

长沙市一中 2023 届高三三月考试卷(七)
英语参考答案

题序	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
答案	C	B	A	C	B	A	A	C	B	A	C	A	B	C	B
题序	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
答案	C	A	C	B	A	B	A	B	D	B	C	A	A	D	C
题序	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45
答案	C	C	A	D	B	B	A	C	E	D	D	A	A	C	B
题序	46	47	48	49	50	51	52	53	54	55					
答案	D	C	D	A	D	C	B	B	A	B					

A

【语篇导读】应用文 人与自我

21. B. 细节理解题。根据第一部分中的“Yet while Conan is undoubtedly Howard’s greatest creation, it was in his earlier series of fiction featuring Kull, a fearless warrior with the intellect of a philosopher, that Howard began to develop the distinctive themes, and the rich blend of history and mythology, that would distinguish his later tales.”可知 Kull 是 Robert E. Howard 更早期创作的人物,自此他开始不同的主题或将历史和神话融合的创作风格,这是他后期创作的与众不同之处,选 B,排除 A;根据第二部分排除 C 和 D。
22. A. 细节理解题。根据第三部分中的“Audiobook”和“Paula Hawkins, the author of the number-one *New York Times* best seller *The Girl on the Train*, returns with *Into the Water*, her addictive new fiction of psychological thriller, delivering a deeply satisfying listen.”可知 *Into the Water* 是有声读物。
23. B. 推理判断题。*Mendeleev’s Dream* 是关于元素周期表的的最佳书籍,这本书能够帮助你理解元素周期表是如何被整理出来的,以及它为何用处颇多。书中 Strathern 将元素周期表的发明历程一直追溯到古希腊时代,那时人们第一次就世界为什么是这个样子展开疑问。*Into the Water* 和 *Kull: Exile of Atlantis* 均属于 fiction,排除 A 和 D。

B

【语篇导读】夹叙夹议文 人与自然

24. D. 推理判断题。根据第一段和最后一段,作者对燕子回归到家乡的日期以及其数量的比较可知,今年是近四十年来燕子北归最晚的一次。第二、三段分析了燕子晚归的原因,受燕子生活习性和迁徙途中气候等的影响,由此可知晚归已是近年来的普遍现象。
25. B. 细节理解题。根据最后一段可知 B 为正确项。根据第二段“For that reason, they are especially vulnerable to bad weather. And the weather in southern Europe this spring has been very unpredictable.”变幻莫测的气候影响燕子在迁徙途中的出行与进食,非喂养方式,排除 A 项;根据第三段排除 C 项。文中未提及 D 项内容。
26. C. 推理判断题。根据第四、五段可知,即使燕子迁徙回归延迟一到两周也会降低它们成功繁殖的次数。
27. A. 写作意图题。第一段描写燕子回归推迟的现象。第二、三段描写导致其现象的原因。第四、五段阐明该现象可能导致的后果及长期的影响。第六段讲述迁徙延迟后是否有补救措施。即作者对于燕子春季北归推迟现象的分析,引发了对气候变化所产生的影响的担忧。

C

【语篇导读】说明文 人与社会

28. A. 细节理解题。根据第一段中的“Instead, Sawyer is a collaborative robot, also known as a ‘co-bot’.”可知 Instead 前是被否定的内容,Sawyer 的应用不是重复工作、灵活地工作,或代替员工,而是“cooperating comfortably alongside employees”,即与人合作。
29. D. 推理判断题。人机互动改变了制造业,这意味着机器人专家需要设计出有效的团队伙伴兼高效的工人。根据第二段中的“Co-bots operate in a field where human thoughts, human modes of communication and human safety are paramount(首要的).”可知在协作机器人工作的场所,人类的思维、交流模式和安全是首要的。D 项中的“priority”对应句中的“paramount”,体现了以人类需求为中心的重要性。

30. C. 细节理解题。题干中“decreasing co-bots' efficiency”与第三段中“lower efficiency”对应。造成 co-bots 效率低下的原因是出现太多次的 stop-start (停启), stop-start 具体是什么并未说明, 而 this 表明承接上文, 指出检测到超出安全标准的外力 (detects force topping a safe level), co-bots 就会停下来, 确保不会对任何人造成伤害 (to ensure there is no risk of injury to anyone)。因此造成工作效率低下的原因是 co-bots 随时会为避免危险而停下, 故 C 为正确选项。
31. C. 观点态度题。A 项“可容忍的”, 容忍一般是针对不好事物的态度; B 项“模棱两可的”; C 项“欣赏的”; D 项“不赞同, 反对”。全文最后一句进行转折后表明作者态度, “pal, will become increasingly effective”等表达都是正面感情色彩, 表明作者对协作机器人持欣赏、支持的态度, 故 C 为正确选项。

