

炎德·英才大联考长郡中学 2023 届高三月考试卷(六)

英语参考答案

题序	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
答案	B	A	C	A	B	A	B	C	C	A	A	C	A	C	B
题序	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
答案	A	A	C	B	A	C	A	B	B	A	D	D	A	C	B
题序	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45
答案	D	D	B	C	B	E	C	D	A	G	B	B	C	D	A
题序	46	47	48	49	50	51	52	53	54	55					
答案	C	D	B	C	A	D	A	C	D	B					

【语篇导读】这是一篇应用文。主要介绍了位于 Honesdale Main Street 1030 号的 Cooperage 项目正在进行一系列活动。

21. C. 细节理解题。根据 Sounds Like Teen Spirit 下的“On Thursday, June 24, there will be an event called Sounds Like Teen Spirit from 3:00 pm to 5:00 pm. Sounds Like Teen Spirit is designed to provide an opportunity to showcase the talent of our community’s youth. School-aged students are encouraged to share their performing art on stage at the Cooperage Project! (6月24日星期四下午3点到5点,将有一个名为‘Sounds Like Teen Spirit’的活动。Sounds Like Teen Spirit 旨在为我们社区的年轻人提供一个展示才华的机会。鼓励学龄学生在‘Cooperage Project’的舞台上分享他们的表演艺术!)”可知,6月24日举办的活动,学生们可以进行自己的表演。故选 C 项。

22. A. 细节理解题。根据 Such Sweet Thunder 下的“Admission is free, but due to limited seating, booking is required at www.suchsweetthunder.com. (门票是免费的,但由于座位有限,需要在 www.suchsweetthunder.com 预订。)”可知,Such Sweet Thunder 这项活动需要预约。故选 A 项。

23. B. 细节理解题。根据 Great Brazilian Music Tour 下的“The admission charge is \$ 5 for each person, and all the money will go to the local food bank. You can also give away old clothes and money at the entrance. (入场费是每人 5 美元,所有的钱都将捐给当地的食物银行。你也可以在入口处赠送旧衣服和钱。)”可知,在 Great Brazilian Music Tour 活动中,你可以进行捐赠。故选 B 项。

【语篇导读】这是一篇记叙文。文章主要讲述了老挝员工 Noutsady 在中国电力建设集团公司的十年工作经历,以及她对这份工作的一些看法。

24. B. 细节理解题。根据第二段中的“Noutsady showed her talent and ability soon in the accounting position, completing nearly 200 payments for more than 50 downstream carriers every month, timely and accurately. (在会计岗位上,Noutsady 很快就展示了她的才华和能力,每月及时又准确地为 50 多家下游运营商完成近 200 笔付款。)”可知,Noutsady 在公司是一名会计。故选 B。

25. A. 细节理解题。根据第三段中的“‘I feel great with POWERCHINA, and I will try to achieve the same like POWERCHINA to “keep promises and make promises valuable” and start a new life here,’ Noutsady told reporters. (‘我对 POWERCHINA 感觉很好,我将努力实现和 POWERCHINA 一样的“信守承诺,做出有价值的承诺”,在这里开始新生活。’她对记者说。)”可知,Noutsady 认为她的职业有价值。故选 A。

26. D. 推理判断题。根据第四段中的“From the many hydropower plants around the country to the broad 450th Anniversary Avenue in the capital and the splendid Lao National Convention Center, even many house buildings in my hometown, our cement is used. (从全国众多的水电站到首都宽阔的 450 周年庆典大道,再到壮观的老挝国家会议中心,甚至我家乡的许多房屋建筑,都在使用我们的水泥。)”可推知,作者在第四段想告诉我们中国电建水泥在老挝很受欢迎。故选 D。

27. D. 主旨大意题。根据第一段“For the past decade, Noutsady has been working with the Power Construction Corporation of China (POWERCHINA) and grown into an experienced and reliable staff member of its Laos’

branch company. [十多年来, Noutsady 一直与中国电力建设集团公司(中国电建集团)合作, 并成长为中国电建集团老挝分公司一名经验丰富、值得信赖的员工。]并结合文章内容可知, 本文主要讲述了老挝员工 Noutsady 在中国电力建设集团公司的十年工作经历, 以及她对这份工作的一些看法。由此可知, D 选项“Noutsady 在中国公司10年的工作经验”最适合为文章标题。故选 D。

