

局 二 央 语

考生注意:

- 1. 本试卷分选择题和非选择题两部分。满分 150 分·考试时间 120 分钟。
- 2. 答题前,考生务必用直径0.5毫米黑色墨水签字笔符密封线内项目填写流是
- 3. 考生作答时,请将答案答在答题卡上。选择题每小题选出答案后,用 2B 铅笔把答题卡上对应题目的答案标题 涂黑:非选择题请用直径 0.5 毫米黑色墨水签字笔在答题卡上各题的答题区域内作答,超出答题区域书E 的答案无效,在试题卷、草稿纸上作答无效。
- 4, 本卷命题范围:高考范围。

第一部分 听力(共两节,满分30分)

第一节 (共5小题:每小题1.5分,满分元5分)

听下面 5 段对话。每段对话后有一个小题,从题中所给的 A、B、C 三个选项中选出最佳选项。听完每段对话是 你都有 10 秒钟的时间来回答有关小题和阅读下一小题。每段对话仅读一遍。

例: How much is the shirt?

A. £19. 15.

B. £9.18.

C. £9. 15.

答案是 C。

1. What are the speakers mainly talking about?

A. A world map.

B. An exciting trip,

C. A vacation plan.

2. What does the woman want to be?

A. A scientist.

B. A math teacher.

C. A writer.

3. What will the woman do before sleep?

A. Drink more tea.

B. Eat something.

C. Make a cup.

4. What is the probable relationship between the speakers?

A. Classmates.

B. Teacher and student.

C. Seller and buyer.

5. What's the date today?

A. April 2nd.

B. April 1st.

C. March 31st.

第二节 (共15 小题;每小题1.5分,满分22.5分)

听下面 5 段对话或独自。每段对话或独自后有几个小题,从题中所给的 A、B、C 三个选项中选出最佳选 听每段对话或独自前,你将有时间阅读各个小题,每小题 5 秒钟;听完后,各小题将给出 5 秒钟的作答时间。5 对话或独自读两遍。

听第6段材料,回答第6、7题。

- 6. What can we know about the speakers?
 - A. They live in the city.
 - B. They know the city very well.
 - C. They are unfamiliar with the city.
- 7. What will the speakers do next?

A. Buy a map.

B. Hire a local guide.

C. Turn to others for help.

【高三12月质量检测・英语 第1页(共8页)】

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听第7段材料,回答第8至10题。

8. What is the woman's sister doing?

A. Cooking.

B. Dressing.

C. Shopping.

C. Negative.

9, Who might Bruce be?

A. The man's boss.

B. The woman's husband.

C. The man's so

10. What's the matter with Jim?

A. He is ill.

B. He is out of work.

C. He has been punished.

听第8段目科,何答第11至13题。

11. What is the feature of a flea market according to the man?

A. It doesn't offer rare books.

B. It is usually in a garage.

C. It sells second-hand goods.

12. What is the woman's attitude towards the flea market?

A. Favorable,

B. Uncaring.

13. What does the woman think of the red hat?

A, It is pretty but expensive, 听第9段付料,回答第11至16题 B. The color suits the man.

C. Its design is not interesting.

14. Why does the man often go to the concert?

A. To accompany the woman. A. B. To learn from others.

C. To improve his singing.

15. What does the woman like doing best in her spare time?

A. Playing the piano.

9 B. Learning the theory of music.

C. Practising the violin.

16. Where do the speakers agree to go?

A. A famous music school,

B. The man's uncle's home.

C. A musical instrument store.

听第10段材料,回答第17至20题。 17. What is the speaker mainly doing now?

A. Comforting the audience.

B. Promoting a music program.

C. Repeating some hospital rules.

18. When is breakfast?

A. At 6:00.

B. At 7:30.

C. At 8:00.

19. What is forbidden in the wards?

A. Drinking alcohol.

B. Listening to the radio.

C. Receiving visito

20. Who is the speaker talking to?

A. Doctors.

B. Patients.

第二部分 阅读理解(共两节,满分40分)

第一节 (共 15 小題:每小题 2 分,满分 30 分)

阅读下列短文,从每题所给的 A、B、C 和 D 四个选项中,选出最佳选项

Programs for High School Students

Architecture Explorations

This program encourages students to look closely at their environment, be open to creative expression, ask questions, think critically and understand individual responsibility. It is a collection of after-class architecture-based programs for students. Our organization partners with several local communities, schools and museums to provide a set of architecture education programs.

