

# 英语

## 注意事项:

1. 答卷前,考生务必将自己的姓名、考生号、座位号涂写在答题卡上。
2. 选出每小题答案后,用铅笔把答题卡上对应题目的答案标号涂黑。如需改动,用橡皮擦干净后,再选涂其他答案标号。不能答在本试卷上,否则无效。
3. 考试时间:100分钟 试卷满分:120分。

## 第一部分 阅读理解(共两节,满分40分)

### 第一节(共15小题;每小题2分,满分30分)

阅读下列短文,从每题所给的四个选项(A、B、C和D)中,选出最佳选项,并在答题卡上将该选项涂黑。

A

Join Trackers Earth for award-winning Spring Break Camps. Parents know us as one of the most engaging camps in Portland. Here are the newest Spring Break Camps for your lovely kids.

### Wilderness Survival Camps—Spring Break

Train in the skills of wilderness survival. Kids work together in a Rangers Team, embarking on outdoor adventures and building lasting friendships.

#### Grade 1-5

- ◆ Take up a bow.
- ◆ Learn forest skills.
- ◆ Carve your own tools and learn the uses of wild plants.
- ◆ Make a fire with many methods.
- ◆ Make your camp and home in the wilderness.
- ◆ Make safe human traps for fun stealth situations.
- ◆ Tuition: \$90

#### Grade 6-10

- ◆ A Learn skills of hiding for invisibility and the ancient skill of shooting arrows.
- ▲ Make shelters from natural materials.
- ▲ Use your knife for woodworking and making other advanced camp craft.
- ▲ Navigate and stay “found” in the wilderness.
- ▲ Train in human tracking and how to care for the survival of others.
- ▲ Tuition: \$84

### Day Camp Schedule

7: 30 AM—8: 30 AM Free and flexible morning check-in

8: 30 AM—3: 00 PM Buses depart at 8: 30 AM to travel to outdoor adventure

3: 00 PM—3: 30 PM Free and flexible afternoon check-out

3: 30 PM—6: 00 PM Pre-registered extended camp

Our flexible early check-in and later check-out times offer options for working parents. You can add affordable Extended Camp until 6 pm.

### Spring Break Extended Camp

Extended Camp is offered through our commitment to support working families. Our extended camp is time well spent with nature themed games and activities. Pre-registration is required.

Extended Camp 3: 30 pm—6 pm

\$20 per afternoon with pre-registration of a single day

\$30 per afternoon unregistered

### Late Pickups

Up to 30 minutes after the end of camp is considered a late pickup. For the first 10 minutes we charge a fee of \$5 and for any additional minute we charge \$1 per minute. After 30 minutes we consider it extended camp and charge for the full unregistered day rate of \$30. Late pickups after 6 pm will be charged \$1 per minute.

If you want to get more information, please click the right access to the page.

21. What skills will kids learn in Grade 1-5?

- A. Setting a trap for wild animals      B. Tracking humans in the wilderness  
C. Building survival shelters      D. Starting a fire in the wild

22. Who is Extended Camp designed for?

- A. Working parents      B. Nature lovers  
C. Game players      D. Family members

23. If you are a 9th grader and check out at 3: 50 pm, how much will you pay for this camp totally?

- A. \$120.      B. \$99.      C. \$105.      D. \$114.

### B

On a damp, boring, stay-in-the-house kind of day, I was a 4-year-old artist armed with a new treasure: my own big box of crayons. Somehow, the usual paper wasn't special enough for these 64 perfect, sweet-smelling sticks of vivid color. I

looked around for a bigger canvas (画布). The walls presented an inviting yet forbidden landscape. If only there were hidden walls, walls that people could sometimes see and sometimes not. Walls like the ones in Mom and Dad's closet.

Slipping quietly down the hall to the bedroom, I stood on tiptoe to reach the string for the closet light. Using my whole body, I pushed aside the heavy clothes and shut the door behind me. Words and images filled my mind faster than my hands could make them.

A brilliant rainbow was seen on one wall, with a cheery golden sun peeking out from above. Below, a giant shade tree supported a swing for stick-figure (人物线条画) children. Around them, flowers bloomed everywhere. Then I drew my reddish-brown cat with its green eyes and long black whiskers.

My masterpiece! All my very own magic! I took in the walls, the colors and the brightness. Joy swelled inside me. But as my creativity wound down, a thought popped up: I've got to show Mom! Suddenly I was still. I looked around with new eyes. What had I done?

Mom called out, "Dinner's ready." After a short time, her footsteps approached, and then finally, the closet door opened. I stood nervously in the corner. Oh, please don't be mad, I thought. Please, please.

