

# 重庆市第八中学 2023 届高三适应性月考卷（六）

## 英语参考答案

### 第一部分 听力（共两节，满分 30 分）

1~5 CCBAC                  6~10 BABAC                  11~15 CBABC                  16~20 CABAB

### 第二部分 阅读（共两节，满分 50 分）

第一节（共 15 小题；每小题 2.5 分，满分 37.5 分）

21~25 ACABD                  26~30 CCBCC                  31~35 ABCBC

第二节（共 5 小题；每小题 2.5 分，满分 12.5 分）

36~40 EFAGD

### 第三部分 语言运用（共两节，满分 30 分）

第一节（共 15 小题；每小题 1 分，满分 15 分）

41~45 DCCBA                  46~50 CDCAB                  51~55 CABDC

第二节（共 10 小题；每小题 1.5 分，满分 15 分）

56. preparation                  57. largest                  58. formally                  59. The                  60. is located  
61. and                  62. will help                  63. for                  64. to function                  65. whose

### 第四部分 写作（共两节，满分 40 分）

第一节（满分 15 分）

#### 【参考范文】

Have you ever imagined making a robot on your own? Well, now it's your showtime!

Aimed at enriching our life as well as inspiring our creativity, the Science and Technology Innovation Contest is scheduled to be held on our campus next month. The contest, featuring artificial intelligence and life, is definitely worth expecting. There are various competitions ranging from computer programs to robot races. It also encourages useful inventions. Anyone obsessed with robots can sign up for the contest on our school website before next Friday.

The stage is yours. Your active involvement and excellent performance are highly expected!

第二节（满分 25 分）

#### 【参考范文】

Once, when we visited my parents, I led Susan into the bedroom. There silently sat the old pickle jar, beside the dresser, half full. "Dad is a man of few words. He never lectures me on the values of determination, perseverance and faith." Stroking the jar affectionately, I shared with Susan my boyhood recollections of how Dad's pickle jar had taught me all those virtues far more

eloquently than the most flowery words could have done. The picture was still vivid in my mind that Dad continued to doggedly drop his coins into the jar however rough things got in those years.

*Looking at the jar with the shining coins, Susan's eyes were misted with tears.* Suddenly, her eyes lit up. She dug down into her pocket, pulled out a fistful of coins and gently placed them in my palms. Our eyes locked. I immediately knew what she meant. Choked with words, I dropped the coins into the jar and the familiar jingles rang merrily. At that very moment, Dad slipped quietly into the room, with Jessica toddling after him curiously. He grinned at us, "For Jessica." I knew he was feeling the same emotion we felt. None of us could speak.

### 【解析】

## 第二部分 阅读

### 第一节

#### A

【语篇导读】主题语境：文娱与艺术。语篇类型：说明文。文章大意：文章介绍了四处英国最活跃的艺术家的居所。

21. A 细节理解题。根据第一个小标题第二句“From delicate patterns on the doors, to the decorated gardens, the Red House shows a strong medieval style.”可知，Red House具有强烈的中世纪风格，故选A。
22. C 细节理解题。根据第二个小标题最后一句“Furnished with the couple's own furniture, everything has been considered in order to recreate the original interior as faithfully as possible.”可知，The Mackintosh House忠实地重建了Mackintosh住所的家居内饰，故选C。
23. A 推理判断题。根据第三个小标题第二句“*She claimed that there was a quality of inspiration to be drawn from the Cornish skyline and sea view...*”以及第四个小标题第一句“Sculptor Henry Moore found his Muse in the beautiful Hertfordshire village of Perry Green and created many of his most famous works there.”可知，两位雕塑家都从自然中汲取了灵感。故选A。

#### B

【语篇导读】主题语境：人与自然。语篇类型：记叙文。文章大意：狮子、老虎和熊本是自然界的捕猎对手，但Leo, Shere Khan和Baloo却是例外，他们被警方救下后，因为其相似的悲惨经历建立起了奇妙的情感纽带。

24. B 细节理解题。根据文章第一段第二句“*But not every animal has been through the misery that established the bond between three normally opposing male predators.*”可知，三只“捕猎者”的情感纽带因其共同的一段悲惨经历得已形成。故选B。
25. D 词义猜测题。根据文章第四段第四句“*And as they got more comfortable, they accompanied each other, cuddled, and played together.*”可知，他们相互陪伴，依偎在一起，甚至还会一起玩。可推断，Leo, Shere Khan和Baloo形成了一个紧密的团体。故选D。
26. C 细节理解题。根据文章第六段最后一句“*That’s proof that they’re not just coexisting or cohabiting, they actually do enjoy each other’s company.*”可知，Leo, Shere Khan和Baloo并非仅仅是共同生存，他们实际上享受相互的陪伴。故选C。
27. C 推理判断题。通读全文可知，本文讲述了名为Leo, Shere Khan和Baloo的三只捕食动物在一段创伤经历后获救，而后在警方的照料下共同生活，建立起与彼此之间的联系的故事。可将其概括为专题故事范畴，故选C。