Contact: Jenna Kappelt

Email: jkappelt@andrew. cmu. edu

Arts Greenhouse

Arts Greenhouse is a hip-hop music education program for teens, which is affiliated(附属) with the Carneg

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Mellon's Studio for Creative Inquiry, With the help of teachers and students, as well as local hip-hop performers, towns well as local hip-hop performers, teens write, compose and then record songs in a state of the art recording studio. process, teens develop musical and verbal skills, and form connections that open new routes to community participation and higher education.

Contact: Richard Purcell

Email: rpurcell@andrew.cmu.edu

Human and Robot Partners Lab welcomes students to learn more about how robots can be designed to work well with people. The lab may also demonstrate an assistive robot, depending on availability. Tours are scheduled by request. The lab personnel can speak to interested groups via video conferencing.

Contact: Henry Admoni

Email: henny@cmu, edu

In this year-round program, students learn with and from local artists who are working to create positive changes in the world. They participate in hands on learning experiences focused on personal reflection and artistic expression. Students work individually and collectively to develop a love of learning and creating and the confidence to build a better future. LEAP works with City Charter High School to help students construct a plan for their lives after high school.

Contact: Sarah Ceurvorst

Email: sceurvorst@andrew, emu. edu

21. Who should the students interested in various buildings contact?

A. Sarah Ceurvorst.

B. Jenna Kappelt.

C. Richard Purcell.

D. Henny Admoni.

22. What can the students do during the Arts Greenhouse program?

A. Take college courses.

B. Set up private studios.

C. Create their own music.

D. Perform together on stage.

23. What is special about LEAP?

A. It cooperates with local schools.

B. It involves lab experiments.

C. It helps students make future plans.

D. It encourages students to be generous.

Local authorities and firefighters in the United States are always on the lookout for new and creative methods to help control wildfires. Especially during the hot and dry summer months, thousands of wildfires cause damage to forests every year. The city of West Sacramento in North California has found a creative secret weapon to help deal with this phenomenon; goats.

These friendly animals have been assisting the city with wildfire prevention and fire risks by eating weeds, dry grass and dead trees. When the goats eat the things that are likely to catch fire, they prevent the problem

Wildfires occur naturally when dry plants are ignited(点標) by the sun's heat and catch on fire. However, most wildfires are caused by human carclessness, including unattended campfires, cigarettes and other flammable objects. The best strategy to battle the fires and minimize the damage is to attempt to remove the fuel that enables the spread of the flames, in this case the dry weeds, trees and plants. If the things that are most likely to catch fire are gone, the fire is less likely to spread.

The loveable goats are able to reach difficult areas that people are not able to access. About 400 of these goats can clear two acres per day. They even fertilize(使肥沃) the area, a natural and free side effect of eating all those dry plants. Firefighters and government officials cannot be happier with the results.

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"For us, the combination of turning to goats for help with the quick fire response is an effective method of keeping our neighbors safe from disastrous wildfires," said assistant Fire Chief Khari Helae. "With climate change and the fact that our vegetation is being affected because of climate change, it's necessary to focus on our fuel reduction program, "

24. How do goats assist the city in dealing with wildfires?

A. By identifying the fuel in forests.

C. By leading firefighters to fire sources.

25. What can we say about the new method?

A. It is complex but rewarding.

C. It is well accepted worldwide.

26. What can be learned from Khari Helae's words?

A. He spoke highly of the new method.

C. He was optimistic about climate change,

27. Which of the following is the best title for the text?

A. Goats Help Keep Wildfires Under Control

C. Disastrous Wildfires Need to Be Controlled

B. By consuming dry plants.

D. By eating up green tree leave

B. It eauses damage to local land:

D. It is environmentally friendly,

B. He was dissatisfied with fire responses.

D. He considered fuel reduction impractical.

B. Firefighters Are Being Gradually Replaced

D. Animals Are Fighting Against Climate Change

Last night, my husband and I just celebrated our wedding anniversary. Recalling the fun we had on our wedding day as well as some of the funny accidents was a great way to get us close to each other and amp up the romance of the night.

C

Still, I could imagine my friends rolling their eyes at that idea. Engaging in nostalgia (怀旧) seemed embarrassing for them and they even worried it could make me regretful. After all, when you look back on the early days of your romance, you might feel bittersweet after realizing how much has changed.