Mom breathed in sharply, then stood frozen. Only her eyes moved as she slowly looked over my masterpiece. She was quiet for a long, long time. I didn't dare breathe.

Finally, she turned to me.

"I like it," she said. "No, I love it! It's you! It's happy! I feel like I have a new closet!"

Now, 45 years later, my childhood artwork is still there. And in my own house, the closet walls are masterpieces, too, created by my own daughters when they were little girls.

Every time I open a closet door, I remember that, as big as that box of crayons and white walls seemed when I was little, my mother's love was the biggest thing of all.

24. What could NOT be seen in the author's artwork?

- A. A fantastic rainbow in the sky.    B. Children playing on a swing.  
C. Flowers everywhere.    D. A green-eyed cat playing with children.

25. When the author was drawing, \_\_\_\_\_.
- A. she felt very creative
  - B. she felt afraid of being punished
  - C. an image got stuck in her mind
  - D. she wanted to ask her mom for advice
26. How did the author's mother react to her artwork?
- A. She was angry.
  - B. She was disappointed.
  - C. She managed to calm herself down.
  - D. She was amazed by the author's talent.
27. What can we conclude from the text?
- A. The author was not pleased with her childhood artwork when she grew up.
  - B. The author encouraged her children to draw on the white walls in the house.
  - C. The author's childhood artwork always reminds her of her mother's love.
  - D. The author learned from her mother to let children do whatever they want.

C

Everyone knows what makes a good story. Our hero starts their journey as a flawed (有缺陷的) but relatable being with a personal goal. In scene after scene, they face challenges and setbacks that push them down new paths. By the end of the tale, they have succeeded and become a better person in the process. Just think of Jane Eyre, Luke Skywalker or Gilgamesh.

We love these plots in the novels we read, the films we watch and the video games we play. But the principles of a good story offer much more than entertainment. Recent research shows that the narratives we tell ourselves about our lives can powerfully shape our resilience (恢复力; 弹力) to stress. People who generate tales of struggle and redemption (救赎) from their own lives appear to have much better mental health. You could describe this as the flawed hero effect.

Better yet, psychologists have found that spinning our memories into a well-told life narrative, and viewing our future as an extension of this story, can help us achieve our goals for self-improvement. And if you want to turn over a new leaf, it helps to choose a significant date that signals the start of a new "chapter". Contrary to popular skepticism, resolutions made on 1 January are more effective for this

reason. So, whether your goal is saving money, studying for exams, quitting smoking or getting fit, there is no better time to start. You just need to know how to use the power of self-narrative to boost your willpower, improve your well-being and create a better you.

28. Why are people who narrate their own life stories healthier mentally?
- A. They are ready to help others.
  - B. They work more seriously.
  - C. They are more resistant to pressure.
  - D. They are more skilled at playing games.
29. What does the underlined word "generate" mean in paragraph 2?
- A. retell
  - B. forecast
  - C. memorize
  - D. create
30. Which of the following is NOT achievable by self-narration?
- A. Improve happiness index.
  - B. Keep fit.
  - C. Strengthen willpower.
  - D. Create yourself.
31. What is the author's attitude towards people who are good at narrating?
- A. Supportive.
  - B. Opposed.
  - C. Curious.
  - D. Subjective.

D

A self-portrait of Vincent van Gogh winked at me: The Dutch painter's life and Post-Impressionism art are the subjects of Beyond Van Gogh: The Immersive Experience. The interactive exhibition will continue touring through North and South America later.

The unique show was created in 2020 by Mathieu St-arnaud, the creative director of Normal Studio in Montreal, Canada, and his team of artists. The self-guided tour includes important moments in Van Gogh's life, and more than 300 Van Gogh's paintings were digitally reproduced and edited into a 35-minute film. The film is played repeatedly and is presented on a large digital landscape using 360° -projection(360 度投影)technology.

"This showed me a new way to enjoy art. After all, not everyone can go to a museum that owns a real Van Gogh's painting," said Samantha Kates, 14, who viewed the exhibition in Los Angeles. Like many visitors, Samantha was curious

about the technology that allows viewers to “communicate” with Van Gogh. “There was a projector that was making all of these colors appear,” Samantha said. “They would also appear on my skin, and that really made me feel a part of the painting.”

11-year-old Abby Kates, who only knew *The Starry Night* before experiencing the exhibition in San Diego, found another benefit of the show. “My Beyond Van Gogh experience was different because I got to do yoga,” she said. “It was peaceful, and I got to think deeply and stay calm while enjoying the art. Now I became interested in this talent.”

