

## 2023 届高三“一起考”大联考(模拟三)·英语

### 双向细目表

题序	知识内容(考点)	难易系数	分值
1	信息甄别	0.5	1.5
2	信息甄别	0.6	1.5
3	简单运算	0.45	1.5
4	推理判断	0.65	1.5
5	信息甄别	0.5	1.5
6	人物关系	0.65	1.5
7	直接信息	0.7	1.5
8	推理判断	0.8	1.5
9	信息转换	0.7	1.5
10	直接信息	0.55	1.5
11	直接信息	0.65	1.5
12	信息甄别	0.55	1.5
13	推理判断	0.45	1.5
14	信息甄别	0.6	1.5
15	推理判断	0.55	1.5
16	信息甄别	0.7	1.5
17	推理判断	0.45	1.5
18	直接信息	0.75	1.5
19	信息甄别	0.65	1.5
20	直接信息	0.7	1.5
21	细节理解	0.8	2.5
22	推理判断	0.65	2.5
23	细节理解	0.9	2.5
24	细节理解	0.5	2.5
25	推理判断	0.65	2.5
26	推理判断	0.55	2.5
27	主旨大意	0.45	2.5
28	推理判断	0.75	2.5
29	细节理解	0.65	2.5
30	推理判断	0.45	2.5
31	推理判断	0.55	2.5
32	词义猜测	0.45	2.5
33	细节理解	0.65	2.5

续表

题序	知识内容(考点)	难易系数	分值
34	细节理解	0.4	2.5
35	主旨大意	0.55	2.5
36	同词复现	0.7	2.5
37	逻辑关系	0.65	2.5
38	逻辑关系	0.8	2.5
39	同词复现	0.85	2.5
40	逻辑关系	0.5	2.5
41	词义辨析+行文逻辑	0.45	1
42	词义辨析+行文逻辑	0.7	1
43	词义辨析+行文逻辑	0.75	1
44	词义辨析+行文逻辑	0.65	1
45	词义辨析+行文逻辑	0.3	1
46	词义辨析+行文逻辑	0.45	1
47	词义辨析+行文逻辑	0.85	1
48	词义辨析+行文逻辑	0.65	1
49	词义辨析+行文逻辑	0.55	1
50	词义辨析+行文逻辑	0.45	1
51	词义辨析+行文逻辑	0.6	1
52	词义辨析+行文逻辑	0.75	1
53	词义辨析+行文逻辑	0.85	1
54	词义辨析+行文逻辑	0.65	1
55	词义辨析+行文逻辑	0.75	1
56	冠词	0.9	1.5
57	动词时态	0.75	1.5
58	定语从句	0.7	1.5
59	介词	0.65	1.5
60	非谓语动词	0.5	1.5
61	代词	0.9	1.5
62	名词单复数	0.85	1.5
63	连词	0.55	1.5
64	动词时态	0.6	1.5
65	词性转换	0.7	1.5
66	告知信写作	0.7	15
67	读后续写	0.5	25

## 参考答案

### 第一部分

1—5 ACABB 6—10 BBACA 11—15 BBACA 16—20 CCACC

### 第二部分

#### 第一节

**【A】【文本大意】**本文是一篇应用文。文章简要介绍了四项适合青少年参加的志愿者活动。

21. C 细节理解题。根据第一、二项活动的介绍可知,这两项活动的食物主要都是来自捐赠,服务对象主要是无家可归者。
22. C 推理判断题。根据第三项活动的介绍可知,Meals on Wheels 这一项目主要是给老人和残疾人送餐,所以会开车是一个很大的优势。
23. D 细节理解题。根据第四项活动中的“your teen will learn valuable skills”可知,在Habitat for Humanity 这一项目中,青少年可以学到多种技能。

**【B】【文本大意】**本文是一篇记叙文。文章主要叙述了第一个探索格陵兰岛的非洲人,他是如何开始第一次格陵兰岛之行的,以及他之后的生活。

24. B 细节理解题。根据第一段可知,Kpomassie 在 1965 年成为第一个踏上格陵兰岛的非洲人,他是在大约七年前开始这次探险之旅的,即 20 世纪 50 年代他开启了第一次北极之旅。
25. B 推理判断题。根据第三段的描述可知,当 Kpomassie 刚到的时候,当地人都呆住了,分辨不清他是真人还是戴着面具,由此可推断,他们之前没有见过黑人。
26. D 推理判断题。根据第二段可知,Kpomassie 在读了有关格陵兰岛的书籍之后便离开家乡,前往遥远未知的地方探险,因此可推断,他富有冒险精神。根据第四段可知,Kpomassie 在一年半的时间内学会了各种生活技能,很快适应了新生活,因此可推断,他适应能力很强。
27. A 主旨大意题。通读全文可知,本文讲述了 Tété-Michel Kpomassie 作为第一个探索格陵兰岛的非洲人的经历。

