

英语

第一部分 听力（共两节，满分 30 分）

第一节（共 5 小题；每小题 1.5 分，满分 7.5 分）

听下面 5 段对话。每段对话后有一个小题，从题中所给的 A、B、C 三个选项选出最佳选项，并标在试卷的相应位置。听完每段对话后，你都有 10 秒钟的时间来回答有关小题和阅读下一小题。每段对话仅读一遍。

1. When does the man have to go back home every night?

- A. At a quarter to ten.
- B. At a quarter past ten.
- C. Before 10 pm.

2. Who does the man usually have dinner with?

- A. His friends.
- B. His family.
- C. His mother.

3. What did the man do yesterday?

- A. Rock climbing.
- B. Sky diving.
- C. Deep-sea diving.

4. Why did the woman feel tired?

- A. She was old.
- B. She was ill.
- C. She was stressed.

5. What are the speakers mainly talking about?

- A. The bad weather.
- B. The TV program.
- C. The football game

第二节（共 15 小题；每小题 1.5 分，满分 22.5 分）

听下面 5 段对话或独白。每段对话或独白后有几个小题，从题中所给的 A、B、C 三个选项选出最佳选项，并标在试卷的相应位置。听每段对话或独白前，你将有时间阅读各个小题，每小题 5 秒钟；听完后，各小题将给出 5 秒钟的作答时间。每段对话或独白读两遍。

听第 6 段材料，回答第 6、7 题。

6. Who was sent to hospital according to the dialogue?

- A. The man.

B. Nobody.

C. The car driver.

7. What's the best way to keep safe in the street?

A. Wear a mask.

B. Wait for traffic lights.

C. Stay in strong vehicles.

听第 7 段材料，回答第 8 至 10 题。

8. What do we know about Into the Wild?

A. It is a classical movie.

B. It is written for children.

C. It is based on a true story.

9. What is the theme of Into the Wild?

A. Growth.

B. Beauty.

C. Wealth.

10. Who is Sean Penn?

A. A writer.

B. A director.

C. A reader.

听第 8 段材料，回答第 11 至 13 题。

11. What lecture did the man attend a few times?

A. IT and Computer.

B. Math.

C. Biology.

12. What does the man want to be?

A. An IT engineer.

B. A doctor.

C. A biologist.

13. What advice does the woman give to the man?

A. Accept his dad's point of view.

B. Have a talk with his dad.

C. Be courageous to pursue his future.

听第 9 段材料，回答第 14 至 17 题。

14. What should the woman do to enter the competition?

A. Travel for a holiday.

B. Visit a company.

C. Write a story.

15. How soon will the winner be announced?

A. In ten days.

B. In two days.

C. In two weeks.

16. Where is the competition office?

A. At Green Road.

B. At King's street.

C. At Jessie street.

17. What will the winner do for a week?

A. Stay in a hotel.

B. Visit London.

C. Travel around mountains.

听第 10 段材料，回答第 18 至 20 题

18. What does the speaker advise learners to try?

A. The flute.

B. The violin.

C. The guitar.

19. Where are the instruments ready for learners?

A. In the technology room.

B. In the drama room.

C. In the music room.

20. When will the term concert be held?

A. On 7th July.

B. On 8th August.

C. On 24th June.

第二部分 阅读（共两节 满分 50 分）

第一节（共 15 小题；每小题 2.5 分，满分 37.5 分）

阅读下列短文，从每题所给的 A、B、C 和 D 四个选项中，选出最佳选项。

A

The puppet shows（木偶剧）presented at Fairyland in 2023 share that common thread of “Belonging”.

The City Mouse and the Country Mouse—Friday, June 2

Annie, the Country Mouse, is extremely excited that Markie Mouse, her cousin from the City, is paying her a visit. Come enjoy one of Aesop's most famous fables about two mice who step into each other's worlds, only to find out that home is where the heart belongs.

Puppets and Scenery by Lewis Mahlmann. Script (剧本) by David C. Jones.

