

2023 年浙江省高考英语模拟卷参考答案

命题：绍兴一中

第 I 卷（选择题 共 95 分）

第一部分 听力（共两节，满分 30 分）

1-5 CABBC 6-10 BCACC 11-15 CABBC 16-20 AABAA

第二部分 阅读理解（共两节，满分 50 分）

第一节（共 15 个小题；每小题 2.5 分，满分 37.5 分）

21-23 ABB 24-27 BCAC 28-31 ADAC 32-35 ADCB

第二节（共 5 个小题；每小题 2.5 分，满分 12.5 分）

36-40 FDBGE

第三部分 语言运用（共两节，满分 30 分）

第一节（共 15 个小题；每小题 1 分，满分 15 分）

41-45 BCCAC 46-50 BABDB 51-55 ADDAC

第二节（共 10 个小题；每小题 1.5 分，满分 15 分）

56. based 57. more flexible 58. a 59. making 60. and
61. reveals 62. be performed 63. to 64. safety 65. which/that

第 II 卷（非选择题 共 55 分）

第一节 应用文写作（满分 15 分）

一、评分原则

- 范文仅供参考，学生可用不同语言表达形式来表述要点。
- 本题总分为 15 分，按 5 个档次给分。
从内容（要点是否齐全）、语言（词汇丰富性和语法正确性）和交际（得体性和合理性）三个方面综合评判作文的档次。先定档，后给分。
- 评分时，先根据文章的内容和语言初步确定其所属档次，然后以该档次的要求来衡量、确定或调整档次，最后给分。
- 词数少于 60 的，从总分中减去 2 分。
- 拼写与标点符号是语言准确性的一个方面，评分时，应视其对交际的影响程度予以考虑。英、美拼写及词汇用法均可接受。
- 如书写较差，以至于影响交际，将分数降低一个档次。

二、各档次的给分范围和要求

档次	描述
第五档 (13-15)	完全完成了试题规定的任务。 —覆盖所有内容要点。 —应用了较多的语法结构和词汇。 —语法结构或词汇方面有些许错误，但为尽力使用较复杂结构或较高级词汇所致；具备较强的语言运用能力。 —有效地使用了语句间的连接成分，使全文结构紧凑。 —完全达到了预期的写作目的。
第四档 (10-12)	完全完成了试题规定的任务。 —虽漏掉 1、2 个次重点，但覆盖所有主要内容。 —应用的语法结构和词汇能满足任务的要求。

	一语法结构或词汇方面应用基本准确，些许错误主要是因尝试较复杂语法结构或词汇所致。 一应用简单的语句间的连接成分，使全文结构紧凑。 达到了预期的写作目的。
第三档 (7-9)	基本完成了试题规定的任务。 一虽漏掉一些内容，但覆盖所有主要内容。 一应用的语法结构和词汇能满足任务的要求。 一有一些语法结构或词汇方面的错误，但不影响理解。 一应用简单的语句间的连接成分，使全文内容连贯。 整体而言，基本达到了预期的写作目的。
第二档 (4-6)	未适当完成试题规定的任务。 一漏掉或未描述清楚一些主要内容，写了一些无关内容。 一语法结构单调，词汇项目有限。 一有一些语法结构或词汇方面的错误，影响了对写作内容的理解。 一较少使用语句间的连接成分，内容缺少连贯性。 信息未能清楚地传达给读者。
第一档 (1-3)	未完成试题规定的任务。 一明显遗漏主要内容，写了一些无关内容，原因可能是未理解试题要求。 一语法结构单调，词汇项目有限。 一较多语法结构或词汇方面的错误，影响对写作内容的理解。 一缺乏语句间的连接成分，内容缺少连贯性。 信息未能传达给读者。

三、该题具体要求：

- (一) 内容要点：
1. 表示赞成创刊；2. 提议开设的栏目及理由。
- (二) 应用词汇和语法结构的情况：
1. 时态以一般现在时和一般将来时为主；
 2. 使用与主题相关的词汇；
 3. 能够使用恰当的语法结构。
- (三) 上下文的连贯性
- 按照内容要点展开写作，使用恰当的连接词或表达法使文章内容连贯。

四、应用文参考文：

One possible version:

Hello, my dear fellows. I'm really excited to be informed that we are going to start an English journal together, which is definitely a wonderful idea. It's such a golden opportunity to enhance students' English capability and appreciate the charm of the English language.

As for proposals, I'd like to recommend "Students' Voice" as a distinctive column. As studying is always students' top priority, we students are under great pressure and lack opportunities to be listened to. Why not help students voice inner feelings and have a good mood to embrace the tough yet bright future? This column, I promise, is bound to be a precious outlet and a stepping stone to communicating fluently in English.