**【C】【文本大意】**本文是一篇说明文。文章主要介绍了苏格兰格拉斯哥的一个音乐场馆安装了新的可再生能源系统 Bodyheat,这个系统利用舞者的体温发电,从而达到节能减排的目的。

28. C 推理判断题。根据第二段 David Townsend 所言可知,当你以中速舞动时,你可能会产生 250 瓦特的能量。因此,两个以中速跳舞的人可产生约 500 瓦特能量。
29. A 细节理解题。根据第三段第一句可知,舞者的热量被捕获并转移到 200 米深的钻孔中,这些钻孔可以像电池一样储存热量。

30. B 推理判断题。根据第四段 Fleming-Brown 所言可知,该场馆使用普通空调的成本是使用 Bodyheat 的 10%。但从长远来看,Bodyheat 将减少能源开支,从而使其成本在大约五年内被收回。因此,使用该系统是有远见的。

31. C 推理判断题。根据最后一段 Fleming-Brown 所言可知,他认为既然 Bodyheat 可以被用在他们的场馆中,它也可被推广到整个欧洲甚至更广的地区。因此,他可能会向其他场馆推荐该系统。

**【D】【文本大意】**本文是一篇说明文。文章主要介绍了季节变化对人的健康产生的影响。秋天是一个天气凉爽、温度适宜的季节,照理说人们应该会比较有精神,但不少人却总是犯困。这是为什么呢?本文给出了一些解释。

32. A 词义猜测题。根据画线词下句可知,季节的变换会导致能量突然下降,很多人在秋天会感觉到更累。因此,季节的变换对某些人来说令人烦恼的。

33. B 细节理解题。根据第四段 Dr. Michael Howell 所言可知,早晨的阳光能唤醒你,也能让你一整天都保持清醒。

34. D 细节理解题。根据倒数第二段可知,季节性情绪失调的症状有压力过大、抑郁以及四肢“沉重”。因此,它对身体和精神都有影响。

35. B 主旨大意题。根据全文可知,作者对秋季让人犯困的原因做出了一些解释。

### 第二节

**【文本大意】**本文是一篇议论文。我们生活在一个多样化的世界里,我们每个人都是不同的。作者认为,我们应该以包容的态度对待多样化。

36. D 本段主要强调人与人之间的差异,因此 D 项符合语境。

37. B 根据上下文可知,此处作者在回忆自己高中时的一名同学,强调他的体型异常魁梧健壮,作者完全被他吓倒了,故 B 项符合语境。

38. C 上文作者提出问题“So how in the world did we become best friends?”而 C 项是对此问题的回答。

39. A 根据上文中的“I am glad that the world isn't full of a bunch of clones...”和下文中的“The word diversity usually calls...”可知,作者喜欢这种多样化的世界,故 A 项符合语境。