***It Could Always Be Worse*—Friday, July 14**

A funny tale of a family that is unhappy with their living conditions. A family are fed up with their overcrowded, noisy home. They turn to a local wise man, who advises solutions and tells them that it could always be worse. Will this family ever learn to be happy with what they have? Come to Fairyland and find out!

Puppets designed by Elizabeth Luce. Scenery by Lewis Mahlmann. Script by Shana Barchas, inspired by a traditional folk tale.

***The Dragon Who Wasn't*—Wednesday, August 30**

An original tale written by Frank Oz, a great teenage puppeteer at Children's Fairyland in the 1960's. This funny story is about a magical kingdom in desperate need of its very own fire-breathing dragon.

Puppets by Jesse Vail. Scenery by Annie Wong.

***The Velveteen Rabbit*—Friday, November 3**

Based on Margery Williams' great book, *How Toys Become Real*, this is the heartwarming tale of a special relationship between a young boy and his toy rabbit. You'll be charmed as the Velveteen Rabbit fearlessly stays by the young boy's side and is rewarded for her loyalty in the end.

Puppets by Randal Metz. Scenery by Annie Wong. Puppets designed by Kacey O'Hare.

21. What is the theme of the first puppet show?

- A. Home.
- B. Success.
- C. Wealth.
- D. Happiness.

22. What is special about *It Could Always Be Worse*?

- A. It is adapted from a book.
- B. It is based on a traditional folk tale.
- C. It is one of Aesop's famous fables.
- D. It is created by Elizabeth Luce.

23. Who is the writer of *The Dragon Who Wasn't*?

- A. Jesse Vail.
- B. Randal Metz.
- C. Frank Oz.
- D. Annie Wong.

B

I was a mother of four children, always busy with music lessons, sports teams keeping

the budget, and so on and on. I felt fenced in and yet bound by love to my family duties. Some days I'd dream of freedom but always return lovingly to my tasks.

A neighbor invited me to tea one afternoon. After listening sympathetically to my sadness, she asked, "Elizabeth, what do you do each week for fun?" I was shocked. "I'm too busy for fun," I said. "Think of something fun to do every week," she urged. I didn't have to think. "I would love to ride horseback," I said.

I found a riding stable (马厩) about 45 minutes away, where I was introduced to Royal, standing proudly nearby. Riding Royal over jumps was a challenge, but we got along well. It lightened my spirit all week; my tasks seemed easier.

Several months passed, and the trainer began working with me to train Royal. The horse had to learn to jump fences in a controlled manner instead of flying over them as he would in an open field. We started with small poles and worked our way up to full jumps. I arrived at the stable on a particularly cold day. Royal started running. But to my great surprise, as he neared the fence this time, he effortlessly flew over it, jumped another fence into the next field, jumped a third fence, and disappeared into the woods. How was I going to find him? How would I catch him if I did find him? Then, as these terrible, helpless thoughts raced through my mind, I saw movement at the edge of the far woods. It was Royal, racing toward me!

Royal had found freedom, as I had. But he'd also found love and satisfaction within fences. For him and for me, I realized, fences and freedom had always been a matter of choice.

24. How did Elizabeth feel about her life according to the first paragraph?

- A. Stressed.
- B. Confused.
- C. Doubtful.
- D. Excited.

25. What did Elizabeth and the trainer have to teach Royal?

- A. The manners to stand proudly.
- B. Flying over fences in an open field.
- C. Jumping fences under Elizabeth's control.
- D. How to get along well with Elizabeth.

26. What made Elizabeth surprised on that cold day?

- A. Royal's becoming violent in the wild.
- B. Royal's refusing to run on the freezing day.
- C. Royal's jumping fences for free running.
- D. Royal's attempting to escape being controlled.

27. What did Elizabeth understand at last?

- A. It is a relief to remove doubts.
- B. Love brings satisfaction to us all.
- C. Freedom exists in some situations.
- D. We ourselves can choose to be free.

C

In today's digital age when you can get information quickly, there is a concern about children developing an appreciation for reading printed books. That's why communities in Australia have come up with a way to convey a love of books in the younger generations.

To solve this problem, communities are bringing libraries to where the kids are: in the streets. The little libraries consist of boxes that are set up outside of houses or public spaces and are filled with books. People can take books they haven't read and donate ones they have to the libraries.