That's all for my advice! Thank you!

第二节 读后续写（满分 25 分）

一、评分原则

- 1. 本题总分为 25 分，按七个档次进行评分。
- 2. 评分时，主要从内容、语言表达和篇章结构三个方面考查，具体为：
 - (1) 续写内容的质量、续写的完整性以及与原文情境的融洽度。
 - (2) 所使用词汇和语法结构的准确性、恰当性和多样性。
 - (3) 上下文的衔接和全文的连贯性。
- 3. 评分时，应先根据作答的整体情况确定其所属的档次，然后以该档次的要求来综合衡量，确定或调整档次，最后给分。
- 4. 评分时还应注意：
 - (1) 词数少于 130 的，在总分中减去 2 分；
 - (2) 单词拼写和标点符号是写作规范的重要方面，评分时应视其对交际的影响程度予以考虑，英美拼写及词汇用法均可接受；
 - (3) 书写较差以致影响交际的，酌情扣分。

二、各档次的给分范围和要求

档次	描述
第五档 (21-25)	---与所给短文融洽度高,与所提供各段落开头语衔接合理。 ---内容丰富,应用了 5 个以上短文中标出的关键词语。 ---所使用语法结构和词汇丰富、准确,可能有些许错误,但完全不影响意义表达。 ---有效地使用了语句间的连接成分,使所续写短文结构紧凑。
第四档 (16-20)	---与所给短文融洽度较高,与所提供各段落开头语衔接较为合理。 ---内容比较丰富,应用了 5 个以上短文中标出的关键词语。 ---所使用语法结构和词汇较为丰富、准确,可能有些许错误,但不影响意义表达。 ---比较有效地使用了语句间的连接成分,使所续写短文结构紧凑。
第三档 (11-15)	---与所给短文关系较为密切,与所提供各段落开头语有一定程度的衔接。 ---写出了若干有关内容,应用了 4 个以上短文中标出的关键词语。 ---应用的语法结构和词汇能满足任务的要求,虽有一些错误,但不影响意义表达。 ---应用简单的语句间连接成分,使全文内容连贯。
第二档 (6-10)	---与所给短文有一定的关系,与所提供各段落开头语有一定程度的衔接。 ---写出了一些有关内容,应用了 3 个以上短文中标出的关键词语。 ---语法结构单调,词汇项目有限,有些语法结构和词汇方面的错误,影响了意义的表达。 ---较少使用语句间的连接成分,全文内容缺少连贯性。
第一档 (1-5)	---与所给短文和开头语的衔接较差。 ---产出内容太少,很少使用短文中标出的关键词语。 ---语法结构单调,词汇项目很有限,有较多的语法结构和词汇方面的错误,严重影响了意义的表达。 ---缺乏语句间的连接成分,全文内容不连贯。
0	白卷、内容太少无法评判或所写内容与所提供内容无关。

三、续写参考文:

One possible version:

Then suddenly it was kids' turn to make the last tier. **Tightly gripping the clothing of those we were climbing over**, we passed the first two tiers without difficulty. By the time I reached the fourth tier, **nerves made my hands sweat and my knees tremble**, for I was very high off the ground. As I climbed onto my mother's shoulders, my foot slipped off and I slid down. **Instinctively, I clutched Mom's arm with all my might**. Feeling the tower below swaying a bit, **my heart began a crazy dance in my chest**. "Stay focus!" Exclaimed a kid beside me. **Sweat trickling down my face, I took a deep breath to calm myself. I could not be responsible for ruining our tower. I could not disgrace my parents or myself. I could not let my team down.**

"Jordi. Easy!" My mother whispered the words. I calmed my heart and again placed my foot on Mom's lap. This time, **I grasped her shirt and firmly pushed myself to a stand, balancing on one foot**. With the other foot, I stepped up and onto her shoulders, and then brought the other foot up. **Reaching deep inside to feel my balance, with focus and trust, I rose slowly out of my crouch and straightened my knees.** I worked hard to hold myself straight and still until our tower was complete. Whether or not we won this competition, I knew we had done what we had set out to do. **With faith in each other and with focus on the task**, we built our tower. Eventually, I became a casteller!

附听力原文:

Text 1

M: Oh dear, I'm late. I have to be in the office by 8:00 am. There is an important meeting with a new client.

W: OK. Wait a minute. I can give you a lift.

Text 2

W: Wow! I do like this campus: the green lawns, and the old buildings with tall columns. It's really beautiful.

M: It sure is. The architecture of these buildings is in the Greek style. It was popular in the eighteenth century here.