40. G 本段主要说明多样化的意义及我们应该如何面对多样化。该空后句说明如何应对世界多样性的三个方法,即是对 G 选项中的“how you will handle it”做出说明。

## 第三部分

### 第一节

**【文本大意】**本文是一篇记叙文。文章讲述了作者教授学生用正确的历史观学习历史的经验。

41. C 根据后半句“show students why history is a way of thinking...”可知,这是一个逐步树立思考的过程,因此作者认为这个研讨班是一个绝佳的机会。

42. A 根据下文讲述的学生们眼中的 18 世纪的人物可知,此处指学生们试图理解一个 18 世纪的人物。make sense of 意为“理解”。

43. B 根据语境可知,此处指与杰斐逊的生活密切相关的不同类型的人。
44. D 根据上文 confident 可知,学生们认为自己有能力理解 18 世纪的人。
45. D 根据上文“such an individual was inspired by the same things”可知,学生们自信地认为这位 18 世纪的人物受到的激励与今天引导他们的一样,inspire 与 guide 在逻辑上是呼应的。
46. A 根据下文中的“students are often amazed”可知,学生们之所以发现这个 18 世纪人物的独特之处是受了老师的提示和点拨。
47. C 根据下文中的 unusual 可知,这个 18 世纪的人物是与众不同的。
48. B 根据上文的“how unusual the individual’s assumptions, beliefs, and desires”可知,学生们会发现,这个 18 世纪的人物与自己相比,是多么不同。compared to 意为“与……相比”。
49. B 根据常识可知,学习历史是一个不断研究和探讨的过程。
50. D 本句中两个 how 引导并列的宾语从句。根据后半句中的 appropriate 可知,空格处所填词应与之保持意义一致,即符合逻辑,经得起推敲。
51. A 根据第二段第二句可知,学生们起初认为这个 18 世纪的人物受到的激励与他们今天受到的引导是一样的,也就是把自己的看法和假设强加给过去。
52. C 根据前半句以及表示转折的 while 可知,学生们逐渐用当时的时代背景和社会现状分析 18 世纪的人物。
53. B 根据前半句的 transformation 可知,学生们学习历史的方法发生了转变,历史变得栩栩如生。
54. D 这种观点的转变好处之一就是 18 世纪(的现象)进行了准确地诠释。
55. A 承接上文,这种观点的转变的另一个好处就是,作者认为,历史观的建立使学生具备了正确认识历史、认识社会的能力,因此是一项他们余生都受用的技能。

## 第二节

【文本大意】本文是一篇说明文。文章介绍了中国的传统剧种——越剧。

56. the 考查冠词。形容词最高级前加序数词表“第几”,该结构前要加定冠词 the。
57. originated 考查时态。本句介绍越剧的起源,故用一般过去时。
58. which 考查定语从句的关系代词。先行词 Zhejiang Province 在从句中作主语,且是非限制性定语从句,所以用 which。
59. in 考查介词。在较大的地方用介词 in。
60. Absorbing 考查非谓语动词。分析句子结构可知,此处应用现在分词表示 Yue Opera 与 absorb 之间的主动关系。
61. its 考查代词。
62. melodies 考查名词复数。
63. and 考查连词。此处 and 连接两个谓语动词 adopted 和 created。
64. has made 考查动词的时态。根据本句前面的 Up to now 可知,此处应用现在完成时。
65. historical 考查词性转换。这里需要用形容词修饰 stories。historical 表示“与历史相关的”,因为 historic 表示“有重大历史意义的”,所以不填 historic。

#### 第四部分

##### 第一节

###### **One possible version :**

Dear Chris,

How are you feeling now? I am writing to tell you that all members of our photography association will visit an exhibition called Moments in Life on April 24.

The exhibition will open at the City Art Gallery. The works in the exhibition are from some outstanding young photographers who captured the impressive moments in their daily lives. We will meet at the gallery entrance at 2 p. m. that day, and the visit will last for about 2 hours.

It is advised to take a camera for the visit. Then each member needs to write a review. I believe you will learn more about photography from this visit.

Yours,

Li Hua

##### 第二节

**【文本大意】**本文是一篇记叙文。Tucker 新家的后院后面有一条长坡，父亲说这是玩雪橇的好地方，可惜一直没有下雪。父亲在地下室整理成堆的纸箱，Tucker 在旁边玩玩具车，当他用箱子制作玩具车的斜坡时，他有了一个主意。

**【续写建议】**第一段：由本段的提示语可知，Tucker 和 Paul 开始制造他们的人工“滑雪道”。因此，本段可主要描写兄弟二人合力制造“滑雪道”的过程。本段结尾处可提及“滑雪道”制造成功以及 Tucker 准备滑下来，以便与第二段的提示语相呼应。

第二段：由本段的提示语可知，Tucker 乘雪橇滑下斜坡。那么，本段可主要描写 Tucker 与 Paul 滑雪橇的过程以及他们成功滑下来之后的兴奋之情。结尾处可写他们对在真正的雪道上滑雪橇的期待，甚至可以描写他们玩着玩着天就下起了雪，这样便可与上文父亲说过的话相呼应。

###### **One possible version :**

An hour later, though sweating from exhaustion, Tucker and Paul began to work on their artificial ski run. They had lined pieces of brown cardboard boxes, one after the other, up the hillside, and taped them together until they had a ramp. It ran from the top of the hillside, past the pine trees, and down to the middle of the backyard. Tucker placed his sled in place, took a deep breath and waited for Paul to give him a push. "Ready, go!" Paul called out as he pushed Tucker down the hillside.