D

【语篇导读】说明文 人与社会

32. C. 目的意图题。根据前十段的内容可知, 本文通过记者的故事向人们介绍一款轰动一时的, 全新人工智能聊天机器人。它可以根据输入生成自然语言。这是一种深度学习的形式, 其中计算机系统在大量的文本数据上接受训练, 然后可以根据它所学到的东西生成自己的文本。这不仅仅是炒作; 这是一个强大的工具, 可用于多种应用, 从创建内容到协助客户服务。因此, 选择 C 选项。
33. A. 词义猜测题。根据第十段中的“...second to none, ... and throw out the rest.”可知 cherry-pick 意为“挑选最佳的”。
34. D. 推理判断题。第九、十段中阐述了 ChatGPT 还有不完美之处。简单地来说, ChatGPT 的响应生成机制是对全网提取数十亿的加以训练的文本进行概率猜测。而这让它很容易给出错误的答案, 即使是在看起来很简单的数学问题上也会出错。Garbage in, garbage out: (in computing) if you input wrong data, the output will also be wrong.
35. B. 标题概括题。本文选自 *New York Times*, 介绍了最近火出圈的 ChatGPT。文中介绍了 ChatGPT 研发基本情况, 如何工作、优缺点、即惊艳的一面和诡异的一面。

【语篇导读】本文讲述了作者通过写作治愈了自己的抑郁症的故事。

36. B. 根据上文可知, 作者因抑郁症, 新伤旧伤并发, 躺在公寓的地板上哭泣, 此时的感受是绝望的。I didn't see a way out 译为“我看不到出路”, 即“绝望”的意思, 与下文的“不想再这样下去”吻合。
37. A. 第二段讲述了作者直面真实的自己。因此答案选 A。
38. C. 根据上文可知作者开始写 fan fiction (同人小说), 这给作者提供了思想的去处, 所以作者的抑郁症开始烟消云散了。lift 此处表示“解除, 消散”。
39. E. 根据语境, “here we are”说明作文将思路从回忆中拉回现实, 来到了新书发布的时刻。根据下文可知, 读者会喜欢书中故事的千回百转, 说明此题肯定会提到书。
40. D. 由下文可知, 作者写书的真实目的不是因为书中看到自己的影子, 而是意图帮助那些曾经和他有一样经历的人。

【语篇导读】本文从一个的士司机的角度, 讲述了深夜接一位年迈老太太去临终关怀所的事情以及由此发出的感慨。

41. D. encounter 表“遇见”。pick 表“选择”, pick up 则表“接”。
42. A. 本句讲述有一天, 作者接到了一个电话, 因此选 responding to。
43. A. means 表示“方式”, 本句译为“许多穷人依靠的士作为唯一的交通工具”。
44. C. 由上文可知, 作者走近乘客家门前, 是因为作者估计这个乘客可能需要帮助。此处 reasoned 表示推断。
45. B. 根据下文可知, 老太太随身带着一个行李箱, 因此答案选 suitcase。
46. D. 根据上文可知, 作者是先行将行李箱放到的士上面, 然后再折回来协助老太太慢慢向的士走去, 因此答案选 returned。
47. C. 本题注意“最近的路”叫“the shortest way”而不是“the nearest way”。
48. D. 后文 meter 指的是打表器, 由下文可知, 作者不打算向老太太收费, 所以关闭了打表器。因此选择 shut off。
49. A. 因本空前有 elevator, 是“电梯”的意思, 因此推断, 老太太可能是曾经的电梯操作员。
50. D. 老太太一到达目的地就有护士出来相迎, 说明他们肯定知道老太太要来, 在等待老太太, 因此答案选 expecting, 此处表“等待”。
51. C. 注意本句话是老太太说的, 所以是询问, “我该付多少钱?”即“我欠多少车费?”, 因此答案选 owe, 而不是 charge (收费)。
52. B. 全文标题即 A moment of Joy, 取自此处。

53. B. 根据下文,老太太是来到了临终关怀医院,所以当门关了,作者的感受就是仿佛关上了生命之门。
54. A. 由下文可知,作者陷入了沉思,由此可知作者此时开车是漫无目的的,因此答案选 aimlessly。
55. B. 注意前文有否定词,本句表示“我想了想,我觉得我生命里没有做过比今天袁老太太更有意义的事了”,说明作者感慨良多。