But recent research suggests that feeling nostalgic about significant past events from your relationship can actually benefit it—whether you recall those alone or with your partner.

In one study, some participants in a romantic relationship were prompted to write about a nostalgic experience they'd had with their partner or to listen to a song that made them feel nostalgic about their relationship, while others wrote about an ordinary experience they'd had or a song they liked. Afterwards, those participants told the researchers how close and committed they felt to their partner, how satisfied they were with their relationship, and how much passionate love they felt for their partner.

After comparing the groups, the researchers found that those experiencing nostalgia felt closer, more committed and more loving toward their partner, and were more satisfied with their overall relationship. This was true even when accounting for other emotions, like happiness, which might affect our views of others.

"Our conclusion is that experiencing nostalgia temporarily enhances perceptions of romantic relationship quality," says lead researcher Nicholas Evans of the University of Manitoba in Canada,

While past studies have found that feeling nostalgic brings meaning to one's life and helps people feel more socially connected, the use of nostalgia in romantic relationships, specifically, had not been tested before. Evans believes this is an untapped resource for couples.

"Now, we have proved that nostalgia definitely could be one of many tools to help enhance romantic relationships." he says.

28. What does the underlined phrase "amp up" in the first paragraph mean?

B. Recall.

C. Increase.

D. Ruin.

L

29. What is the author's friends' opinion on nostalgia?

A. Engaging in it is beneficial.

B. It hardly affects relationships.

D. It may lead to unpleasant results.

C. Experiencing it is very natural.

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30. What were all the participants in the study asked to do?

A. Sing with their partners.

B. Comment on each other. D. Report their feelings.

C. Listen to nostalgic songs,

31. What can we learn about the study?

A. It still needs to be improved.

C. Its result confirms couples' belief.

B. It is of moncering significance.

D. Its conclusion has been rested before.

1)

According to a new study by researchers at the University of Hawars, the average land location on Earth will experience about 5% more rainbows by the end of the 21st century. Like other major changes in store for those living into the next century, the rate of rainbows will grow due to chimate change.

"By 2100, climate change is likely to generate a 4,0%~1,9% increase in global annual rainbow days." the researchers write. "Around 21% - 34% of land areas will lose rambow days and 66% - 79% will gain rambow days, with rambow gain hotspots mainly in high-latitude (高角度的) and high elevation regions with smaller human populations, "

To estimate if rainbows might increase or decrease in a world affected by climate change, the research team decided to create a first ever global map of their occurrences. For this, they turned to an unlikely assistant; Flickr. The online photo sharing platform offers a deep well of data on rainbows, with millions of users uploading images of the atmospheric phenomenon from around the world. Of course, just typing in "rainbow" presented its own problem.

"We had to sore through photos of rainbow artwork, rainbow flags and rainbow foods to find the real rainbows." co anthor Amanda Wong said in a press release.

Once they had a vast image collection of rainbows generated by the refraction (抗射) of light by rain droplets, the research team built a model based on the rainbow photo locations and global maps of precipitation (降水), cloud cover and sun angle. The model was then applied to present future rainbow occurrences over global land masses.

Not surprisingly, islands remain the dominant hotspots for rainbow activity. By 2100, the model predicts rambow gains for northern latitudes and high elevations where climate change is expected to bring warrner temperatures, less snow and more rain. Regions where the model shows a drop in precipitation are expected to lose rainbow days,

While the team predicts that the average human will have more opportunities to witness a rainbow by 2100, they admit that it is not a delightful thing as it means we human beings are increasingly affected by climate change and that we should take immediate action in response to that,

32. What is the problem of typing in "rainbow" on Flickr?

A. The data of rainbows are very limited.

B. Photos of real rainbows are rarely seen.

C. The photo sharing platform breaks down.

D. Images of unreal rainbows appear as well.

33. Why did the researchers build a model?

A. To monitor global land masses closely.

B. To predict future rainbow occurrences.

C. To demonstrate global climate change,

D. To collect more latest rainbow images,

34. What is the team's emotion conveyed in the last paragraph?

A. Concern.

B. Delight.

C. Positivity.

D. Indifference.

1.