【语篇导读】这是一篇说明文。文章主要介绍了著名桌游大富翁的由来以及演变。

28. A. 文章大意题。根据第一段“Monopoly(大富翁) is a very popular board game around the world today, but little is known about its American inventor, Elizabeth Magie, and the philosophy behind her invention. (《大富翁》是当今世界上第一款非常流行的棋类游戏, 但人们对其美国发明家伊丽莎白·马奇及其发明背后的哲学知之甚少。)”以及全文可知, 本文主要介绍了著名桌游大富翁的由来以及演变。故选 A。
29. C. 细节理解题。根据第三段中的“The Prosperity rules stated that every player should gain each time someone acquired a new property. (繁荣规则规定, 每次有人获得新财产时, 每个玩家都应该有所得。)”可知, 繁荣规则提倡当一个人获得财富时, 所有人都应该得到奖励。故选 C。
30. B. 指代猜测题。根据第四段第二句“An unemployed player named Charles Darrow sold this modified version to the manufacturer Parker Brothers as his own. (一位名叫查尔斯·达罗的失业球员将这一修改版本作为自己的产品出售给制造商帕克兄弟。)”以及倒数第二、三句“They then re-launched the game as Monopoly, including only the rules leading to the triumph of one over all. Darrow was publicized as the inventor who had become a millionaire from selling the game. (然后, 他们以大富翁的形式重新推出了游戏, 只包括导致‘一胜一负’的规则。达罗被宣传为发明者, 他因出售这款游戏而成为百万富翁。)”可知, 达罗从手无分文的失业球员因出售这款游戏而成为百万富翁。由此可知, 画线的单词指“达罗在出售游戏后的成功”。故选 B。
31. D. 推理判断题。根据第二段第二句“ Inspired by Henry George who believed that all men should have an equal right to use the land as they have to breathe air, she challenged the capitalist system of property ownership—in the form of a board game. (受亨利·乔治的启发, 她认为所有人都应该享有平等的土地使用权, 就像呼吸空气一样。她以棋盘游戏的形式挑战了资本主义的财产所有权制度。)”以及第四段最后一句话“Thus a rags-to-riches myth was created, ironically exemplifying Monopoly’s implicit(含蓄的) values: Chase wealth and crush your opponents if you want to come out on top. (于是, 一个白手起家的神话诞生了, 讽刺的是, 它体现了大富翁的隐性价值观: 追逐财富, 如果你想在竞争中脱颖而出, 就击败对手。)”可知, 现在游戏的版本体现了大富翁的隐性价值观, 和 Magie 最初的理念是想违背的。由此可推知, 她对现在游戏的版本应该是感到不高兴的。故选 D。

【语篇导读】本文是一篇说明文, 介绍了德克萨斯农工大学的博士研究生康斯坦斯·伍德曼和唐纳德·布莱特史密斯教授以及自由飞行教练克里斯·比罗共同开展的一个野生鸚鵡保护项目。