“Yoga is really a process. It brings awareness to the present moment,” Michael Caldwell, a local yoga instructor, said. “Doing yoga in an environment like the Van Gogh show really helps you to focus on the constancy (恒定性) of change, which we can see through the exhibition with Van Gogh’s progress over time. And seeing that process in ourselves, we can better appreciate it and know how to live our lives.”

32. What’s unique about Beyond Van Gogh?

- A. A team of creative artists work as guides for it.
- B. Van Gogh’s works have been digitally recreated.
- C. It holds special lectures on Post-Impressionism art.
- D. It shows a 3D film based on Van Gogh’s life stories.

33. What can visitors do at the exhibition according to the text?

- A. Produce their own artworks.
- B. Experience art in a realistic way.
- C. Talk to famous artists face to face.
- D. Get close to the real works of Van Gogh.

34. Which may Caldwell agree with on doing yoga in the show?

- A. It can greatly improve viewers’ yoga skills.
- B. It can help create an artistic environment.
- C. It encourages deep thinking on creativity.
- D. It inspires viewers to reflect on themselves.

35. What’s the best title for the text?

- A. Van Gogh’s art still keeps pace with the age
- B. A Van Gogh show is touring through the US
- C. Using technology to bring Van Gogh’s art to life
- D. Connecting visitors to great artists through yoga

第二节(共5小题;每题2分,满分10分)

根据短文内容,从短文后的选项中选出能填入空白处的最佳选项。选项中有两项为多余选项。

Many of us deal with mental health challenges on a daily basis. Being fed a steady diet of destructive world events only serves to make that harder. So I've decided to share a few strategies to avoid being completely broken down by the news-feed right now.

36

You'll find it easier to make this mental mindshift if you make a conscious effort to boost your level of positive emotion by doing things you enjoy and spending time with people you love. Positive emotions leave the door open to possibility while negative emotions keep the door shut.

**Recognize that there's a difference between being absorbed and being informed**

Sure, you want to be aware of what's happening in the world, but that doesn't mean that you have to be absorbed into your Twitter or Facebook. And aim for a balanced media diet. 37 Move toward the good, too.

Look for opportunities to take action

38. But by carrying through on sort of positive action, however small (writing a letter, making a donation, attending a face-to-face get-together in your town), you'll feel good. And that will help to stop what can otherwise quickly change into negative feelings of anxiety and sadness. 39.

**Reach out – don't break down inward**

Connect with other caring citizens who share your concern about what's happening in our country and our world. Talk to other people you know who may be going through an especially difficult time right now. 40. Finally, reach out for other types of support if you feel like you're really struggling.

- A. Say no sometimes
- B. Hold your sense of optimism
- C. It doesn't have to be something huge
- D. Don't just focus on the really bad news
- E. Doing good deeds can also relax social anxiety
- F. Feeling powerless fuels anxiety; taking action bring sit down
- G. Let them know that you will be there to support them and that you care

第二部分 语言知识运用(共两节,满分 45 分)

第一节 完形填空(共 20 小题; 每小题 1.5 分,满分 30 分)

阅读下面短文,从短文后各题所给的四个选项(A、B、C 和 D)中,选出可以填入空白处的最佳选项,并在答题卡上将该选项涂黑。

Today, we live in a world where GPS systems, digital maps, and other navigation apps are all available on our smartphones. 41 of us just walk straight into the woods without a phone. But phones 42 on batteries, and batteries can die faster than we realize. 43 you get lost without a phone or a compass, and you 44 can't find north, a few tricks may help you navigate 45 to civilization, one of which is to follow the land.

When you find yourself 46 a trail, but not in a completely 47 area of land, you have to answer two questions: Which 48 is downhill, in this particular area? And where is the nearest water source? Humans typically live in valleys, and on supplies of fresh water. 49, if you head downhill, and follow any H<sub>2</sub>O you find, you should 50 see signs of people.

If you've explored the area before, keep an eye out for familiar sights – you may be 51 how quickly identifying a distinctive rock or tree can restore your directions.

Another 52: Climb high and look for signs of human habitation. 53, even in deep forest, you should be able to 54 gaps in the tree line due to roads, train tracks, and other paths people carve 55 the woods. Head toward these 56 to find a way out. At night, scan the horizon for 57 light sources, such as fires and streetlights, then walk toward the glow of light pollution.

58, assuming you're lost in an area humans tend to frequent, look for the 59 we leave on the landscape. Trail blazes, tire tracks, and other features can 60 you to civilization.