## C

【语篇导读】主题语境：家庭生活。语篇类型：议论文。文章大意：当今形势下，很多父母选择回归家庭或居家办公，而这种选择背后有着诸多原因。

28. B 细节理解题。根据第一段第四句“*She wanted to spend more time with her then 14-year-old daughter, Libby.*”可知，她提前退休是想陪伴孩子。
29. C 篇章结构推断题。本段主题句为“*Anxiety is one of the leading mental health issues teens are facing.*”。焦虑是青少年正在面临的主要心理健康问题之一，这让很多父母更加担心他们孩子的心理问题，Bevan R.就是其中一位。故作者用了Bevan R.的例子来证明观点。
30. C 细节理解题。第四段的最后一句的“*made it easier to have positive work-life balance*”对应A选项。第三段第三句的“*a more flexible schedule*”对应B选项。第三段第一句的“*have more quality time with their children*”对应D选项。
31. A 主旨大意题。通读全文可知，由于孩子心理健康、教育的需要，很多父母选择回归家庭或者居家办公，以便更多地和孩子在一起，故A选项“为什么青少年的父母待在家”可作文章标题。

## D

【语篇导读】主题语境：自然生态。语篇类型：说明文。文章大意：一项研究表明，由于PFAS的含量偏高，地球上所有的雨水都不能安全饮用。减少PFAS含量，确保雨水的安全性迫在眉睫。

32. B 细节理解题。根据第一段第三句“PFAS were first found in shampoo, packaging, and even makeup”可知A选项错在“rainwater”，C选项错在“mainly”。根据第一段第二句“humans must learn to live with”，可知人类应当与之共存，故D选项错。根据第一段第一句可知B选项正确。
33. C 推理判断题。根据第二段最后一句可知，尽管南极洲或青藏高原这些地区偏远且未遭破坏，但这些地区的雨水中PFAS的含量大约比美国EPA准则高14倍。由此可推知，从这些地区采集雨水样本是为了证实PFAS的广泛存在。
34. B 推理判断题。通读第三段可知，本段首先介绍了PFAS危害人类健康，接着通过Cousins说的话表明任何地方的雨水都是不能安全饮用的，并指出很多人期望它是可饮用的，并且雨水也是许多可饮用水的来源。由此推断，第三段主要是从健康、人类需求等方面介绍确保雨水安全的紧迫性。
35. C 推理判断题。考查对含有定语从句和非谓语作定语的长难句的分析与理解。“The vast amounts (that it will cost to reduce PFAS in drinking water to levels/that are safe based on current scientific understanding) need to be paid by the industries (producing and using these chemicals).”生产和使用这些化学物质的行业需要支付大量费用，才能将饮用水中的PFAS降低到基于当前科学理解的安全水平。因此，为降低饮用水中PFAS的含量，得到安全的饮用水，需要一些行业承担费用。D选项错在“chemical industry”，不是化学行业，而是“生产和使用这些化学物质的行业”，这是错误选项的偷换概念的特征。

## 第二节

【语篇导读】主题语境：生活与学习。语篇类型：说明文。文章大意：本文总结了关于获取大学学位期间对你有用的几项相关事实。

36. E 通读全文分析结构可知，首段总领全文，引出后文的几项基本事实。选项E “If so, it's important to know a few of the basic facts about modern-day degrees.”（了解关于当今社会学位的几项基本事实十分重要）符合题意。
37. F 由第一个小标题可知，本段主要围绕“大学在线学习能够帮助省钱”这一点展开，F选项“若非有必须亲身参加课程的理由，可以权衡各种选择”符合段意。
38. A 本段主要谈及获取学位之前，安排好经济问题也很重要。A选项符合题意。
39. G 由第三个小标题可知，本段强调了选择专业之前的职业调研的重要性。空格前句所谈人文专业与教学行业有关，而后句所指为更加实用的专业（practical majors），两句间构成转折关系，G选项承上启下，符合题意。



40. D 根据第四个小标题可知，作者强调专注申请大学表格中的长段文论部分，而空格前一句为“Some of it is merely standard, fill-in-the-blank information.”（有些申请表只是标准的信息填空），由此可知，空格句（大部分申请表都会包含至少一个长篇论述的问题）承上启下，呼应标题，符合题意。

