

听第 8 段材料，回答第 11 至 13 题。

11. Why is the woman trying to lose weight?
A. For her marriage. B. For her friend's wedding. C. For her own health.
12. How is the woman's weight loss plan going?
A. It doesn't work at all.
B. It isn't going as well as expected.
C. It hasn't been carried out yet.
13. What does the man advise the woman to do?
A. Not to eat much. B. To exercise more C. To mind what to eat.

听第 9 段材料，回答第 14 至 17 题。

14. Why does the woman go to see the man?
A. To tell him about her work. B. To ask for a higher pay. C. To inform him of her new job.
15. How is the business of the company?
A. Worse than before. B. As good as before. C. Better than before.
16. Which of the following is one reason for the woman's requirement?
A. Financial pressure.
B. The current economic situation.
C. Contribution to the company.
17. What does the woman think of the man's offer?
A. Satisfactory. B. Disappointing. C. Just so-so.

听第 10 段材料，回答第 18 至 20 题。

18. When did the speaker begin to learn Chinese?
A. 27 years ago. B. 17 years ago. C. 10 years ago.
19. Which of the following means fluency in Chinese in the speaker's opinion?
A. Reading a newspaper quickly enough.
B. Answering teachers' questions in Chinese.
C. Talking freely without referring to a text.
20. What is the speaker mainly talking about?
A. How one can gain fluency in Chinese.
B. How long it takes to be fluent in Chinese.
C. What fluency in Chinese really means.

第二部分 阅读（共两节，满分 50 分）

第一节（共 15 小题；每小题 2.5 分，满分 37.5 分）

阅读下列短文，从每题所给的 A、B、C 和 D 四个选项中，选出最佳选项，并在答题卡上将该项涂黑。

A

Speciality Museums in Europe

National Railway Museum, York

Home to locomotives (火车头) and a collection of engineering brilliance, we celebrate the past, present and future of innovation on the railways. Immerse yourself in stories from centuries of railway history and explore a million railway-related objects to know the importance of it during times of war.

29. Why does the author mention "waggle dance" and "cocktail party problem"?
- A. To show recent discoveries researchers made. B. To demonstrate difficulties researchers face.
C. To reveal the secrets of species to the public. D. To arouse readers' interest in certain animals.
30. What can we know about AI in Paragraph 5?
- A. AI has been abandoned by scientists. B. AI is gradually taking scientists' place.
C. Scientists have different opinions of AI. D. Problems can only be solved by AI alone.
31. What does Professor Avi Loeb imply in the last paragraph?
- A. People need to lay great stress on the alien communication.
B. AI needs to be constantly updated to match alien technology.
C. We'll be surely able to communicate with aliens aided by AI.
D. AI has a great potentiality in the field of scientific research.

D

When I was nine years old, I was desperately in love with a man who was 40 years my senior. Don't worry; Mickey Dolenz of The Monkees didn't even know I existed because he'd stopped being an actor 20 years earlier. But that didn't stop me from decorating my books with love hearts.

The Monkees were entirely manufactured, but as a product they were a success: they used the media to develop a bond between an audience member and her target. In their TV show, they regularly **broke the fourth wall**, throwing knowing winks (眨眼) to camera, and shared their funny behind-the-scenes lives. They made us think we knew them, as a friend.

This kind of "parasocial relationship" (准社交关系) has long roots in media. Radio characters like Lonesome Gal started her program with, "Sweetie, I love you," speaking directly to her listeners in the the 1950s. Each individual felt he had her undivided attention. She was an entirely virtual girlfriend, at a time when the word had nothing to do with technology.

Parasocial relationships have become a means to an end in the digital age, now that selling yourself has become a way of life. Using these relationships is how you gain followers, credibility and influence. But once you start to gain a critical mass, the relationship necessarily transforms—at least in the eye of the digital personality. You can speak directly to one fan, or even five. But it's not possible to respond to the 10, 000 people who subscribe to your TikTok. What was once a close and friendly relationship turns into a business transaction (交易).

Rising social media stars have to manage themselves and their boundaries. That's one of the most undeveloped skills in the digital age. Today's parasocial relationships are surfing unknown territory, so it is expected that they-we-will make mistakes. And who is there to help when we've put ourselves out there online?

32. What do we know about a parasocial relationship?
- A. It isn't developed without mutual understanding.
B. It isn't healthy or beneficial at all to either side.
C. It is a relationship that enjoys good interaction.
D. It is an imaginary relationship with a celebrity.
33. What do the underlined words "broke the fourth wall" mean in Paragraph 2?
- A. Stepped down from the stage. B. Interacted with the audience.
C. Removed bricks of the wall. D. Engaged with photographers.

Raimundo, a 77-year-old homeless man, lived in Brazil. To occupy his time, he began to write poetry and short stories. He had always thought nobody else would see his 41. One day that 42 all because of a woman called Shalla. He first met Shalla in 2011 when her 43 became too much, and she needed to know what he was writing.

One day she got a special 44 from Raimundo. He 45 her with a poem, and Shalla was amazed at his talent. Shalla knew he had an incredible ability to write and wanted to 46 it with the world. She decided that Facebook would help to spread the 47 and created a page for him. His work began to gain many followers. He was given not only words of encouragement but also 48 gifts. In fact, there was one gift that would indeed change his life 49. One of the followers on the page 50 out to be Raimundo's long-lost brother, and the page helped them 51!