32. D. 细节理解题。根据第三段中的“A & M’s role in this project is to ensure this information gets put into a format so others can read, criticize, use and improve it. If information hasn’t made it into scientific literature, it’s not improving future parrot(鸚鵡) conservation. (A & M 在这个项目中的作用是确保这些信息被转换成一种格式, 以便其他人可以阅读、批评、使用和改进它。如果这些信息没有成为科学文献, 就不会改善未来的鸚鵡保护。)”可知, A & M 在这个项目中的任务是将信息格式化, 制作成科学文献, 故选 D。
33. B. 细节理解题。根据第四段中的“ These 37 birds, which collectively spent 500 months in free-flight, were hand-raised from chicks to build a strong bond with the trainer before being gradually taught new commands and introduced to increasingly complex environments to learn the skills necessary to safely fly in open, uncontrolled areas. (这 37 只鸚鵡总共自由飞行了 500 个月, 它们从雏鸟开始被人工抚养, 与训练师建立了牢固的关系, 然后训练师逐渐教它们新的指令, 接着它们被引入越来越复杂的环境, 学习在开放、不受控制的地区安全飞行所需的技能。)”可知, 在训练这 37 只鸚鵡之前, 最重要的是与它们建立情感联系, 故选 B。
34. C. 细节理解题。根据第五段中的“Biro used a ‘kernel flock’, human-socialized birds trained in free-flight, to teach survival behaviors to other parrots. This technique being applied to establishing new bird flocks in the wild allows conservationists to release wild birds without having to train them themselves, cutting the difference when human socialization is not desirable in wild birds. (比罗使用‘核心群’, 即受过自由飞行训练的人类社会化鸟类, 向其他鸚鵡传授生存行为。这种技术被应用于在野外建立新的鸟类群, 使自然资源保护主义者无需亲自训练就可以放飞野生鸟类, 从而在野生鸟类中不需要人类社会化的情况下, 减少差异。)”可知, 使用“核心群”的意义是它把人们从亲自训练放飞野生鸟类中解放出来, 故选 C。

英语试题参考答案(长郡版)第 2 页

35. B. 推理判断题。根据最后一段伍德曼的话“The work we’ve done—spending years working with a group to learn how they do what they do and then translating that into something useful for scientists—is critical to moving conservation forward(我们花了多年时间与一个小组合作,了解他们是如何做的,然后将其转化为对科学家有用的东西,这对推动保护工作至关重要)”可知,伍德曼认为他们的工作为鸚鵡保护方面的科学家提供了宝贵的参考,故选 B。

【语篇导读】这是一篇说明文。文章主要分析了飞机上食物尝起来没有味道的原因。

36. E. 根据上文“How many times have you complained about airline food being tasteless? (你有多少次抱怨飞机上的食品无味?)”可知,“我们”时常抱怨飞机上食物寡淡无味。再由“the reason might be a change in our ability to perceive taste(原因可能是我们感知味道的能力发生了变化)”可知,这可能是我们自身的原因,而不是食物的问题。故选 E 项。

37. C. 根据上文“The air inside airplane cabins is far more dry than the air we breathe on the ground. (机舱内的空气比我们在地面上呼吸的空气干燥得多。)”可知,机舱内的空气更干燥些,再根据下文“In an environment like this, your powers of taste and smell begin to drift away. (在这样的环境中,你的味觉和嗅觉能力开始衰退。)”可知,味觉和嗅觉的能力都开始衰退,说明干燥的程度很严重,因此,设空处可进一步描述干燥的程度。C 项“在某些情况下,它甚至比某些沙漠还要干燥。”进一步补充说明空气的干燥程度,符合语境。故选 C 项。

38. D. 根据上文“In the pressurized cabin a passenger’s bodily fluids will move upwards and the nasal cavities(鼻腔)swell. The swelling messes with our taste buds, making the food taste unappealing. You might know how dining in such conditions feel, since we’ve all fought colds in the past. (在压力舱中,乘客的体会向上移动,鼻腔会肿胀。肿胀扰乱了我们的味蕾,使食物的味道变得毫无吸引力。你可能知道在这样的条件下吃饭的感觉,因为我们都曾与感冒作过斗争。)”可知,上文部分解释了舱内的压力使得味蕾、鼻腔都发生了变化。这种情况跟“我们”感冒时吃东西总感觉没有味道的情况类似。由此可知,“我们”不能根据自身情况来正确评判食物。故 D 项“一个病人远不是食品质量的最佳评判者。”符合语境。故选 D 项。

39. A. 设空处为小标题,可起到概括总结的作用。根据下文“Bad food can’t be blamed merely on the in-cabin conditions too. It’s also possible that the food is actually bad. Due to food safety standards, all meals must be cooked on the ground and unbreakable. (糟糕的食物也不能仅仅归咎于机舱内的状况。也有可能食物实际上是坏的。根据食品安全标准,所有的饭菜都必须在地面上烹调,而且不易碎。)”可知,舱内生产食物的方式跟一般情况是有所不同的。故选 A 项。

