 2. How does the woman feel finally?
 - A. Defeated.
- B. Depressed.
- C. Encouraged.
- 3. What color was the jacket the man wore yesterday?
 - A. Blue.
- B. Black.
- C. Green.

- 4. What does the man want?
 - A. Beef.
- B. Coke.
- C. Cake.
- 5. What does the woman probably do?
 - A. She's an athlete.
- B. She's a coach.
- C. She's a doctor.

第二节 (共15 小题;每小题1.5 分,满分22.5 分)

听下面5段对话或独白。每段对话或独白后有几个小题,从题中所给的A、B、C三个选项中选出最佳选项。听 每段对话或独白前, 你将有时间阅读各个小题, 每小题5秒钟; 听完后, 各小题将给出5秒钟的作答时间。每段对话或 独白读两遍。

听第6段对话,回答6-7小题。

- 6. What are the speakers talking about?
 - A. Visiting neighbor's home.
- B. Taking up a new hobby. C. Planning a new home.

- 7. What is probably the man's hobby?
 - A. Skateboarding.
- B. Playing the guitar.
- C. Running.

听第7段对话,回答8-9小题。

- 8. What is Steve going to do in an hour?
 - A. Watch a TV show.
- B. Go to the park.
- C. Have dinner with his parents.
- 9. Where will the speakers meet tomorrow?
- A. At Mia's apartment.
- B. At the concert hall.
- C. At a restaurant.

听第8段对话,回答10-12小题。

- 10. Why did Wendy sleep badly last night?
 - A. She worked too late.
- B. She had too much coffee. C. She suffered from work pressure.
- 11. What does the man advise Wendy to do before bedtime?
 - A. Take sleeping pills.
- B. Do some exercise.
- C. Drink hot milk.
- 12. What is the probable relationship between the speakers?
 - A. Fellow workers.
- B. Husband and wife.
- C. Neighbors.

听第9段对话,回答13-16小题。

13. What do the speakers mainly talk about?

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- A. Which university to go to. B. What to choose as a job. C. Where to earn more money.
- 14. Why does the woman make her decision?
 - A. She needs more money to support her family.
 - B. Her family live far away from the city.
 - C. The villages are short of good doctors.
- 15. What will the man probably be in the future?
 - A A researcher
- B. A teacher.
- C. An officer.
- 16. What should they do before they fulfill their plans?
 - A. Go to consult with their parents.
 - B. Do well to pass the H.S.C Examination.
 - C. Get admitted to the famous university.

听下面一段独白,回答17-20小题。

- 17. What is the main purpose of the talk?
 - A. To explain the procedures of making news.
- B. To apply for a position.

- C. To introduce a course.
- 18. How does the speaker describe his first job experience?
 - A. Difficult.
- B. Valuable.
- C. Interesting.
- 19. What should the listeners do first before the training?
 - A. Introduce themselves. B. Hand in their forms.
- C. Read the textbook.
- 20. Where is the talk probably taking place?
 - A. At a college.
- B. At a court.
- C. At a newspaper.

第二部分 阅读(共两节,满分50分)

第一节 (共15 小题; 每小题 2.5 分, 满分 37.5 分)

阅读下列短文,从每题所给的A、B、C和D四个选项中,选出最佳选项。

A

In honor of the 70th anniversary of the Beijing People's Art Theater, we select a group of its original works.

Thunderstorm

Playwright: Cao Yu

Thunderstorm was the first work of Cao Yu. Praised as one of China's most enduring dramas of the 20th century, Thunderstorm tells of a tragedy (悲剧) between two families during the1920s. The intense conflicts are all presented in a day's time within the drama.

Sunrise

Playwright: Cao Yu

Sunnse is set in Tianjin in the 1930s. It centers on the tragedy of Chen Bailu. It discloses the social conflicts and unfortunate life of those living at the bottom of society at that time. The drama also expresses the longing for brightness indicated by the name and order of its four acts — dawn, dusk, midnight and sunrise.

Rickshaw Boy

Playwright: Mei Qian

The drama Rickshaw Boy is adapted from the novel of Lao She, a Chinese literary giant. It tells the sad story of Xiangzi, a rickshaw boy in Beijing in the 1920s who dreams of running his' own firm. However, after a series of misfortunes, Xiangzi is no longer an honest and optimistic young country boy.

The Teahouse

Playwright: Lao She

Consisting of three acts, the play tells stories taking place in the Beijing Yutai Teahouse and the fate of Wang Lifa, the owner of the teahouse. It mirrors the great social changes in China from 1898 to the 1940s. The Teahouse is also the first Chinese drama production to be performed overseas.

21. Which story takes place within a day's time?

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A. Thunderstorm. B. Sunrise.
C. Rickshaw Boy. D. The Teahouse.