Shalla remains part of his 52, and they are very close friends. His page also still remains 53, and he can write from the safety of a home and in the 54 of family.

This story was so 55 that it was made into a documentary, called *The Conditioned*.

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|--------------------|-----------------|---------------|----------------|
| 41. A. readings | B. writings | C. servings | D. belongings |
| 42. A. changed | B. proved | C. astonished | D. satisfied |
| 43. A. expectation | B. appreciation | C. sympathy | D. curiosity |
| 44. A. lesson | B. surprise | C. excuse | D. offer |
| 45. A. gifted | B. helped | C. rewarded | D. puzzled |
| 46. A. leave | B. carry | C. share | D. exchange |
| 47. A. friendship | B. knowledge | C. skill | D. word |
| 48. A. spiritual | B. actual | C. cultural | D. small |
| 49. A. gradually | B. unwillingly | C. forever | D. again |
| 50. A. worked | B. gave | C. turned | D. looked |
| 51. A. reconnect | B. recover | C. recognize | D. reflect |
| 52. A. creation | B. value | C. dream | D. life |
| 53. A. active | B. long | C. new | D. interesting |
| 54. A. thought | B. photo | C. company | D. opinion |
| 55. A. romantic | B. funny | C. mysterious | D. touching |

第二节（共 10 小题；每小题 1.5 分，满分 15 分）

阅读下面材料，在空白处填入 1 个适当的单词或括号内单词的正确形式。

Hundreds of people got to experience China without boarding 56 international flight, thanks to a recent event at the Chinese embassy (大使馆).

A Chinese tea ceremony, dance and folk music, food-tasting, and much more 57 (be) part of the celebration when the Chinese embassy along with Embassy Experiences, a local organization for 58 (professional) in Washington DC, jointly held an open house "Cultural Night" on Jan. 12.

In her welcoming speech, Xu Xueyuan, the chargé d'affaires (临时代办) at the embassy, said that Chinese culture is the product 59 a 5,000-year civilization and is the shared heritage of the 1.4 billion Chinese people, of 60 overseas Chinese worldwide are proud.

Xu said that intercultural exchanges increase mutual learning and 61 (deep) friendships. She noted that China-US people-to-people exchanges have been stopped by the pandemic over the past three years. But China substantially simplified border-control measures for travelers to China as of Jan. 8.

"You are welcome 62 (visit) China in the future to experience Chinese culture in person. I believe that you 63 (see) an ancient yet modern, an open and progressing country." said Xu, citing Confucius' saying that "how 64 (delight) we are to have friends coming from afar".

"People-to-people exchange, learning about culture, and learning about backgrounds, show that we are not so far 65 (part)." said Gregory Bland, a CEO, after the celebration.

第四部分 写作（共两节，满分 40 分）

第一节（满分 15 分）

假定你校英语俱乐部拟开展“我爱我家”短视频比赛，请用英语草拟一份活动通知，内容包括：

1. 活动安排；
 2. 拍摄内容；
 3. 参赛要求（英文字幕、不超过 10 分钟……）。
- 注意：1. 写作词数应为 80 左右；
2. 请按如下格式在答题卡的相应位置作答。

参考词汇：字幕 subtitle

ANNOUNCEMENT
The School English Club
April 13, 2023

第二节（满分 25 分）

阅读下面材料，根据其内容和所给段落开头语续写两段，使之构成一篇完整的短文。

A group of boys ran to small parts of mud to play. I joined them. One boy held up a worm (蠕虫), and with an extremely strong pull, he tore the poor creature in half.

How could anyone be so cruel? I ran to the nearest playground supervisor (主管人) to report the incident. The supervisor sighed and waved me away. Something had to be done.

When I returned to the mud, I inspected the two halves of the worm and was astonished to find that they were still moving. I quickly picked up the worms and a little extra dirt and put them into my jeans pocket.

A few minutes before lunch, I tiptoed to the bin that held the class's lunch boxes, looking for the one that belonged to the Worm Ripper, the boy who had torn the worm cruelly. Fortunately for me, I recognized it immediately. I looked behind me to be sure no one saw me before slipping the worm pieces inside the plastic baggie that held his apple slices.

I held my breath as the Worm Ripper pulled the apple slices from his lunchbox. When he noticed the worm, he let out a sharp cry, which brought the lunchroom supervisors to him.

I should've felt triumphant (大获全胜的). Instead, my heart pounded in my chest. I knew what I had to do. I walked up to lunch supervisors and admitted, "It was me! I put the worm in his lunchbox."

The Worm Ripper glared in my direction. One supervisor rubbed his back to comfort him, while the other ordered me to go to the headmistress's office.

Headmistress Lehrer was a strict old woman. My best friend Ricky said she would look students in the eye, making them tell her everything bad they had ever done. Then they were punished by writing apologies until their hands fell off. I expected to at least receive a severe scolding (训斥).

注意：1. 续写词数应为 150 左右；
2. 请按如下格式在答题卡的相应位置作答。

After I told her the truth, with a kind of strange smile on her lips, she went down on her knees. _____

The next day, not allowed to go out for break, I stared out and watched a boy by the mud pile picking up a worm. _____

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