Text 3

M: Hello, can you ask someone to send some new towels to my room, please? By the way, I'd like to make a dinner reservation at 7:00 tonight.

W: Yes, we will make every effort to meet your needs.

Text 4

M: Do you still have that book I lent you, Mary?

W: It's just here Mark. I'm still partway through reading it. Normally I read science fiction or love stories but this is fascinating!

M: I'm glad you like it. I'm not a fan of horror fiction but I thought it was great.

Text5

W: Please give me a second. I'll see whether Dr. Banks is available.

M: OK.

W: Sorry, he's with a patient right now. It's probably going to be about another 30 minutes. Would you mind waiting a little longer?

M: I've been waiting since 8:20 and it's been half an hour.

Text 6

W: We care about quality here, not just about doing enough work to get by. When you work at Trader Joe's, you're more than an employee. You're like family!

M: In my family, we usually argue over things like whose turn it is to take out the trash. We also complain a lot when there's no dessert. Is working here like that?

W: OK... Let me give you a better idea. Working here is like being in a family in some ways. You know how children get punished when they don't clean their rooms, or when they go out with friends before they finish their homework?

M: Yes, I can relate to that.

W: Well, that's more like how it is to work at Trader Joe's. The employees are the children ... and I'm the mother.

M: Are you the only parent at this store? I think I'd rather be adopted by someone else...

Text 7

M: I was reading about superfoods today. They are fruits, vegetables and other foods that are supposed to be extra healthy.

W: That's interesting. Which foods are they? I suppose rice is high on the list. We certainly eat a lot of that here in China.

M: No, it isn't. Nor are noodles. But yogurt, fish and tomatoes are there.

W: Oh well, I suppose we eat plenty of them. Why are these foods so healthy?

M: It's said that they can reduce the risks of high blood pressure, heart disease and certain cancers.

W: Maybe I will start including them in our meals. Are there any foods on the list that we don't have yet?

M: Nuts and greens are something we already eat plenty of. And although our type of rice—the white kind—isn't on the list, brown rice is.

W: Then I think we will switch to that to keep the family healthy. Superfoods sound like a very tasty way to keep fit.

Text 8

M: Can you tell me what happened this morning, Mrs Jones?

W: Well, 2 hours ago, that was around 10:00 in the morning when I was doing the dishes. Then, soon after that, I was polishing the table. I thought I heard a noise, but I was really concentrating on the polishing, so I didn't take much notice.

M: What happened next?

W: I was cleaning the living room, around 10:15, when I heard someone upstairs. It sounded like they were looking for something in my cupboard. About two minutes later, someone ran down the stairs. I ran to the window. A man was getting into a car. Then he was driving away.

M: What time was this, Mrs Jones?

W: 10:20. Then I called the police.

Text 9

M: I can't believe this. I have been on the phone with my bank all day and they still haven't fixed my problem.

W: Is it a credit card problem?

M: Yes. My credit card information was stolen. When I got my bill in the mail, I saw there were many unfamiliar purchases on it.

W: That's terrible. Did they take a lot of money?

M: Yes, and I am very upset because the bank is not helping me quickly. I have talked to many different managers already.

W: Doesn't the bank's owner need to make the decision to give you your money back?

M: No. I just have to prove that these purchases were not made by me.

W: I hope you can fix this problem soon. Something similar happened to my husband's mother recently. She was tricked into giving away some important information over the phone.

M: I think the person who stole my information got it from the Internet. I bought a collection of movies recently. I won't be doing that again unless the website is sure to be safe. It's honestly my fault for being careless.

W: You can never be too careful. Well, your problem is inspiring me to look into protecting my account better. I think I can pay my bank more to help me.

Text 10

Now we have a program for those who love acting. This program gives young actors the experience of developing complex characters and performing a full-length production while receiving top-level training. Each actor will receive a role and will be given time to shine on the stage at the end of the week. Children aged between 13 and 18 can take part in the program.

The play is written by Lisa Nanni-Messegee. Todd Messegee will be the director. On the first Monday we meet, actors act for some time to find a suitable role in the play. By the end of the day, they begin developing characters and learning about the play. This continues through mid-week, along with focus on specialty skills that may be needed in the production. On these days, they'll receive some training on acting. By Thursday, the actors are running the show off-book and memorizing their material. By Friday, the whole group is performing on stage, in a recorded performance. A digital copy of the performance will be shared with actors after the program is complete. This is a very exciting challenge for any actor! It'll begin on July 26th and end on 30th. Practicing time is from 9:00 am to 4:00 pm every day. Only ten will be admitted. If you're interested, contact us early. Due to safety restrictions, space is extremely limited in each age group. Registering early is recommended. Register by June 5th for \$10 off.