Street Library Australia, a nonprofit, was started by Nick Lowe after he saw a Little Free Library on a trip to the USA. After an initial workshop in 2015 to build 30 libraries, the idea mushroomed and now there are 4,500 registered street libraries in Australia. "It just grew and grew," he said.

The libraries come in all shapes and sizes. These libraries are completely voluntary and anyone can start one.

Pamela Zielke, who runs a library called Pam's Pantry, gives out toys and craft supplies along with books. An early childhood educator, she started her library with the goal of rescuing books from dustbins. But the libraries are doing much more than just providing books-and other donated items-to people. The street libraries are also building community. "It's a little stopping place outside your house," said Lowe. "It's a great way to meet people in your neighborhood who are also book lovers, recycle books, and find new books. "

These Little Street Libraries provided a valuable service during the outbreak of COVID-19 and the popularity has not waned. People use them to find books on specific hobbies like cooking, children are developing a love of reading books, and it is more convenient than going to a bookstore or a brick-and-mortar library. But even more importantly, with a shared interest, the libraries are bringing communities closer together.

28. What might make people in Australia worried nowadays?

- A. The popularity of digital books.
- B. The poor service of community education.
- C. The shortage of the street libraries.
- D. Children losing interest in printed books.

29. What do we know about Nick Lowe?

- A. He must be a citizen of the USA.

- B. He was inspired by a trip to the United States.
C He has set up a total of 30 street libraries in Australia.
D. He made a fortune through Street Library Australia.
30. What does the author intend to tell us by mentioning Pamela Zielke?
- A. We should do all we can to support street libraries.
B. Many more street libraries will be set up in Australia.
C. Anyone can follow her example and start a street library.
D. It is of great benefit to run a street library in your neighborhood.
31. What does the underlined word “waned” in the last paragraph probably mean?
- A. Turned weaker.
B. Become different.
C. Spread widely.
D. Won recognition.

D

Think of a monarch butterfly (帝王蝶), and a unique image pops up: black-and-orange wings, with some white spots around the black edges. Those white spots may actually help monarchs complete their long-distance migration by changing the airflow around their wings. This is the new idea of a team of researchers that has analyzed hundreds of monarch wings collected along their migration routes.

“If you have larger white spots, you're simply more successful at reaching Mexico,” says Andy Davis, a researcher. He and his colleagues believe that the pattern of color could interact with sunlight to create some temperature differences on the wing that can change airflow, easing the butterflies' flight.

Monarch butterflies definitely need to fly well to complete their annual fall migration of up to 3,000 miles. Monarchs from as far north as Canada fly south every fall all the way to some mountain top sites in central Mexico. Most research on butterfly coloring focuses on its use as a warning to predators (捕食者). Since monarchs eat milkweed that contains poisons, their bright orange color serves as a signal that they're unpleasant prey (猎物).

Andy Davis had studied the black-and-white patterns on migrating birds, and concluded that black coloring could affect temperature and airflow in ways that might improve their flight performance. So the researchers decided to look at the black-and-white pattern in the edge of monarch wings. What they found is that the wings of the summer monarchs that aren't migrating have less white, while those that are migrating but haven't made it all the way to Mexico have more. And monarchs that successfully reached Mexico have even more white.

“It is a totally new idea,” says Marcus Kronforst, a biologist. “I've worked on butterfly color patterns my whole life, but it's never crossed my mind that it might influence how the

butterflies fly. I do think that this aerodynamic (空气动力学) explanation is exciting. It's definitely different. But I just think there are potentially some other explanations that could be explored.”

32. What is the new idea of monarch butterflies' white spots?

- A. They serve as a warning to predators.
- B. They improve butterflies' flying performance.
- C. They attract the attention of butterflies' mates.
- D. They help butterflies hide in their surroundings.

33. How does Davis think white spots help monarch butterflies?

- A. By changing the flow of air.
- B. By making butterflies lighter.
- C. By guiding migrating butterflies.
- D. By turning sunshine into energy.