【语篇导读】本文是一篇新闻稿,报导了春节期间的电影观看情况。

56. its. 考查形容词所有格。根据后文名词 overall box-office earnings(总的票房收入)可知应填形容词所有格 its。
57. a. 考查冠词。increase 为可数名词,因此填 a。
58. expansion/expanding. 考查词性转换。根据 with 这一介词短语结构可知本空缺名词。
59. turning. 考查非谓语。此处表结果,用现在分词 turning 合适。
60. earlier. 考查形容词比较级。根据后文 than 和句意可知。
61. or. 考查 either... or... 词组。根据前文句意“在过去,它要么从一月下旬延续到二月上旬,要么全都在二月”可知,填 or。
62. coupled. 考查非谓语。couple 做动词表示“结合,伴随”。句意:7 部电影的上线,结合三年来第一次中国对疫情管控措施的如此优化,进一步让一月的票房收入高涨。
63. topped. 考查谓语动词。此处指《满江红》登顶票房冠军。
64. that. 考查“so... that...”句型。句意:张艺谋的电影激发了观众如此大的热情,以至于许多人参观了岳飞纪念碑。
65. whose. 考查定语从句关系词。先行词 general 是“将军”的意思,此句译为,“岳飞将军的故事给这部电影带来了(创作)灵感”。

第四部分

第一节

【参考范文】

Ladies and gentlemen,

It is my great pleasure to welcome you to this lecture on the art of Xiang embroidery. On behalf of our school, I would like to extend a warm welcome to our visiting American guests.

Today, we have the honor of hosting Ms Wang, a renowned master of Xiang embroidery art and an inheritor of intangible cultural heritage. She will introduce to you the origin and development of this traditional art form and show you the exquisite works of Xiang embroidery, which will give us a fascinating insight into the culture of Hunan.

So, sit back, relax, and let Ms Wang take you on a journey through the intricate world of this timeless art form.

【评分细则】

- 要点分
 - 表示欢迎: 2 分
 - 专家介绍: 3 分
 - 讲座内容: 3 分
- 语言与逻辑: 6 分
- 书写: 1 分
- 词数少于 60 的,从总分中减去 1~2 分

第二节

【参考范文】

It was one thing to look out at the world in the distance, but it was a whole other thing to look straight down. My legs were shaking uncontrollably and my grip on the handholds was slipping. I could hear my family calling up recommendations to me. Closing my eyes and taking a deep breath, I tried to calm myself down. And then, I felt a gentle hand on my back. “It’s okay,” a kind voice said. “I’m here to help you down.” I turned to see a friendly face, someone I had only met briefly before, but who had clearly seen my distress and come to my aid. With her support, I was able to climb down, slowly but surely.

Finally, the two of us reached the ground. I was overwhelmed with gratitude, and as I hugged my rescuer, I realized that sometimes it’s okay to admit when we need help. It’s okay to be afraid, and it’s okay to lean on others when we’re feeling unsure. On my drive home, I couldn’t stop thinking about the rock wall. It had been a symbol of my own self-doubt and fear, but I had conquered it. I felt like I had a new foothold in life, a new sense of confidence that I could take on whatever challenges came my way.

【评分细则】

1. 主要要点:

续写段一:

我的感受(紧张害怕到不敢动): 2分

有人帮助我: 3分

我如何在鼓励与指导下克服恐惧往下爬: 3分

续写段二:

下来后为自己得到的帮助致谢: 2分

我的感受: 2分

我的所悟所得: 4分

2. 故事的连贯与流畅: 8分

3. 书写与词数: 1分

听力材料

Text 1

M: Don't leave your phone in the sunlight. It's bad for the screen.

W: OK, but that isn't my phone. It's yours.

M: No, I have mine in my pocket. It must be your mother's. (1)

Text 2

M: Have you finished that article you promised to do for our magazine?

W: I won't be able to get to it until after my exams, if that's OK with you. (2)

Text 3

M: Did I miss anything?

W: No, the game is about to come on after this commercial.

M: Good. Doesn't it feel wonderful to watch a live football game and cheer for the players? (3)

Text 4

W: Would you please close the window? I feel a bit cold.

M: Oh, I'm sorry, but maybe you should put on your sweater. (4) We need some fresh air.