40. G. 根据下文“Apparently, chefs have been trying to adapt recipes in how food tastes at high altitudes. Everyone needs to be patient until better solutions for mass food production are found. (显然,厨师们一直在努力调整食谱,以适应高海拔地区食物的口味。在找到更好的大规模食品生产解决方案之前,每个人都需要耐心。)”可知,在飞机上不能使用与地面上相同的食谱,所以厨师着手改进配方。G 项“基本上,我们不能使用与地面上相同的食谱来做航空餐。”符合语境。故选 G 项。

【语篇导读】这是一篇以怀念母亲,传承母爱的记叙文。

41. B. “take her last breath”表示“在她弥留之际”。

42. B. “a river that ran through my parents’ backyard”表示“一条流经我父母后院的小河”。

43. C. “boundless energy and charm she’d had”表示“她所拥有的无限的精力和魅力”。

44. D. “being restricted to her bed”表示“被限制在病床上,缠绵病榻”。

45. A. 似乎她健康时所拥有的无限的精力和魅力在她困于病榻几个月后,终于附着在这只活泼的小鸟身上,回来了。

46. C. “wore a funny hat”表示“戴一顶滑稽可笑的帽子”,与前一句的“My mom was the sort of person who wanted everyone to have a great time.”相呼应。

47. D. “never took herself so seriously”表示妈妈“从来不会太把自己当回事”。

48. B. 即便在毕业舞会的夜晚她不让我和朋友一起去酒店住,我因此生她气的时候。

49. C. 或当我不能把分数提高的时候,她对我表示失望的时候,我依然那么爱她。

50. A. “bring up my grades”表示“提高我的成绩”。

51. D. 她尊重我的隐私。

52. A. 看到我的优点,她会鼓励;对于我的缺点,她会用幽默的方式一带而过。

英语试题参考答案(长郡版)第 3 页

53. C. “being loved unconditionally”表示“被无条件地爱着”。

54. D. “honor one’s memory”表示“敬重地追忆某人”。

55. B. “in her absence”表示“在她不在场时”。

【语篇导读】本文是一篇说明文。文章通过分析和举例说明了“中国风”现象受到了年轻一代的热烈欢迎。

56. released. 考查非谓语动词。分析句子可知,空处为后置定语,修饰前面的名词“a report”故用过去分词作后置定语,相当于一个定语从句。

57. videos. 考查名词复数。根据句意可知,此处名词应用复数。

58. warmly. 考查副词。修饰动词应该用其副词形式。

59. with. 考查介词。“be mixed with”为固定短语,表示“混合”。

60. an. 考查冠词。根据句意和“increasing number of”可知,此处应用不定冠词。increasing 的发音以元音音素开头,用不定冠词 an 修饰,短语“an increasing number of”表示“越来越多……”。

61. how. 考查宾语从句引导词。句意:2022年北京冬奥会可以看作是年轻人如何追捧中国风的一个很好的例子。分析句子可知,这里用 how 引导宾语从句。

62. wore. 考查时态。句意:年轻的运动员穿着带有中国元素的运动服,比如龙和熊猫。空格处为句子的谓语,冬奥会已经结束,时态用一般过去时。

63. closer. 考查比较级。根据后文,空格处含有比较的意思。

64. themselves. 考查代词。空处为宾语,由句意可知,主语“young people”与宾语为同一人称,所以此处用反身代词作宾语。

65. to explain. 考查非谓语动词。此处用动词不定式作后置定语,修饰前面的名词“medium”。

第四部分

第一节

【参考范文】

Dear Jack,

On behalf of our Students’ Union, I’m writing to invite you to participate in an activity called “Experience Your Future Job” to be held next Saturday.

Aimed at getting students prepared for their future job hunting, a variety of activities are designed based on real-life situations, where participants are free to try any type of occupations they are curious about. Besides, professionals will assist us during the process so that we can get timely help if needed.