22. What may the title of Sunrise imply?

A. The desire for brightness.

B. The dream of Chen Bailu.

C. The social conflict at that time. D. The order of the acts in the drama.

23. What do Rickshaw Boy and The Teahouse have in common?

A. Both dramas are sad stories.

B. Both plays are written by Lao She.

C. Both stories are set in the same place.

D. Both stories are made up of three scenes.

В

In 1931, Americans were suffering through the Great Depression. It was The Good Earth by Pearl Buck that brought comfort, the top-selling book that year.

Born into a religious workers' family in 1892, Pearl Buck left the United States and moved to China with her parents. Her education began at home with her mother teaching her American school things while a Chinese tutor taught her other subjects, including writings of Confucius. In 1910, she went back to America to study philosophy. After graduation, she returned to China and married John Lossing Buck, an agriculture expert, eventually settling down in a small village in the north of China.

Had it not been for their first child Carol, who had an unusual disease causing her to have trouble learning, Pearl Buck might never have become a famous writer. The reason was money. She needed it to pay for her daughter's care. She recalled why she chose China and its people as the subjects, "If none of you want to write these wonderful farmers. I will write about them. So, I wrote The Good Earth."

The Good Earth tells the story of a poor Chinese man named Wang Lung and his wife O-Lan. It recounts how they work hard and finally make enough money to purchase some land for a farm. They stick to the land even in times of starvation, themselves begging on the streets. Experiencing ups and downs, Wang finds happiness in owning land and raising crops. He even forbids his sons to sell the land after his death.

Pearl Buck told her China stories with honesty and Americans were impressed by the new images of the Chinese totally different from those in Hollywood movies. The book earned Pearl Buck the Pulitzer Prize and was later adapted into an Oscar-winning movie. In 1938, she became the first American woman to be awarded the Nobel Prize in Literature.

- 24. How did Pearl Buck benefit from her education?
 - A. She thought the best education lay in home.
 - B. She highly appreciated education in the countryside.
 - C. She preferred Chinese education to Western education.
 - D. She gained a lot from a combination of different styles of education.
- 25. Why did Pearl Buck decide to write books?
 - A. Some Chinese advised her to do it.
 B. She was in desperate need of money.
 - C. She couldn't bear the boring rural life. D.
- D. She desired a good education for her kid.
- 26. What can we infer from Paragraph 4?
 - A. Good fortune always favors the characters.
 - B. Owning land is the lifeline for Chinese farmers.
 - C. Chinese farmers lead a terribly miserable life.
 - D. The characters make a fortune by buying and selling land.
- 27. What is the text mainly about?
 - A. The moral values of The Good Earth.
 - B. The fighting spirit of Chinese farmers.
 - C. A woman writer's sacrifice to save her ill child.
 - D. A woman's great China-themed literary achievements.

C

For some people, nothing beats a long walk on a sandy beach. But there's no denying that it's not as easy or as fast to



get around on the beach as it is on a road or a sidewalk. But why is it so hard to walk on sand?

The problem with sand is that it's soft; you "sink in" at each step. This forces you to use 2.1 to 2.7 times more energy with every step you take. Another idea is that people walk more difficultly on soft than they do on hard surfaces, a study found. The researchers compared how people walked on foam (沫) and hard surfaces by analyzing the forces under their feet and how much oxygen each person consumed. They found that walking on soft surfaces, such as sand, mud and snow, caused people to take longer steps — actions that use more energy than walking on a hard surface.

But as experienced beach walkers know, there's a way to make it easier to walk on sand: Just add water, When sand is wet, it becomes more compact (紧密), and walking on it is more similar to walking on hard surface. In other words, it's much easier to cross a beach by walking along the shoreline, where the waves roll in and out. This is a balance though; too much water could make the sand soft once again. If water isn't an option, there is another way to make walking on sand easier — increasing your surface area. This could be accomplished by wearing shoes.

Although it's more difficult, there are some good reasons to exercise on sand. The impact forces are lower on sand than on hard surface. Research suggests that walking across sand is much easier on your joints (关节) and muscles, especially compared with an unforgiving surface such as concrete (混凝土). This means sand is a better surface for helping athletes recover more quickly from workouts.

28. Why is the question raised in the first paragraph?

A. To show problems. B. To call up readers' memories.

C. To invite readers to answer it.

D. To draw readers' attention to the topic.

29. How can you walk on sand more easily?

A. By putting on shoes. B. By taking longer steps.

C. By walking in the water.

D. By using special breath methods.

30. Which of the following surfaces is unsuitable for athletes' training?

A. Sand. B. Concrete. C. Foam. D. Snow.

31. What may be the best title for the text?

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A. Tips for Beach Vacation B. All Kinds of Sports on the Sand

C. Why Is It So Hard to Walk on Sand? D. Where Are We With the Sand Research?

I

Biophilic design (亲生物设计) is a concept used within the building industry to increase people's connection with the natural environment by using direct nature, indirect nature, space, and place conditions. It is argued that this idea has health, environmental, and economic benefits for building occupants (居住者) and urban environments, with few drawbacks. Although its name was coined in recent history, indicators of biophilic design have been seen in architecture from as far back as the Hanging Gardens of Babylon.