34. What's Kronforst's attitude towards Davis' new finding?

- A. Unconcerned.
- B. Supportive.
- C. Skeptical.
- D. Disappointed.

35. What is the best title for the text?

- A. Monarch butterflies migrate the longest distance
- B. Monarch butterflies use airflow to help their flights
- C. Monarch butterflies have more white spots than others
- D. Monarch butterflies' white spots may help them fly farther

第二节 (共 5 小题; 每小题 2.5 分, 满分 12.5 分)

根据短文内容, 从短文后的选项中选出能填入空白处的最佳选项。选项中有两项为多余选项。

With a number of rivers globally in crisis due to pollution, damming, and reduced rainfall, there's never been a better opportunity to appreciate everything that rivers give to the world.

Rivers provide drinking water

Two thirds of the UK's tap water is either from a river or from a river-fed body of water. 36 For example, the Colorado River alone supports nearly 40 million Americans. That's why it is vital to keep rivers clean and free of pollutants.

37

Ancient farming depended on these life-giving waters, so does modern agriculture. During the rainy season, many rivers overflow their banks, nourishing the soil with minerals

and nutrients. Besides, rivers act as water sources for irrigation.

A good source of food comes from rivers

A fifth of the fish that are fished globally come from rivers and other freshwater sources. Another two thirds of fish that people eat rely on rivers for breeding, nutrients, or other reasons.

___ 38 ___.

Human culture is tied to rivers

___ 39 ___. The names of the rivers in England including Thames, Leith, and Taff, disclose the island's history. Other examples are the religious connections to the Ganges in India or the Jordan River in Israel.

Rivers provide leisure activities

___ 36 ___. River sports, boating, fishing, swimming, braving rapids, and visiting waterfalls are all ways that rivers add value and entertainment. It's essential to work to conserve rivers for generations to come.

A Rivers are important for agriculture

B Rivers are more than just water under the bridge

C. Rivers are closely connected to ancient civilizations

D. A large part of our modern life is involved with rivers

E. The organization American Rivers gives a similar figure for the US

F. Consequently, rivers can provide homes for a diversity of plants and animals

G. Protecting rivers and their biodiversity is a good way to protect this valuable source of food

第三部分 语言运用（共两节，满分 30 分）

第一节 完形填空（共 15 小题；每小题 1 分，满分 15 分）

阅读下面短文，从短文后各题所给的 A、B、C 和 D 四个选项中，选出可以填入空白处的最佳选项。

There are many birds that visit our leafy garden. But it's the pair of orange frogmouths（蟆口鸱）that have been returning for years to ___ 41 ___ their young that bring the most excitement. It's been wonderful to ___ 42 ___ how both parents take on the serious duty of caring for their young.

Last summer the frogmouth family, parents and two babies, was ___ 43 ___ sitting in a tall tree close to our backyard enjoying the late afternoon sunshine. With little ___ 44 ___, a light rain began to fall.

At first the birds seemed to ___ 45 ___ the rain and moved out along the branch, losing their ___ 46 ___ to take advantage of the wet weather. But within minutes, day turned to night. ___ 47

clouds gathered. Crashing thunder and blinding lightning, wild winds and driving rain 48 the small garden into a(n) 49 place for the little family.

Through the flashes of lightning, we watched in 50 as the parents guided their little ones back along the branch to the tree trunk, both parents 51 their wings over the young to protect them from the powerful rain. When the 52 passed, the family moved back out along the 53, bathed in the sunshine.

When I look up at the pair of yellow frogmouths who continue to visit our 54, I know I'm not just looking at devoted parents, but very 55 ones.