Starting from 2:00 p. m., the activity will last for three hours. If you are interested, please go to the playground 20 minutes in advance to get dressed up. I’m looking forward to meeting you there!

Yours,
Li Hua

评分标准:

1. 评分原则

(1) 总分为 15 分,按 5 个档次给分。

(2) 评分时,先根据文章的内容和语言初步确定其所属档次,然后以该档次的要求来衡量、确定或调整档次,最后给分。

(3) 词数少于 60 或多于 100 的,从总分中减去 2 分。

(4) 评分时,应注意的主要内容为:内容要点、应用词汇和语法结构的丰富性和准确性及上下文的连贯性。作文所写内容要点应包括:①活动目的(3分);②活动安排(3分);③其他(2分)。语言运用计 3 分,上下文衔接计 2 分,书写计 2 分。

(5) 拼写与标点符号是语言准确性的一个方面,评分时,应视其对交际的影响程度予以考虑。英、美拼写及词汇用法均可接受。

(6) 如书写较差,以至影响交际,将分数降低一个档次。

英语试题参考答案(长郡版)第 4 页

2. 各档次的给分范围和要求

档次	描述
第五档 (13~15分)	完全完成了试题规定的任务： 覆盖所有内容要点。 应用了较多的语法结构和词汇。 语法结构或词汇方面有些许错误，但为尽力使用较复杂结构或较高级词汇所致；具备较强的语言运用能力。 有效地使用了语句间的连接成分，使全文结构紧凑。 完全达到了预期的写作目的。
第四档 (10~12分)	完全完成了试题规定的任务： 虽漏掉1、2个次重点，但覆盖所有主要内容。 应用的语法结构和词汇能满足任务的要求。 语法结构或词汇方面应用基本准确，些许错误主要是因尝试较复杂语法结构或词汇所致。 应用简单的语句间连接成分，使全文结构紧凑。 达到了预期的写作目的。
第三档 (7~9分)	基本完成了试题规定的任务： 虽漏掉一些内容，但覆盖所有主要内容。 应用的语法结构和词汇能满足任务的要求。 有一些语法结构或词汇方面的错误，但不影响理解。 应用简单的语句间连接成分，使全文内容连贯。 整体而言，基本达到了预期的写作目的。
第二档 (4~6分)	未适当完成试题规定的任务： 漏掉或未描述清楚一些主要内容，写了一些无关内容。 语法结构单调，词汇项目有限。 有一些语法结构或词汇方面的错误，影响了对写作内容的理解。 较少使用语句间的连接成分，内容缺少连贯性。 信息未能清楚地传达给读者。
第一档 (1~3分)	未完成试题规定的任务： 明显遗漏主要内容，写了一些无关内容，原因可能是未理解试题要求。 语法结构单调，词汇项目有限。 较多语法结构或词汇方面的错误，影响对写作内容的理解。 缺乏语句间的连接成分，内容不连贯。 信息未能传达给读者。
0分	未能传达给读者任何信息；内容太少，无法评判；写的内容均与所要求内容无关或所写内容无法看清。

第二节

【参考范文】

One day, however, Mary came with good news. She told Jane the school music festival was to be held the next month and that her classmates all expected her to sing on behalf of her class. Jane's eyes sparkled but responded doubtfully, "Can I...?" Mary and I immediately assured her that she could make it. In the following month, with the help of Mary, Jane kept on practicing singing. Beautiful songs echoed in our house again and smiles began to appear on her face. Finally the big day came when she could present herself.

When the host announced it was Jane's turn, she was wheeled onto the stage. Jane was greeted with warm applause. As she began to sing, the audience got absorbed in her beautiful voice. Seconds after her performance, all the audience rose with thunderous cheers. When wheeled off stage, Jane received praise and bunches of flowers from her teachers and classmates. Jane was moved to tears. The kindness and encouragement from her teachers and classmates stimulated Jane's enthusiasm for life, making her regain confidence in pursuing her original dream, which I will support wholeheartedly.