Tucker screamed as the sled raced down the slope, faster and faster. Excited and laughing, Tucker flew through the air and landed at the end of the ramp. He jumped to his feet and raced back up the hillside with his sled. "Your turn!" He gave the sled to Paul and Paul grabbed the sled and sped off down the hillside, laughing and yelling. As the daylight finally faded away, it began to snow. "What a timely snow!" Tucker smiled.

【听力录音材料】

**Text 1**

M: I would really like to be able to play for the school football team.

W: We are having trials down here on the football field this afternoon. So if you come along, we'll see how good you are then.

M: I'll try my best.

**Text 2**

W: I read the news on the Internet that a new hotel is looking for workers. They need fifty new workers but over four hundred people showed up.

M: Yes, I saw the news on TV. I still have my job, thank goodness.

**Text 3**

M: The coat goes well with your skin.

W: Really? I just bought it at a sale. It cost me \$180.

M: Oh? My wife got the same thing for just one-third of the price.

**Text 4**

M: I used to really like coming to this gym, but recently things seem to be changing.

W: I noticed that too. A lot of the newer people spend more time looking in the mirror than using the equipment.

**Text 5**

M: Are you going to Mary's party on Saturday?

W: It starts at 8 o'clock, doesn't it?

M: Yes, she was going to have it later at 9:00, but she changed her mind.

W: I'm glad she did. I've arranged for Jim to pick me up at 7:30.

**Text 6**

W: Tom, I have to talk to you about your uniform. I'm very disappointed with you.

M: I was just in such a rush this morning and I couldn't find my school uniform anywhere.

W: You are meant to wear school uniform, but you didn't. What's more, I want to see your improvement over study and concentration on class.

M: Well, that's because I'm tired and I will go to bed earlier. To achieve improvement, I should be more organized.

**Text 7**

M: The HR department started up a new network service. It's said that it will allow employees to communicate with their colleagues all over the world. Have you used it yet?

W: No, I haven't. But Jim in the sales department told me about it this morning. We've needed something like that for a long time.

M: I agree. And I'm happy that there's a board on the website.

W: What's that for? To inform us about company events?

M: Oh, no. It's a place where employees can post suggestions for the company. I think this will bring out a lot of new ideas.

W: Yes, you're right. Then I'm going to try out the network this afternoon. I have a few suggestions of my own.

**Text 8**

M: Well, I just came off the flight from New York airport and we were terribly late. We took off on time, but there was a very loud noise from one of the doors and we had to land again.

W: I expect one of the doors didn't shut properly. It sometimes happens.

M: Anyway, even though the pilot did his best to get us here as fast as possible, I've missed my next flight. It's to Rome.

W: I see, sir. Well, calm down and we'll see what we can do to help you. You said you came from New York?

M: No, I come from Detroit.

W: Oh, I see, yes, the flight was from New York, non-stop to London.

**Text 9**

W: Today we have teenage pop musician and TV star Julian Hendry with us. So, Julian, can you tell us how it all started? Did someone recommend you?

M: Well, I won an award in a music competition in my hometown and the local newspaper published an article about me. At that time the producer of *The Star Game* was looking for someone about my age to take part. He got in touch with me through the newspaper.

W: Oh, you're lucky. And what was being filmed like? It must be very exciting, right?

M: Well, it seemed strange at first. We were told to pretend that the camera wasn't there. Acting was more difficult than I expected. But after a while I did get accustomed to it.

W: Hmm. Have you always wanted to be a pop star?

M: Er, as a child I dreamed of being a footballer but I didn't have the skills. I'd like to stay in the music business. I love music magazines, so maybe writing articles for a music magazine would be pretty good.

W: What kind of music do you listen to?

M: Er, it depends on what I'm doing. For example, I'll choose some music by Beethoven and Mozart when I'm doing my homework. I find music really helps me relax.

**Text 10**

Sitting on the peaceful coast of the Galapagos Islands in Ecuador, watching the sun move quietly into the sea, it's impossible to forget that Charles Darwin arrived here in 1835. He stayed on the islands for five weeks, observing various animals. You can follow in Darwin's footsteps and enjoy a trip from four to seven days to the islands.

The islands are certainly a heaven for wildlife, as there are no natural killers and the number of boats and visitors there is under government control. Though you cannot walk freely as Darwin did about 200 years ago, each day is as impressive as it can be. Your stay there will be remembered as a series of amazing pictures: diving with sea lions that swim and play within inches of you; feeling small sharks touch your feet as you swim; and, most magically, seeing a whale and her baby come out of the ocean with a great breath of air. Traveling between the islands and observing the wildlife, you will feel as if you are getting a special view of another world.



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