

石家庄市 2023 届高中毕业年级教学质量检测 (三)

英 语 参 考 答 案

听力 (20×1.5=30): 1—5 ACCAC 6—10 CBACC 11—15 ACBCB 16—20 BABBA

阅读 (20×2.5=50): 21—23 BCC 24—27 DABD 28—31 ABCD 32—35 CADB 36—40 EBAGF

完形填空 (15×1=15): 41—45 ACBDA 46—50 BCADB 51—55 DCABC

语法填空 (10×1.5=15): 56. bicycling 57. largest 58. brought 59. that 60. was completed
61. an 62. subsequently 63. restorations 64. with 65. inspiration

写作 (15+25=40 分):

参考例文:

第一节

On the Use of Artificial Intelligence

Hi everybody. Our group discussed the use of AI and finally agreed that its advantages outweigh the disadvantages.

It goes without saying that AI has brought much convenience and has been doing us a great favour in jobs requiring accuracy and calculation. Plus, AI has such fantastic speed in collecting data. On the other hand, AI is becoming too smart nowadays, concerns arising. Some of us think that AI will be a threat for humans one day. However, AI can be our best assistant as long as we develop it in the right way.

That's our opinion. Thank you.

第二节

Realizing the ellie might be thirsty, I told Amanda to get her some milk. Amanda was considerate enough to pour the milk into a nursing bottle and gently sent the rubber part to her mouth. The ellie licked it first and then drank the milk in one go. Patting her, Amanda murmured, "good job, girl." The little friend calmed down, rubbing her nose on Amanda's face. "See? She loves you!" I shouted. Looking at the cute creature, we both breathed a sigh of relief.

Soon, we heard the sound of a truck on the dirt track. Amanda opened the door and signed the stuff to be gentle. Seeing the ropes, Amanda whispered, "Wait a second." She grasped the nursing bottle, poured in more milk and fed the ellie. With the ellie drinking greedily, the men wrapped around the ellie with the ropes and lifted her onto the truck. Amanda and I got on to comfort the ellie. It didn't take long to find her mum ET and their reunion melted our hearts. Bathed in excitement, Amanda and I went back home, knowing why we were here in South Africa.

(注: "一个故事, 多种结尾", 此文仅供参考。)

评分细则

阅卷赋分时, 请按照内容、语言、结构、规范四个维度归档后给出综合评价。

(一) 应用文写作评分参考标准

各档次的给分范围和要求

第五档 (13-15 分)

完全完成了试题规定的任务。

—覆盖所有内容要点。

—应用了较多的语法结构和词汇。

—语法结构或词汇方面有些许错误, 但为尽力使用较复杂结构或较高级词汇所致;具备较强的语言运用能力。

—有效地使用了语句间的连接成分, 使全文结构紧凑。

完全达到了预期的写作目的。

第四档 (10-12 分)

完全完成了试题规定的任务。

—虽漏掉 1、2 个次重点, 但覆盖所有主要内容。

—应用的语法结构和词汇能满足任务的要求。

—语法结构或词汇方面应用基本准确, 些许错误主要是因尝试较复杂语法结构或词汇所致。

—应用简单的语句间的连接成分, 使全文结构紧凑。

达到了预期的写作目的。

第三档 (7-9 分)

基本完成了试题规定的任务。

—虽漏掉一些内容, 但覆盖所有主要内容。

—应用的语法结构和词汇能满足任务的要求。

—有一些语法结构或词汇方面的错误, 但不影响理解。

—应用简单的语句间的连接成分, 使全文内容连贯。

整体而言, 基本达到了预期的写作目的。

第二档 (4-6 分)

未恰当完成试题规定的任务。

—漏掉或未描述清楚一些主要内容, 写了一些无关内容。

—语法结构单调、词汇项目有限。

—有一些语法结构或词汇方面的错误, 影响了对写作内容的理解。

—较少使用语句间的连接成分, 内容缺少连贯性。

信息未能清楚地传达给读者。

第一档 (1-3 分)

未完成试题规定的任务。

—明显遗漏主要内容, 写了一些无关内容, 原因可能是未理解试题要求。

—语法结构单调、词汇项目有限。

—较多语法结构或词汇方面的错误, 影响对写作内容的理解。

—缺乏语句间的连接成分, 内容不连贯。

信息未能传达给读者。

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未能传达给读者任何信息: 内容太少, 无法评判; 写的内容均与所要求内容无关或所写内容无法看清。

(二) 读后续写评分参考标准

各档次的给分范围和要求

第五档 (21~25 分)

- 创造了丰富、合理的内容, 富有逻辑性, 续写完整, 与原文情境融洽度高。
- 使用了多样并且恰当的词汇和语法结构, 可能有个别小错, 但完全不影响理解。
- 有效地使用了语句间衔接手段, 全文结构清晰, 意义连贯。

第四档 (16~20 分)

- 创造了比较丰富、合理的内容, 比较有逻辑性, 续写比较完整, 与原文情境融洽度较高。
- 使用了比较多样并且恰当的词汇和语法结构, 可能有些许错误, 但不影响理解。
- 比较有效地使用了语句间衔接手段, 全文结构比较清晰, 意义比较连贯。

第三档 (11~15 分)

- 创造了基本合理的内容, 有一定的逻辑性, 续写基本完整, 与原文情境相关。
- 使用了简单的词汇和语法结构, 有一些错误或不恰当之处, 但基本不影响理解。
- 基本有效地使用了语句间衔接手段, 全文结构基本清晰, 意义基本连贯。