35. What is the main idea of the text?

A. Global warming will threaten tourism.

B. A loss of rainbow days is unavoidable.

C. Climate change boosts global rainbows.

D. Islands are hotspots for rainbow activity,

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第二节 (共立小題:何小題 2 分,满分 10 分)

根据短文内容, 从短文后的选项中选出能值人空门处的最佳选项。选项中有两项为多余选项。

Unlicality Coping(应对) Strategies for Uncomfortable Emotions to Avoid

Whether you're blamed by your parents or you've had a rough day at the office, you may be bothered by
unfortable emotions. Having but t uncomfortable emotions. Having healthy coping strategies can be key to getting through tough times. Here are sometimes a strategy below were. sometimes a strategy helps you endure emotional pain, but it doesn't mean it's healthy. 36 Here are some unhealthy country strategies.

Drinking alcohol or using drugs: Alcohol and drugs may temporarily ease your rands har they won't resolve issues. They are blacked unhealthy coping strategies you should avoid: your issues. They are likely to introduce new problems into your life. _37 Using those substances to cope also puts you at task for June 1. puts you at tisk for developing a substance use disorder and it may create healths legal and financial problems, and social restate.

Venting(发泄) emotions constantly to others: It can be healthy to talk about how had your situation is or how ble your factors. and social problems. terrible you feel so that you can gain support, develop a solution, or see a problem in a different way. But studies show it describe

Overspending: Whale many people say they enjoy shopping as a way to feel better, it can become unhealthy. show it doesn't always help to solve your problem. 38 Also, spending more than you can afford will only backfire in the end and cause more stress.

Avoiding: 40 For example, if you are stressed about your financial situation, you might spend time with friends or watch TV. But if you never resolve your financial issues, your coping strategies are only masking the

- A. You should avoid using those strategies.
- B. Owning too many possessions can add stress to your life.
- C. Some coping strategies could create higger trouble in your life.
- D. Turn to your loved ones to remove your unconfortable emotions.
- E. Repeatedly talking to people about that may get you stuck in pain.
- F. Alcohol. for example, is a depressant that can make you feel worse later.
- G. Healthy coping strategies can become unhealthy if you use them to avoid the problem.

第三部分 语言知识运用(共两节,满分 45 分)

第一节 (共 20 小題: 每小題 1.5 分, 满分 30 分)

阅读下面短文,从短文后各题所给的A,B,C和D四个选项中,选出可以填入空白处的最佳选项。

- "Mom, we want to write a book," my five-year-old twins. Delilah and Nathenial announced one day,
- "Sure, I'll get some paper," I said. They had made so many "books" and I had all the __41__ at hand,
- "Mom, we want to make a 42 book. Like these!" Delilah said, holding up some picture books.

Were they 43 ? I thought, I didn't know how to get a book published. Still, I didn't want to destr their 44 . I said. "OK... What do you want it to be about?"

"An envelope that travels across the world spreading kindness." Nathenial said, his eyes 45.

Over the next few months, they dreamed up more of the story. The main 46 were a pair of twins j like them. I wrote down everything, making sure not to 47 any detail. I was 48 with the twins' abi to think big. But was their 49 too big? Anyhow, I didn't want my kids to be 50.

Writing and publishing a book was _51_ to me, I had to spend months _52_; I looked up informa online and watched videos: I joined first-time authors' groups and asked questions. Self-publishing seemed our best 53. Still, all the steps it would take were not 54.

Even after the kids and I finished writing the story. I wasn't 55. Could we really turn this into a b 56 , we managed to self-publish The Magical Envelope last Veteran's Day. The kids decided that 10 p

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of the 57 they got would go to a charity to help more people. I was proud of my kids.

The twins, now eight, continue to <u>58</u> me. They're creating a coloring book version of *The Magical Envelope*. They're launching a Facebook page to <u>59</u> what they're doing and get others involved. They <u>60</u> me of one thing—we can always think bigger and do more.