Studies show that <u>incorporating</u> the natural environment into buildings can have a positive influence on physical and psychological well-being.

Studies by Roger S. Ulrich have consistently found physical health promoting outcomes associated with viewing nature scenes through windows. In his studies, he assessed patients' recovery from surgery. Half the patients had rooms with a view of green trees while the others saw a brick wall. Patients in the rooms with the nature view stayed in the hospital for fewer days and had a more positive recovery process in general than the patients who had a view of the wall. Similar results were found in a field study of office workers by Rachel Kaplan.

Additionally, children in low-income urban housing who had problems with learning because of being unable to pay attention to things for very long showed improved scores on a standardised measure of attention deficit disorder (注意力缺陷障碍) when they moved to houses with more outdoor natural vegetation.

From an economic aspect, people are likely to spend more on houses that have views of nature; buyers are willing to spend 7% more on homes with excellent scenery, 58% more on houses that look toward water, and 127% more on those that are next to water.

Appreciating natural beauty isn't something that some people can enjoy and others can't; it happen without effort or even conscious awareness. So the more our buildings can make use of our ancient sense beauty, the more likely they will support us psychologically and emotionally, as well as functionally.

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32. What do we know about biophilic design?

A. It originated in Babylon. B. It has no disadvantages. C. It rarely uses indirect nature. D. It enjoys a long history.

33. What does the underlined word "incorporating" probably mean in paragraph 2?

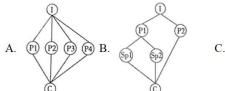
B. Transforming. C. Pouring. D. Folding. A. Including.

34. How does the author show people's preference for nature in paragraph 5?

A. By giving examples. B. By conducting surveys.

C. By listing figures. D. By analyzing causes.

35. Which of the following shows the structure of the text? (I=Introduction; P=Point; Sp=Sub-point; C=Conclusion)







第二节 (共5 小题;每小题 2.5 分,满分 12.5 分)

根据短文内容,从短文后的选项中选出能填入空白处的最佳选项。选项中有两项为多余选项。

Traveling with friends or family is always a fun bonding experience, and one of the best ways to do that is by taking a charter (租赁) bus.

Security and safety

37 . When hiring a bus, it is much harder for someone to steal it because there are not enough cars or people they can distract during an escape attempt. Additionally, some companies provide their security personnel on board their buses which adds an extra measure of safety for all passengers and the company itself.

When chartering a bus, you have more flexibility than renting cars or traveling by train. You'll also have the convenience of being able to specify precisely how much space and comfort everyone in your group needs during the trip, which is essential if there are mobility issues among some members of your party.

If you're traveling with more than one or two people, there may be more comfortable ways to travel than staying in a car. ____39____, especially if you're traveling long distances. The seating will be comfortable, and there will probably be many electrical outlets where you can plug your devices in.

Convenience

There are many advantages of booking a charter bus over a rental car when traveling with a group, but the biggest one is convenience. If you book a charter bus, the bus company will pick you up at your start location, drive you to your end location, and even wait for you at any place where you want to stop. 40

- A. Flexibility
- B. Room for personal belongings
- C. In short, the bus is your vehicle, and you can use it as you please
- D. The first reason is security when you travel with more than one person
- E. You just have to worry about having fun safely with other fellow travelers
- F. A chartered bus will give everyone in your group some much-needed comfort
- G. Here are the reasons why you should book a charter bus when traveling with a group

第三部分 语言运用 (共两节,满分30分)

第一节 (共15 小题;每小题1分,满分15分)

阅读下面短文,从每题所给的A、B、C、D四个选项中选出可以填入空白处的最佳选项。

Sixteen years ago, while we were driving on vacation, my wife decided to pass the time by singing "The Christmas Song". She sang it over and over again. Somehow, I decided to _____41 ____ with her.