第二档 (6~10 分)

- 内容或逻辑上有一些重大问题, 续写不够完整, 与原文情境有一定程度脱节。
- 所使用的词汇有限, 语法结构单调, 错误较多, 影响理解。
- 未能有效地使用语句间衔接手段, 全文结构不够清晰, 意义不够连贯。

第一档 (1~5 分)

- 内容或逻辑上有较多重大问题, 或有部分内容抄自原文, 续写不完整, 与原文情境基本脱节。
- 所使用的词汇有限, 语法结构单调, 错误很多, 严重影响理解
- 几乎没有使用语句间衔接手段, 全文结构不清晰, 意义不连贯。

零分: 所写内容太少或无法看清以致无法评判: 所写内容全部抄自原文或与题目要求完全不相关。未作答。

附: 听力材料

(Text 1)

M: Hi, Olivia! How was the first day in your new class?

W: I didn't enjoy it at all. I didn't know anyone.

M: Don't worry — you'll soon make friends.

(Text 2)

M: Excuse me. Could you save my place for me, please? I want to go and buy something to drink.

W: Sure. But hurry. The line is moving fast. If you take too long, you might lose your place.

(Text 3)

W: Excuse me, sir, but I think you're in my seat, 14-A?

M: Let me take a look at my ticket ... hmm, my ticket says 14-A as well.

W: Well ... this is train car five. Are you sure you're in the right car?

M: Oh, pardon me! I'm 14-A in car six.

(Text 4)

M: Hey, Linda! What are you doing?

W: Just finishing up things at school. I've got a paper due tomorrow, but it's almost done.

M: Cool. What's it about? I miss school.

W: It's an economics paper.

(Text 5)

M: Look! How cute he is! He looks quite well-behaved.

W: Actually, he never listens to me. But I like him because he's a good size, just as big as a cat. And he seldom barks.

(Text 6)

M: Hello, Ma'am. Thanks for shopping at Freshmade Supermarket. Do you have one of our membership cards?

W: Yes, but I forgot to bring it today.

M: Unfortunately, I can't check your number because our computer system isn't working, so I can't give you a discount today.

W: OK. I understand. Oh, and I took this bottle of milk from the shelf, but I don't want to buy it now.

M: That's fine. I know where it belongs. Now, will you be paying with cash or credit?

(Text 7)

M: I'd like to book two tickets for tonight's city bus tour.

W: Sure, we still have seats on the bus. This tour will stop at five different sites and end up at the Seven Stars Restaurant.

M: Oh. That sounds good. A friend of mine is visiting from out of town. He'll like that.

W: Yes, but we have to put in the order for the restaurant in advance. You have a choice between the chicken with vegetables or the beef with rice.

M: We'll both have the chicken.

W: Here are your tickets. And by the way, we're expecting clear skies tonight. You won't want to miss taking photos of the city's skyline.

(Text 8)

W: Alex, what are you looking for?

M: I've lost the medicine the doctor gave me.

W: Well, you sometimes leave things in the car.

M: It's not there, Lauren. I've looked and anyway, I walked to the doctor's yesterday.

W: You could phone and ask for some more medicine.

M: But I'd have to pay more money. And I really don't want to walk to the doctor's again. No, I'll just keep looking — it must be here somewhere.

W: Didn't you have a bag with you when you came back from the doctor's?

M: Yes, but I've already checked the bag. Maybe I left it next to my glasses. I was wearing them when I read the instructions on the bottle. My glasses are on the kitchen table, so the medicine must be there.

W: Well, go and get it then!

(Text 9)

W: Hello everyone, I'm talking to Noah Kelly, who is a big fan of horse riding. Noah, why did you start horse riding?

M: Well, as a small child I never had much interest in horses though I wasn't scared of them. My older sister started horse-riding lessons. I used to see the look on her face when she came home — really cheerful — so that's why I decided to try it.

W: Then do you think horse riding makes you fitter?

M: Actually, I was always pretty fit because I liked walking. But being with horses so much has made me calmer — more willing to wait for things.

W: Do you take part in horse-riding competitions?

M: Yeah. I thought they were just for people who own their horses, but you can borrow or even hire one easily enough. I went with a group of friends from the horse-riding club. There was so much to do though — both before and while we were there. I was exhausted afterwards.

W: Will you carry on riding when you're older?

M: Mm. I watch the little kids having their lessons at the club, and I wonder about teaching, but I'm not sure if it's for me. What really attracts me is the idea of training horses. You know, the ones they use for races.

W: Thank you, Noah.

(Text 10)

W: I'm Rachel from the University of Chicago. I've been attracted by happiness most of my life. When I was a small girl, I noticed that though many adults were wealthy and educated, they were unhappy and this sometimes led them to behave in strange ways. Therefore, I wanted to understand what happiness was and how to achieve it. Then I decided to study psychology.

At university, I tried to discover what made people happy. I started by studying creative people like artists because they devoted their lives to doing what they wanted to, rather than things that brought them money. Later I invented a study method. Ordinary people were asked to keep an electronic machine for a week, which gave out a sound eight times a day. Every time it did so, they wrote down where they were, what they were doing, how they felt and how much they were concentrating. I found that as with creative people, ordinary people are happiest when concentrating hard. So the most obvious cause of happiness is concentration.

I have spent my life in studying happiness, and my belief that I have found the key to its secret has increased my happiness greatly.