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|---------------------|---------------|--------------|---------------|
| 41. A. Few          | B. Most       | C. Some      | D. All        |
| 42. A. put          | B. take       | C. run       | D. come       |
| 43. A. Since        | B. Until      | C. Though    | D. If         |
| 44. A. formally     | B. really     | C. gradually | D. relatively |
| 45. A. around       | B. away       | C. back      | D. next       |
| 46. A. onto         | B. along      | C. across    | D. off        |
| 47. A. unattractive | B. unfamiliar | C. unchanged | D. uncrowded  |



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|--------------------|-----------------|-----------------|------------------|
| 48. A. way         | B. point        | C. site         | D. place         |
| 49. A. Instead     | B. Yet          | C. So           | D. Besides       |
| 50. A. immediately | B. eventually   | C. unexpectedly | D. intentionally |
| 51. A. frightened  | B. annoyed      | C. surprised    | D. confused      |
| 52. A. problem     | B. result       | C. view         | D. option        |
| 53. A. Above all   | B. For example  | C. On average   | D. In contrast   |
| 54. A. spot        | B. avoid        | C. bridge       | D. separate      |
| 55. A. from        | B. under        | C. beyond       | D. through       |
| 56. A. posts       | B. breaks       | C. shades       | D. links         |
| 57. A. hidden      | B. mysterious   | C. artificial   | D. limited       |
| 58. A. Finally     | B. Consequently | C. Incidentally | D. Generally     |
| 59. A. memories    | B. belongings   | C. notes        | D. marks         |
| 60. A. lead        | B. adapt        | C. restrict     | D. expose        |

第二节 (共 10 小题;每小题 1.5 分, 满分 15 分)

阅读下面短文,在空白处填入 1 个适当的单词或括号内单词的正确形式。

The tea 61 has delighted and fascinated the world for millennia has finally received top-level global recognition as 62 shared cultural treasure of mankind. Traditional tea processing skills and 63 (they) associated social practices in China were added to UNESCO's Representative List of the Intangible Cultural Heritage of Humanity on Tuesday.

The status was conferred by the Intergovernmental Committee for the Safeguarding of Intangible Cultural Heritage, 64 (host) in Rabat, Morocco. It consists 65 knowledge, skills and practices concerning management of tea plantations, picking of tea leaves, and the processing, drinking and sharing of tea.

According to UNESCO, in China traditional tea processing skills are 66 (close) associated with geographical location and natural environment, 67 (result) in a distribution range between 18° -37° N and 94° -122° E. The 68 (technique) are mainly found in the provinces and autonomous regions of Zhejiang, Jiangsu, Jiangxi, Hunan, Anhui, Hubei, Henan, Shaanxi, Yunnan, Guizhou, Sichuan, Fujian, Guangdong and Guangxi. Associated social practices, however, 69 (spread) throughout the country and shared by multiple ethnic groups. Tea-related customs are not only found across the country, 70 influenced the rest of the world through the ancient Silk Road and trade routes.

第三部分 写作(共两节,满分 35 分)

第一节 短文改错(共 10 小题;每小题 1 分,满分 10 分)

假定英语课上老师要求同桌之间交换修改作文,请你修改你同桌写的以下作文。文中共有 10 处语言错误,每句中最多有两处。错误涉及一个单词的增加、删除或修改。

增加:在缺词处加一个漏词符号(∧),并在其下面写出该加的词。

删除:把多余的词用斜线(\)划掉。

修改:在错的词下划一横线,并在该词下面写出修改后的词。

注意:1.每处错误及修改均仅限一词;

2.只允许修改 10 处,多者(从第 11 处起)不计分。

I chose to spread knowledge in a rural school rather than donate some used books and stationary, that I think shows equality and respect to those being helped. On my arrive after a long and rough ride, I was greeted by exciting students with great enthusiasm. They felt curiously when I told them my plan to teach them scientific experiments. It took a week that I was ready to start. I demonstrated, guided them to conduct the experiments and explain the principles.

Looking at their widening eyes, I was happy to see that the seed of science had planted in their hearts. As a volunteer, I expect for no material rewards. Beside, nothing is more rewarding than to help the kids to develop his curiosity about science.

第二节:书面表达(满分 25 分)

目前,学生们都拥有自己的智能手机。有些学校十分担心手机可能会给学生带来危害,主张禁止学生带手机入校。你校英文报刊正在征集同学们的看法,请你以“Be Smart on Smartphones”为题,用英语写一篇小短文投稿,内容包括:

1. 描述学生使用手机的现状;
2. 你的观点;
3. 说明理由。

注意:

1. 词数 100 左右;
2. 可以适当增加细节,以使行文连贯。

Be Smart on Smartphones

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