### 第三部分 语言运用

#### 第一节

41. D 考查形容词词义辨析。句意：她有着毫不时髦的裙装品味，厚厚的红框眼镜，乱糟糟的头发，还戴着巨大的金属牙套。再结合上一句她“不是传统意义上的美女”可知，故选D。
42. C 考查动词词义辨析。句意：但这一切都没能阻止她成为美国人最爱的电视角色之一，故选C。
43. C 考查动词词义辨析。句意：那么她是如何成功做到的呢？manage to do 成功做某事，故选C。
44. B 考查形容词词义辨析。句意：魅力也许比美丽更吸引人。A. challenging 有挑战的；B. appealing 吸引人的；C. comforting 令人欣慰的；D. disappointing 令人失望的。故选B。
45. A 考查名词词义辨析。由后文“doing unimportant things”可推测出她的职位应该是助理。A. assistant 助理；B. columnist 专栏作家；C. journalist 记者；D. manager 经理。故选A。
46. C 考查动词词义辨析。由“laughed at 被嘲笑”可见，她一直被同事欺负。A. praised 被表扬；B. cheered 被欢呼；C. bullied 被欺负；D. ignored 被忽视。故选C。
47. D 考查副词词义辨析。A. get about 四处走动；（消息等）传开；B. get away 离开；摆脱；C. get up 起床，（使）起立；D. get ahead 取得成功。故选D。
48. C 考查名词词义辨析。句意：但贝蒂依然凭借努力工作、保持迷人以及运用自己的智慧获得了成功，故选C。
49. A 考查副词词义辨析。句意：这部剧的核心是“丑小鸭变白天鹅”这样一个稍显老套的童话故事。A. slightly 轻微地；B. rarely 很少；C. hardly 几乎不；D. merely 仅仅，只。故选A。
50. B 考查名词词义辨析。从丑小鸭变成白天鹅，故选B。
51. C 考查介词词义辨析。句意：尽管（情节）可以预料，故事也为大众所熟知，这部剧在美国依然获得了巨大的成功，故选C。

52. A 考查副词词义辨析。句意：它的收视率一直很高。A. constantly 经常，一直；B. roughly 粗略说来，大概；C. partly 部分地，在一定程度上；D. chiefly 主要地，首先。故选A。
53. B 考查动词词组辨析。由下一句“I think you can see a bit of Betty in all of us.（我认为你能从贝蒂身上看到我们每个人的影子）”可见，许多人都能和贝蒂这个人物共情。A. look up to 尊敬；B. relate to 理解；C. get along with 相处；D. put up with 忍受。故选B。
54. D 考查名词词义辨析。由下一句“*She brings heart and soul to the character.*（她为这个角色注入了灵魂）”可见，演员的表演是这部剧广受喜爱的原因之一，故选D。
55. C 考查动词词义辨析。句意：（这部剧的）第二季在美国刚刚发布。A. celebrated 被庆祝；被赞美；B. cancelled 被取消；C. released 被发布；D. exhibited 被展示。故选C。

## 第二节

【语篇导读】这是一篇故宫博物院即将建新的分馆的新闻，介绍了新馆的选址，占地面积和将会发挥的功能。

56. preparation 考查词性转换和preparation的抽象名词意。注意区分make preparations for中的复数，是指具体的准备项目。
57. largest 考查形容词最高级，依据语意可知。
58. formally 考查形容词到副词的词性转变，此处修饰kicked off。
59. The 考查定冠词，指上文已经出现过的故宫分院。
60. is located 考查谓语动词。客观事实，所以用一般现在时。
61. and 考查并列连词，陈述两个分区各自的功能，关系为并列。
62. will help 考查动词时态，in 2025明确指向了将来时态。
63. for 考查介词，provide *sth.* for *sb.*。
64. to function 考查不定式表目的。
65. whose 考查引导定语从句的关系代词，whose承上启下，表示博物馆的功能如下。

## 听力原文

### Text 1

M: **Don't leave your phone in the sunlight.** It's bad for the screen.

W: OK, but that isn't my phone. It's yours.

M: No, I have mine in my pocket. **It must be your mother's.** (1)

**Text 2**

M: Have you finished that article you promised to do for our magazine?

W: **I won't be able to get to it until after my exams, if that's OK with you.** (2)

**Text 3**

M: Did I miss anything?

W: **No, the game is about to come on after this commercial.** (3)

M: Good. Doesn't it feel wonderful to watch a live football game and cheer for the players?

**Text 4**

W: Would you please close the window? I feel a bit cold.

