

唐山市 2022—2023 学年度高一年级第二学期期末考试

英语参考答案

第一部分 听力

1. B 2. A 3. C 4. B 5. A 6. C 7. A 8. A 9. B 10. C  
11. C 12. C 13. B 14. A 15. B 16. A 17. B 18. A 19. C 20. C

第二部分 阅读理解

21. C 22. B 23. D 24. C 25. A 26. D 27. A 28. D 29. B 30. B  
31. B 32. C 33. F 34. A 35. D

第三部分 语言运用

第一节

36. B 37. A 38. C 39. B 40. D 41. A 42. C 43. A 44. B 45. D  
46. B 47. D 48. A 49. D 50. C

第二节

51. wondering 52. vehicles 53. that/which 54. successfully 55. to travel  
56. signaled/signalled 57. later 58. of 59. establishment 60. but

第四部分 语言知识

第一节

61. diverse 62. patterns 63. selects 64. spotted 65. flexible  
66. hesitate 67. typical 68. lack 69. response 70. originally

第二节

71. out 72. As 73. in 74. on 75. from  
76. through 77. about 78. when 79. of 80. up

第五部分 书写

主要考查书写意识、书写规范和书写程度。

书写意识 1 分，书写意识和书写规范 3 分，书写意识、书写规范和书写程度 5 分，其它 0 分

第六部分 写作

评分原则

1. 本题总分为 25 分，按 5 个档次给分。
2. 评分时，先根据文章的内容和语言初步确定其所属档次，然后以该档次的要求来衡量，确定或调整档次，最后给分。
3. 所续写短文的词数应为 150 左右（词数少于 130 的，从总分中减去 2 分）。
4. 阅卷评分时，主要从以下四个方面考虑：

(1) 与所给短文及段落开头语的衔接程度;

(2) 内容的丰富性;

(3) 应用语法结构和词汇的丰富性和准确性;

(4) 故事发展的合理性和上下文的连贯性。

5. 拼写与标点符号是语言准确性的一个方面。评分时, 应视其对交际的影响程度予以考虑。

6. 如书写较差以致影响交际, 可将分数降低一个档次。

各档次给分范围及要求

第五档 (21-25 分)

——与所给短文融洽度高, 与所提供各段落开头语衔接合理;

——所使用语法结构和词汇丰富、准确, 可能有些许错误, 但完全不影响意义表达;

——有效地使用了语句间的连接成分, 使所续写短文结构紧凑。

第四档 (16-20 分)

——与所给短文融洽度较高, 与所提供各段落开头语衔接较为合理;

——所使用语法结构和词汇较为丰富、准确, 可能有些许错误, 但完全不影响意义表达;

——比较有效地使用了语句间的连接成分, 使所续写短文结构紧凑。

第三档 (11-15 分)

——与所给短文关系较为密切, 与所提供各段落开头语有一定程度的衔接;

——应用的语法结构和词汇能满足任务的要求, 虽有一些错误, 但不影响意义的表达;

——应用简单的语句间的连接成分, 使全文内容连贯。

第二档 (6-10 分)

——与所给短文有一定的关系, 与所提供各段落开头语有一定程度的衔接;

——语法结构单调、词汇项目有限, 有些语法结构和词汇方面的错误, 影响了意义的表达;

——较少使用语句间的连接成分, 全文内容缺少连贯性。

第一档 (1-5 分)

——与所给短文和开头语的衔接较差;

——语法结构单调、词汇项目很有限, 有较多语法结构和词汇方面的错误, 严重影响了意义的表达;

——缺乏语句间的连接成分, 全文内容不连贯。

0 分

——白卷、内容太少无法判断或所写内容与所提供内容无关。

听力文稿

Text 1

高一英语参考答案 第 2 页 (共 4 页)

M: Mom, I sorted out a lot of clothes that don't fit me any longer. Shall I throw them into the rubbish pile?

W: No. We can donate them so that children in poor areas can benefit from them.

M: Great.

### Text 2

M: Amy, I know you worked part time at university. Could you tell me a bit about that?