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When she got to	the 42 "Jack	Frost nipping (捏) at y	our nose," I said, in my most horrified voice, "Why are
you 43 th	at song?" As she looked	confused, I proceeded	to44 her that Jack Frost was the name of a
violent patient who	45 an asylur	n (精神病院) on Chris	stmas in the 1920s and went around devouring (吞噬)
faces,46r	oses, which he had acqu	nired a 47 for	1.
Shocked and terr	rified, she48	it completely.	
Fast forward to	this year. It's snowing o	utside and I was in a go	ood mood. I started singing "The Christmas Song" and
my wife then49	me that Jack Fro	st, the serial50	biter, had forever 51 that song for
her.			
I laughed and	52 that I v	vas teasing that day and	I that I honestly didn't think she believed me. She got
quite 53	_ since for all these ye	ears she had cheerfully	shared this dark and shocking story with anyone who
would listen and it tur	med out a 54	_;	
As for me, thou	gh I am now the King	of Lies who is never to	be again, it has become the most
cheerful holiday story	in our family ever.		
41. A. agree	B. mess	C. pass	D. drive
42. A. line	B. song	C. story	D. sentence
43. A. hearing	B. voicing	C. singing	D. playing
44. A. blame	B. inform	C. award	D. teach
45. A. made fun of	B. took charge of	C. broke out of	D. got ahead of
46. A. rarely	B. frequently	C. nearly	D. particularly
47. A. taste	B. flavor	C. standard	D. skill
48. A. approved	B. bought	C. denied	D. liked
49. A. wrote	B. sold	C. reminded	D. spared
50. A. nose	B. patient	C. asylum	D. arm
51. A. completed	B. ruined	C. broken	D. restored
52. A. argued	B. confirmed	C. admitted	D. announced
53. A. joyful	B. grateful	C. awkward	D. mad
54. A. lie	B. comedy	C. drama	D. show
55. A. teased	B. trusted	C. heard	D. loved
第二节 (共 10 小題	顶;每小题1.5分,满分	分15分)	
阅读下面短文,	在空白处填入1个适	当的单词或括号内单词]的正确形式。
Choosing to stud	ly abroad is one of the b	oest 56 (decide	I have ever made. This past summer I lived in Rome,
Italy for six weeks th	rough a program5	7 (call) Study Ab	road Italy. I chose to study abroad because I felt that I
needed a change in a	ny life and it sounded	much (interesting) than working behind a desk in a familiar
environment. The life	e lessons and people ski	lls59I acqu	tired while in Italy are what I could have only learned
an experience	e like this, not from sitti	ng in a classroom.	
The Romans	61 (be) the nicest p	people you will ever me	et. They were so 62 (help) when I was trying
to talk with them and	were just so excited and	d honored that I chose t	o visit63 (they) country. I fully experienced
the phrase "When in	Rome"and loved he	ow they live everyday	to the fullest. I can't fully describe how64
(amaze) this whole ex	sperience was but I can	say that if you have the	opportunity 65 (go)abroad, then take it and
enjoy every minute of	fit.		
第四部分 写作(共两节,满分40分)	
第一节 (满分15分)		
在美食节举行之	一际, 你校正在组织以"	我最喜爱的美食"为题	的英语作文比赛。请你写一篇短文参赛,内容包括:
1. 你最喜爱的美食;			
2. 你喜爱该美食的原	京因。		
注意:			
1. 写作词数应为80	左右;		

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2. 请按如下格式在答题卡的相应位置作答。 My Favourite Food			
第二节 (满分 25 分)			
阅读下面材料,根据其内容和所给段落开头语续写两段,使之构成一篇完整的短文。			
I got through another long, annoying day teaching high school English via Zoom. Upon reaching my office, I pulled up			
my work email. There was a message from a woman who I didn't know: Gigi Shepherd, who asked how she could join my			
class. "Was she a new teaching assistant?" I wondered. I'd never done any co-teaching. And I certainly wasn't interested in			
doing it now with a stranger.			
The email must be a mistake. Before I could figure it out, the principal called. She explained that Ms. Shepherd had got			
the passcode that would grant(同意) her admittance to my Zoom space.			
"It's good news!" the principal said. "Our district is trying to improve teachers' skills by placing experienced part-time			
teachers with new full-time educators. It means more help for you."			
"Can't you put her in another classroom?" I said. "I'm just fine alone."			
"The assignments have been made," she said. "This will be fine."			
Deep down, I disliked changes. When things didn't go as I wanted, I tended to get anxious. That evening, I emailed the			
stranger, as I'd come to think of her, with directions for joining us online.			
The next morning, my screen was filled with the image of Gigi's husband, as he helped her sign on. Gigi looked to be			
about my age. I put her on the spot, asking her to teach a lesson supporting the students' emotional needs. To my surprise,			
the students became cheerful and lively as Gigi led them in a discussion on ways to stay connected. "Remember-even when			
we're apart physically from friends and family, we needn't feel alone, " she said in a breathy, sweet yet deliberate(从容的)			
voice, like a grade schoolteacher. And all the students responded. That was totally different from my teaching style.			
Her kind words weren't reserved only for students. "What a wonderful lesson," she said before we signed off. "I really			
like the way you express yourself, Lori," she told me.			
注意: 1.续写词数应为 150 个左右;			
2.请按照图如下格式在答题卡的相应位置做答。			
After school that day, Gigi and I got to know each other.			
Since then, I had learned a lot from Gigi.			

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