Text 5

W: August was warm, but now it's getting colder. Do you think we should stay longer in the mountains, or go back to the city?

M: Let's stay another two weeks, until October. (5) I feel really good in the pure air.

Text 6

M: This is amazing! I get to record my song in the same studio where so many famous artists have recorded. (6) (7)

W: Yes, the Center Room here in London is a pretty special place. (6) We've had everyone from Paul Simon and Paul McCartney to Ed Sheeran, more recently.

M: I saw Ed's video of the song he did here. He's a special guy. I don't know how he does all the recordings like that...

W: It's great to watch him record. He's a good performer.

M: One of the best of this generation, in my opinion. I hope I'm half as good as him!

W: Hey... did I just see Ed pass by the studio window? (6)

M: Where? Where?

W: Just kidding. Now, let's get to work. (7)

Text 7

W: I'm going for a walk in the woods. (8) Do you want to join me?

M: Not really. I'm in the middle of a game.

W: Alright. I'll just go alone. Have fun! I probably won't be back until after dinner. You can eat without me. There is food left from lunch in the fridge. I'll take some food with me. I hope it doesn't attract wild animals, like bears and mountain lions.

M: Are there large wild animals in this forest? (9)

W: Yes. Didn't you read the signs when we were driving to the cottage?

英语试题参考答案(一中版) - 4

M: Umm... no. I was busy playing this game on my phone.

W: I know. Well, if I don't come back by tomorrow morning, you can call the park keeper. He'll probably send out a search group to look for me. (9)

M: OK, OK... I'm coming with you! (9) But we're not taking food, and we're coming back before dark. (10)

W: Thank you, dear.

Text 8

M: Sometimes, I wish I could forget the past.

W: Do you have too many sad memories?

M: The only thing I'm sad about is how I treated my brother. We used to be very close when we were younger. But when I started getting popular in school, I stopped spending time with him. (11) I regret it so much! (12) Now, we hardly ever talk. I miss him.

W: He's probably still hurt. Why don't you learn from your mistakes and call him? (13) Maybe he misses you just as much as you miss him.

M: I don't know... maybe he's too angry to talk to me. We're both as stubborn as donkeys.

W: All you can do is try! (13) If it works, you'll both be happier.

M: You're right. I've been running from my past for too long. I'm his older brother, after all! He used to look up to me. Maybe he still respects me enough to give me a second chance.

W: I think it's the right choice. Good luck!

Text 9

W: Good evening! Welcome back to *Fresh Air* on National Public Radio. Our program brings you news about important topics and art forms around the world. (14) I'm your host Terry Gross. (15) With me tonight is Mr. Gavin MacGregor. (16) (17) Mr. MacGregor, will you tell us a little about what you do?

M: Sure, Terry. I work for *National Geographic* magazine. My job takes me all over the world.

W: Are you a photographer or a writer?

M: Actually, I used to be a photographer. But for the past five years, I've worked on a special project called NOVICA. We help people sell their handwork products. (16) My role is to find people who make unique and well-made items. Right now, we have 4,000 artists working with us.

W: And how does *National Geographic* help them?

M: Through the NOVICA program, artists can sell their handwork products directly to other people throughout the world on our website. (16) This way, they can get a fair price and reach a bigger market. Production is usually done in the artists' own homes.

W: That sounds amazing! What kind of handwork products are available, Mr. MacGregor?

M: Well, for example... I just got back from a trip to Peru. I was able to convince a young mother who makes beautiful clothing to try out our program. And in three days, I'm off to Fiji to talk to a man who makes silver jewelry with traditional designs. The program is intended to preserve cultural traditions and help people make a better living with their art. (17)

Text 10 (第18题为总结题)

M: Good morning, students. I'm Mr. Reynolds, your new English teacher. I just want to explain a few things before we get started. First, I don't allow students to show up late to class. If you are late for over five minutes, you will be considered absent and receive zero points. If you have four absences, you will fail the class. Second, there will be absolutely no talking in my class. If you have a question, raise your hand until I call on you. Is that understood? Now, let's talk about our schedule. In the first term, we'll be learning about writing and grammar. You will have one short test, one long exam, and two essays. In the second term, we'll be studying reading comprehension. (19) Over this three-month period, you will have one test per month, as well as a presentation. For the last three months, we'll study literature. You must complete one individual presentation on a famous poet, read two novels, (20) and study for your final exam. We have a long year ahead of us, boys and girls. Keep your heads down and study hard. Let's have a good September!

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