W: OK. I worked in a music restaurant. I liked it because I could listen to really good music and sometimes I could get a big tip.

### Text 3

M: Hi, Tessa. I was just looking for you. It's something important.

W: Yeah?

M: Don't look so worried. We've just had the results of the photo competition. You've won first prize.

W: What? I wasn't expecting this.

### Text 4

W: I'm going to be late for the conference!

M: I'm sorry, but there's an accident between a bus and a truck. We have to wait in the car until the road is clear. If you prefer, you can continue the remaining two blocks on foot.

W: That seems to be the only choice.

### Text 5

W: John, I've got enough money for the holiday to Norway!

M: Oh, really?

W: Of course. I've checked flights to Norway in May and they're a really good price. I can't wait to start the holiday.

### Text 6

W: I hope I'm not late, Mr. Smith.

M: No. Please sit down. I'll bring you a coffee.

W: Thanks. Is James in trouble again?

M: No. I just want to let you know that James is doing very well. He acts better in class and he often comes here to ask questions. And his marks have been a lot higher.

W: Oh, I'm so proud! Thank you for your ongoing help. My James is growing up.

### Text 7

M: Are you doing anything this week?

W: Not much. Why?

M: Well, my friend can get me free tickets for the music festival and there's a group I'd really like to see. Do you fancy going?

W: Which group?

M: Manus, from South Africa.

W: Yeah, I'd love to. When is it?

M: It's most of the week. I prefer Thursday or Friday evening. What about you?

W: Oh, sorry. I'm working both nights. What about Wednesday?

M: OK. They're performing twice on Wednesday, at 3:30 p.m. and 8:00 p.m..

W: 3:30 p.m. is fine.

M: All right! We should get in the festival hall fifteen minutes earlier. I'll go and fetch you at 2:30 p.m..

W: OK.

M: By the way, are you interested in other performances on the festival?

**Text 8**

W: Hi, Carlos! How funny to run into you here! Are you going on vacation?

M: No, I'm waiting for my best friend Alvaro to arrive. He's visiting me from Mexico City this week.

W: Cool! Is he an old friend?

M: Yeah, I've known him since we were in primary school.

W: Wow, that's amazing. I have such a friend back home.

M: Where is your friend now?

W: She's in Osaka. I call her occasionally, but we e-mail a lot.

M: Do you ever get to see her?

W: Not really. She's so busy with her job, and I'm trying to finish my degree. I don't have much time to travel.

M: Where are you going?

W: I'm going down to L.A. to carry out some research for my project. Oh, I'm about to miss my plane! I've got to run.

**Text 9**

M: Why do you look so tired this early in the morning?

W: I spent the whole evening on the phone with parents, asking for permission for their children to attend the day trip tomorrow. I'm glad that every parent feels safe sending their children to the trip.

M: The same with parents of my class. Their kids are eager, for it is 2 years since their last trip.

W: This year they will go to the Science Park, the Space Museum and the Water Park. They can learn while having fun.

M: Yes, and water sports attract them most.

W: But we must make sure they only go on kid-friendly slides.

M: Yes, after all, we want them to have fun safely.

W: They can't just have fun. All the kids have to gather information during their visits so they can write an article and share their experience afterwards.

M: In doing so, they can grow in their knowledge every day.

W: You're right. Now let's head off to class.

**Text 10**

Rachel Carson is the first scientist who gets people thinking about the way we humans are causing everlasting damage to the Earth. At first, she wrote books about oceans, but gradually she became aware of the danger of chemicals like DDT and the way they can harm the whole of the food chain. She wrote her classic book *Silent Spring* in 1962 to explain how humans and nature are connected. The title of *Silent Spring* refers to the fact that one day all the birds might be dead so they won't be able to sing in the springtime. The agricultural and chemical industries reacted very badly to the book and said she was unprofessional. But further research by other scientists proved that she was right about the dangers of chemicals used to kill insects. Nowadays there is an improvement in farming practices, but unfortunately things in general are still getting worse, rather than better. We still need to read Rachel Carson's book and think about its message.



## 关于我们

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