英语试题参考答案(长郡版)第5页

【分析】本文以人物为线索展开,讲述了作者的女儿简梦想成为歌手,在她的音乐老师玛丽的帮助下,简为了她的梦想努力取得进步。突然有一天,简遭遇了车祸,以后都不能自己站起来了,必须坐轮椅四处走动,简再也没有提过唱歌的话题。

【详解】1. 段落续写:

①由第一段首句内容“然而,有一天,玛丽带来了好消息。”可知,第一段可描写玛丽告诉简希望她代表班级唱歌,简在玛丽的帮助下继续练习,终于可以展示自己了。

②由第二段首句内容“当主持人宣布轮到简时,她被推上了舞台。”可知,第二段可描写简的歌声得到了老师和同学们的赞扬,简重新找回了最初追求梦想的信心。

2. 续写线索:好消息——简怀疑自己——练习唱歌——开始表演——得到赞扬——找到信心

评分标准:

1. 评分原则

(1) 本题总分为 25 分,按 5 个档次给分。

(2) 评分时,先根据所续写短文的内容和语言初步确定其所属档次,然后以该档次的要求来衡量、确定或调整档次,最后给分。15 分为合格线。

(3) 词数少于 120 的,从总分中减去 2 分。

(4) 评分时,应主要从以下四个方面考虑:

- ① 与所给短文及段落开头语的衔接程度;
- ② 内容的丰富性;
- ③ 应用语法结构和词汇的丰富性和准确性;
- ④ 上下文的连贯性。

(5) 拼写与标点符号是语言准确性的一个重要方面,评分时,应视其对交际的影响程度予以考虑。英、美拼写及词汇用法均可接受。

(6) 如书写较差,以至影响交际,可将分数降低一个档次。

2. 各档次的给分范围和要求

档次	描述
第五档 (21~25 分)	创造了新颖、丰富、合理的内容,富有逻辑性,续写完整,与原文情境融洽度高。 使用了多样且恰当的词汇和语法结构,表达流畅,语言错误很少,且完全不影响理解。 自然有效地使用了段落间、语句间衔接手段,全文结构清晰,前后呼应,意义连贯。
第四档 (16~20 分)	创造了比较丰富、合理的内容,比较有逻辑性,续写比较完整,与原文情境融洽度比较高。 使用了比较多样且恰当的词汇和语法结构,有些许语法错误,不影响理解。 比较有效地使用了段落间衔接手段,全文结构比较清晰,意义比较连贯。
第三档 (11~15 分)	创造了基本完整的故事内容,但有的情节不够合理或逻辑性不强,与原文情境基本相关。 使用了简单的词汇和语法结构,有部分语言错误和不恰当之处,个别部分影响理解(低级语法错误,如主宾格使用混乱、时态错误、拼写错误等)。 尚有语句衔接的意识,全文结构基本清晰,意义基本连贯。
第二档 (6~10 分)	内容和逻辑上有一些重大问题,续写不够完整,与原文有一定程度脱节。 所用的词汇有限,语法结构单调,错误较多且比较低级,影响理解。 未能有效地使用语句间衔接手段,全文结构不够清晰,意义欠连贯。
第一档 (1~5 分)	内容和逻辑上有较多重大问题,或有部分内容抄自原文,续写不完整,与原文情境基本脱节。 所使用的词汇非常有限,语法结构单调,错误较多,严重影响理解。 几乎没有使用语句间衔接手段,全文结构不清晰,意义不连贯。
0 分	白卷、内容太少以致无法评判或所写内容与所提供内容无关。

听力材料

Text 1

M: If you grab the towels, I'll get the sunglasses.

W: Okay. Do you have everything else you need? A bathing suit? Your surfboard?

M: Yes, everything's in the car already. I also packed some sandwiches in case we're hungry later.

Text 2

W: Could you lend me your car? I got my license yesterday.

M: Certainly. On condition that you drive it as carefully as I am doing it.

Text 3

M: What happened to Mr. Brown? Why doesn't he come to work?

W: Oh, sorry to tell you he was knocked down by a car this morning.

Text 4

M: It's already 7:30. We need to go now or we'll be late.