M: Oh, I'm sorry, **but maybe you should put on your sweater** (4). We need some fresh air.

**Text 5**

W: **August was warm, but now it's getting colder.** Do you think we should stay longer in the mountains, or go back to the city?

M: **Let's stay another two weeks, until October** (5). I feel really good in the pure air.

**Text 6**

M: This is amazing! **I get to record my song in the same studio where so many famous artists have recorded.** (6)

W: Yes, the Center Room here in London is a pretty special place. We've had everyone from Paul Simon and Paul McCartney to Ed Sheeran, more recently.

M: I saw Ed's video of the song he did here. He's a special guy. I don't know how he does all the recordings like that...

W: It's great to watch him record. He's a good performer.

M: **One of the best of this generation, in my opinion. I hope I'm half as good as him!** (7)

W: Hey... did I just see Ed pass by the studio window?

M: Where? Where?

W: Just kidding. Now, let's get to work.

**Text 7 (第8题为推断题)**

W: **I'm going for a walk in the woods.** (9) Do you want to join me?

M: Not really. **I'm in the middle of a game.** (9)

W: **Alright. I'll just go alone. Have fun! I probably won't be back until after dinner. You can eat without me. There is food left from lunch in the fridge. I'll take some food with me. I hope it doesn't attract wild animals, like bears and mountain lions.** (10)

M: Are there large wild animals in this forest?

W: Yes. **Didn't you read the signs when we were driving to the cottage?** (10)

M: Umm...no. I was busy playing this game on my phone.

W: I know. **Well, if I don't come back by tomorrow morning, you can call the park keeper.**

**He'll probably send out a search group to look for me.** (10)

M: OK, OK...I'm coming with you! But we're not taking food, and we're coming back before dark.

### Text 8

M: Sometimes, I wish I could forget the past.

W: Do you have too many sad memories?

M: The only thing I'm sad about is how I treated my brother. We used to be very close when we were younger. **But when I started getting popular in school, I stopped spending time with him.** (11) **I regret it so much!** (12) Now, we hardly ever talk. I miss him.

W: He's probably still hurt. Why don't you learn from your mistakes and **call him?** (13) Maybe he misses you just as much as you miss him.

M: I don't know...maybe he's too angry to talk to me. We're both as stubborn as donkeys.

W: **All you can do is try!** (13) If it works, you'll both be happier.

M: You're right. I've been running from my past for too long. I'm his older brother, after all! He used to look up to me. Maybe he still respects me enough to give me a second chance.

W: I think it's the right choice. Good luck!

### Text 9

W: Good evening! **Welcome back to Fresh Air on National Public Radio.** (14) Our program brings you news about important topics and art forms around the world. I'm your host Terry Gross. With me tonight is Mr. Gavin MacGregor. Mr. MacGregor, will you tell us a little about what you do?

M: Sure, Terry. I work for *National Geographic* magazine. My job takes me all over the world.

W: Are you a photographer or a writer?

M: **Actually, I used to be a photographer.** (15) But for the past five years, I've worked on a special project called NOVICA. **We help people sell their handwork products.** (16) My role is to find people who make unique and well-made items. Right now, we have 4000 artists working with us.

W: And how does *National Geographic* help them?



M: Through the NOVICA program, artists can sell their handwork products directly to other people throughout the world on our website. **This way, they can get a fair price and reach a bigger market.** (16) Production is usually done in the artists' own homes.

W: That sounds amazing! What kind of handwork products are available, Mr. MacGregor?

M: Well, for example... I just got back from a trip to Peru. I was able to convince a young mother who makes beautiful clothing to try out our program. And in three days, I'm off to Fiji to talk to a man who makes silver jewelry with traditional designs. **The program is intended to preserve cultural traditions and help people make a better living with their art.** (17)

**Text 10 (第20题为总结题)**

Good morning, students. I'm Mr. Reynolds, your new English teacher. I just want to explain a few things before we get started. **First, I don't allow students to show up late to class. If you are late for over five minutes, you will be considered absent and receive zero points. If you have four absences, you will fail the class. Second, there will be absolutely no talking in my class. If you have a question, raise your hand until I call on you. Is that understood?** (18) Now, let's talk about your schedule. **In the first term, we'll be learning about writing and grammar.**

(19) You will have one short test, one long exam, and two essays. In the second term, we'll be studying reading comprehension. Over this three-month period, you will have one test per month, as well as a presentation. For the last three months, we'll study literature. You must complete one individual presentation on a famous poet, read two novels, and study for your final exam. We have a long year ahead of us, boys and girls. Keep your heads down and study hard. Let's have a good September!