- | | | | |
|------------------------|----------------|-------------------|------------------|
| 41. A. raise | B. train | C. adopt | D. entertain |
| 42. A. evaluate | B. observe | C. predict | D. realize |
| 43. A. cautiously | B. secretly | C. happily | D. carelessly |
| 44. A. urgency | B. fortune | C. relief | D. warning |
| 45. A. take delight in | B. put up with | C. keep away from | D. lose sight of |
| 46. A. tails | B. feathers | C. heads | D. paws |
| 47. A. Soft | B. Furry | C. Dark | D. Thin |
| 48. A. expanded | B. divided | C. extended | D. transformed |
| 49. A. unsafe | B. cool | C. ideal | D. private |
| 50. A. silence | B. amazement | C. peace | D. despair |
| 51. A. folding | B. examining | C. pressing | D. spreading |
| 52. A. eruption | B. test | C. storm | D. flood |
| 53. A. branch | B. corridor | C. pipe | D. beach |
| 54. A. zoo | B. garden | C. school | D. farm |
| 55. A. honest | B. polite | C. wise | D. generous |

第二节（共 10 小题；每小题 1.5 分，满分 15 分）

阅读下面短文，在空白处填入 1 个适当的单词或括号内单词的正确形式。

Liu Qingyao is a famous pipa player in China. She began her pipa learning 56 a very early age. When she grew older, she continued her pipa 57 (educate) at the Central Conservatory of Music and Tianjin Conservatory of Music.

As 58 a teenager, she joined the visiting missions of China's Ministry of Foreign Affairs and the Chinese People's Association for Friendship with Foreign Countries, and 59 (play) pipa in many countries. Those overseas experiences have greatly deepened her understanding of 60 (origin) Chinese style music: Only ethnic things exist in the world.

Since 2019, Liu Qingyao 61 (produce) many great music works. Her compositions like *Song of King Lanling Entering the Battlefield*, *Prince Qin Breaking through the Enemy Array* and *The Ballad of Mulan* have drawn millions of views on the streamers 62 have displayed the beauty of Chinese culture.

When ancient Chinese music meets pop culture, Liu has become a representative of the new generation of Chinese style music players. To her, devoting 63 (she) to making music of Chinese ethnic style is much more important than 64 (attract) online views. She said promoting Chinese style music to reach a wider audience in the world is one of her 65 (great) missions.

第四部分 写作（共两节，满分 40 分）

第一节（满分 15 分）

假如你是李华，最近，你和朋友参观了一个受伤动物收容站（injured animal shelter）。请给你的新西兰笔友 John 写一封电子邮件，描述你去受伤动物收容站的经历和感受。

注意：

1. 写作词数应为 80 左右；
2. 请按如下格式在答题卡的相应位置作答。

Dear John,

Yours,

Li Hua

第二节（满分 25 分）

阅读下面材料，根据其内容和所给段落开头语续写两段，使之构成一篇完整的短文。

I stood beside the hospital bed where Russ, my husband lay pale and scared, still dressed in the clothes he wore to the emergency room at 2:00 A. M. It was now late afternoon. The local ER had transported him to a large hospital two hours from home, and after a day of testing, the doctor stood at the end of the bed with the lab result-leukemia（白血病）.

The doctor said, "You'll be here at least a month. We'll move you to the leukemia floor." Then he looked at me. "You're welcome to stay as much as you can. The rooms are private. He'll need you here. "

It was March, The end of a school year was approaching. My days with my high-school seniors were limited. How could I prepare four weeks of lesson plans and hand my kids off to a substitute teacher to release into the world? A month! Could we afford being in the hospital that long? Our insurance was good, but we'd still have to pay our part of the medical expenses. My meals wouldn't be covered, and parking was so expensive! My head couldn't do the math.

"You should go home and rest. Come back tomorrow," Russ said, giving me a list of items to bring back. Reluctantly, I left his room.

The next morning, I packed the car with everything I imagined we'd need for our

hospital stay and headed to school to write subplans and see my students. Because we live in a small community, they would have heard about my husband's case. I would assure them he would be fine, although I didn't know that, and that I would be fine. I'd encourage them to be their best selves for the substitute-and for me-while I was on family leave.

When I entered my classroom, the chatter stopped. I could feel my students assess me as I walked to the front of the room, so I put on a smile and continued to my platform.

注意:

1. 续写词数应为 150 左右;
2. 请按如下格式在答题卡的相应位置作答。

Sitting on top was a green envelope with "Mrs. Sargent" written on the front. _____

As the adult in the room, I felt guilty for accepting cash from teenagers, but I could not refuse it. _____