W: It will be fine. I just had breakfast 20 minutes ago. We don't need to rush. We have plenty of time.

Text 5

W: Mike, are you interested in learning about the Silk Road?

M: Certainly. I heard it was the most important pre-modern Eurasian trade route.

W: You're right. There's an exhibition about it in Museum of Chinese in America. What about going there this afternoon?

M: Why not?

Text 6

M: That was one of the best performances I've ever seen! Did you see how many turns Misty Copeland did?

W: Uh, yeah. She was impressive.

M: You don't sound so enthusiastic. Didn't you like the show?

W: Well, I didn't actually see much of it. The music was so calming and quiet that it sent me to sleep.

M: Are you saying that you feel asleep? How could you miss one of the most significant ballets of our time? I thought you loved *Swan Lake*.

W: Yes, but I feel clear now.

M: I've fallen asleep at shows before, but it was because they were boring or it was too hot in the theater. What a shame!

Text 7

M: I made us a pizza for tonight's dinner. I baked apple pie, made the tomato sauce from our tomatoes in the backyard, and I bought the cheese from a local farm about five miles away.

W: Yum! I can't wait to eat it. You've been cooking a lot lately. Why the change?

M: I've gotten really into watching cooking shows. I've been interested in cooking for a long time, but I just decided to give it a try recently.

W: I'm an okay cook, but I don't enjoy it very much. It takes a lot of patience, which I don't have.

Text 8

M: Our group leaves the tour planning to the travelers. We just take photos and videos for holidays.

W: That's exactly what I need. Honestly, I love your business model. And with your team's background in film and TV, I'm sure we'll be satisfied with your service.

M: You're taking a trip with your husband? How did you find us?

W: Yes. I saw your photos online. Your service is what we need.

M: So, where are you going?

英语试题参考答案(长郡版)第7页

W: After our wedding, we want to travel to a unique and new destination.

M: We have staff members ready in hundreds of cities. Our most popular destinations are London's Tower Bridge and Big Ben, along with New York City's Central Park and Times Square.

W: We've been to the US several times. We want to go somewhere different, and somewhere without a cold winter—Bali or the Maldives would work!

M: Excellent choice.

Text 9

W: What are you wearing?

M: A Fitbit. It's a watch that helps me keep track of my health.

W: How accurate do you think it actually is?

M: I'm not sure. I read a study recently that said the Fitbit's heart rate monitor doesn't do a great job at measuring your heartbeat during physical activity. It gives a higher reading than it should.

W: Oh, I thought it would have been the other way around.

M: Me too. Of course, Fitbit was very upset by the study and said it wasn't true.

W: Well, a study like that will probably really hurt its business.

M: Well, their products are very popular, so people will still most likely buy them.

W: Do you wear your Fitbit often, or just when you're exercising?

M: I wear it all day, every day. I even wear it when I'm sleeping.

W: Wow, that's impressive. Isn't it uncomfortable?

M: No, not at all.

W: Maybe I should get one.

M: You should. I really like mine. There are many different kinds you can choose from. They're expensive, but I think they're worth the money.

Text 10

M: Do you have a camera and love traveling? If so, our annual photography competition run by the Travel section of *The Guardian* is for you. The winners of each month's competition will also see their photos displayed in the end of year exhibition for the public at *The Guardian*'s offices in London. There will be a different theme for each month. Members of *The Guardian* travel writing team and photographers will judge the monthly entries and the winners.

To enter you must be living in the UK from the time you submit your entry into the competition to the time you are selected as a winner. The competition is open to both amateurs and professionals.

The yearly winners chosen from the 12 monthly winners will go on an amazing four-night trip to Swedish Lapland. The host for this holiday is Fredrik Broman, who has been a nature photographer for 21 years. Fredrik will assist the winners and other participants in photographing a wide variety of winter subjects.

Included in the prize: return flights from the UK, four nights' accommodations with full board, and fully qualified wilderness guides, and instructors.

The yearly winners will be required to write a report of the trip, which will be printed in the Travel section of *The Guardian* at a later date. Your name will of course appear with the article and photos.

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