the second second	an arways think bigger	and do more.	
41. A, comments	B. supplies	C, proposals	D. secrets
42. A. real	B. cheap	C, light	D. strange
43. A. praying	B. crying	C. joking	D. replying
44, A. promise	B. creativity	C, generosity	D. success
45, A. drying	B. sinking	C. shining	n D. closing
46. A. characters	B. storytellers	C. readers	D. editors
47. A. discuss	B. catch	C. show	D. miss
48, A. compared	B. equipped	C, covered	D. impressed
49. A. mistake	B, effort	C. dream	D. market
50, A. let down	B. tested out	C. cheered up	D. relied on
51. A. nice	B, new	C. accessible	D. familiar
52. A. escaping	B, practising	C. shopping	D. learning
53. A. strength	B, hobby	C, option	D. reward
54. A. unique	B, easy	C. valuable	D, funny
55, A. sure	B. upset	C. free	D. active
56, A. Similarly	B. Suddenly	C. Casually	D. Eventually
57. A. donation	B. money	C. food	D. information
58. A. praise	B. comfort	C, respect	D. amaze
59. A. share	B, recall	C, postpone	D. deny
60. A. accuse	B. suspect	C. remind	D. break
22 12 12 12 12 12 12 12	27 (227)		

第二节 (共10小题;每小题1.5分,满分15分)

阅读下面短文,在空白处填入1个适当的单词或括号内单词的正确形式。

"Painting is just another way of keeping a diary," said Spanish artist Pablo Picasso. Wu Liren has been maintaining such a "diary" of the Grand Canal 61 1978.

The 65-year-old painter from Hangzhou city. Zhejiang province, has been using ink and brush for more than 40 years <u>62</u> (record) the beauty of the arterial(干线的) waterway, the hospitality of local residents and the richness of culture <u>63</u> flows all the way.

Wu says memories and emotions run deep in his paintings, and these are far <u>64</u> (important) than any technical perfection. "My art has always been about the Grand Canal. Sometimes I paint what I <u>65</u> (see) in the past and sometimes I reproduce what I heard about people who lived by the canal," he says.

Wu believes the Grand Canal is often compared with the West Lake, one of the most famous scenic 66 (attraction) in Hangzhou. "The West Lake is seen as a beautiful treasure that needs to be cared for. But the Grand Canal is like our mother, who has watched us grow up, earn a living along her busy banks, leave her in search of a better future 67 return to her embrace later on," he says.

Recently, Wu completed a 100-meter-long scroll(卷轴) painting of the canal's Tangxi-Xixing stretch in Hangzhou. "I have actually painted the entire Grand Canal in Hangzhou, <u>68</u> (borrow) historical anecdotes from every dynasty," Wu <u>69</u> (proud) says. "The story of the canal needs to be told and the culture it represents must <u>70</u> (pass) down."

【高三 12 月质量检测・英语 第 7 页(共 8 页)】

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第四部分 写作(共两节,满分35分)

假定英语课上老师要求同桌之间交换修改作文,请你修改你同桌写的以下作文。文中共有 10 处语言错误,每 图象有两处、每分钟四点:"** 第一节 短文改错(共 10 小题;每小题 1 分,满分 10 分) 句中最多有两处。每处错误仅涉及一个单词的增加、删除或修改。

增加:在缺词处加一个漏字符号(A),并在其下面写出该加的词。

删除:把多余的词用斜线(\)划掉。

修改:在错的词下划一横线,并在该词下面写出修改后的词。

注意:1,每处错误及其修改均仅限一词;

2. 具允许修改 10 处, 多者(从第 11 处起)不计分。

Nowadays, many a student don't have enough time to do sports, thus causing their physical and mental health to suffer a lot of. Therefore, our school is conduct Happiness Fitness activities to improve our health.

As scheduling, the activities are held from 5:00 to 6:00 every afternoon. We are free do whatever we like. such as running and playing table tennis. The playground is full of laughters and life, and there are expressions of satisfy and joy on our faces.

These activities are very meaningfully because they really make them happy and fit. Besides, we have the much better understanding of sports, friendship as well as team spirit.

$\mathfrak{P} = \mathfrak{P}$ 书面表达(满分25)分)

假定你是李华,在交换生好友 Alan 的鼓励和帮助下,你在上周五的英语演讲比赛中取得了好成绩。请你就此 写一封邮件给他,内容包括:

- 1. 告知成绩;
- 2. 表示感谢;
- 3. 邀请一同庆祝。

注意:

- 1. 问数 100 左右:
- 2. 开头和结束语已为你写好。

2. 表示感谢: 3. 邀请一间庆祝。	TA WW. Zizzs. Cor	
注意:	X12	
1. 问数 100 左右:		
2. 开头和结束语已为你写好。	1	
Dear Alan•	E WW.	
9 8	N	
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70-6.0		
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- NN		
I N		V
<u> IIVI</u>		Yours.
		Li Hua

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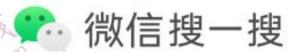


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