

哈三中 2022-2023 学年度下学期

高一学年期末考试 英语 试卷

(考试时间: 120 分钟 试卷满分: 150 分)

注意事项:

本试卷分第一部分(听力), 第二部分(阅读理解), 第三部分(完形填空), 第四部分(单句语法填空), 第五部分(写作)。

第一部分: 听力(共两节, 每小题 1.5 分, 满分 30 分)

第一节(共 5 小题; 每小题 1.5 分, 满分 7.5 分)

听下面 5 段对话。每段对话后有一个小题, 从题中给出的 A、B、C 三个选项选出最佳选项, 并标在试卷的相应位置。听完每段对话后, 你都有 10 秒钟的时间来回答有关小题和阅读下一小题。每段对话仅读一遍。

1. What does the man want to get?
A. A tennis ball. B. A table. C. Tap water.
2. What are the speakers talking about?
A. Buying materials. B. Painting a picture. C. Preparing for an art lesson.
3. How much will the man pay?
A. Three dollars. B. Five dollars. C. Seven dollars.
4. What does the man say about the restaurant?
A. The waiters were noisy.
B. The food was not his thing.
C. The atmosphere was friendly.
5. Where are the speakers?
A. In a hotel. B. In the public house. C. In a supermarket.

第二节(共 15 小题; 每小题 1.5 分, 满分 22.5 分)

听下面 5 段对话或独白。每段对话或独白后有几个小题, 从题中所给的 A、B、C 三个选项选出最佳选项, 并标在试卷的相应位置。听每段对话或独白前, 你将有时间阅读各个小题, 每小题 5 秒钟; 听完后, 各小题将给出 5 秒钟的作答时间。每段对话或独白读两遍。

听第 6 段材料, 回答第 6、7 题。

6. What is the relationship between the speakers?
A. Classmates. B. Teacher and student. C. Manager and secretary.
7. What does the woman suggest adding to the presentation?
A. More facts. B. More figures. C. More pictures.

听第 7 段材料, 回答第 8 至 10 题。

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8. What are the speakers discussing?
A. The woman's house. B. The effects of global warming. C. The man's job.
9. What is always nice according to the man?
A. Animals can get more food.
B. Green can be seen all year round.
C. He lives by the sea.
10. What could farmers grow before?
A. Grass. B. Vegetables. C. Trees.

听第 8 段材料,回答第 11 至 13 题。

11. When will Singing with Guitar finish tonight?
A. At 8:00. B. At 9:00. C. At 10:00.
12. What will the students from all over the world do on Wednesday?
A. Teach folk songs. B. Sing international songs. C. Meet a journalist.
13. Where will the man probably go next?
A. The student services office.
B. The school hall.
C. The lecture room.

听第 9 段材料,回答第 14 至 17 题。

14. What is the aim of the campaign?
A. To remind people of the Earth Day.
B. To encourage people to reduce garbage.
C. To warn people of the bad effects of pollution.
15. What will be the task on the second day?
A. Planting trees. B. Designing posters. C. Collecting garbage.
16. What does the man expect the teachers to do?
A. Paint paper. B. Stop driving cars. C. Decorate classrooms.
17. How does Sara find the man's ideas?
A. Useless. B. Confusing. C. Wonderful.

听第 10 段材料,回答第 18 至 20 题。

18. What did the speaker persuade the school to do to raise money?
A. Organize a concert. B. Collect the rubbish. C. Sell second-hand books.
19. How much did the action group need in total?
A. £ 200,000. B. £ 185,000. C. £ 15,000.
20. What was most community members' attitude towards using Xcite?
A. Concerned. B. Uncaring. C. Supportive.

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第二部分：阅读理解（共两节，满分 50 分）

第一节（共 15 小题；每小题 2.5 分，满分 37.5 分）

阅读下列短文，从每题所给的 A、B、C 和 D 四个选项中，选出最佳选项。

A

The SEED Madagascar Volunteer

Whether your passion is sustainable community development or vital conservation work, we can offer you an unforgettable experience. No particular skills are required to volunteer in a short term with us and training is given locally, but if you do have particular experience in areas relevant to our programs, all the better!

Who it's for

High school, university and college students, corporate team building groups are all welcome.

At a glance

- Program length: 2-4 weeks
- Start date: flexible, please discuss it with our team
- Group size: 10-30 participants
- Activity: construction/ conservation/ English teaching-combined as required
- Location: Sainte-Luce, Anosy region, Southeast Madagascar

What's included

- Transport costs for the duration of the program from Day 1 collection at Fort Dauphin airport to the drop-off at the program's end
- Use of our beautiful campsites and facilities
- All meals while on the program (Optional meals out at Fort Dauphin restaurants are extra.)
- Full training for building and construction tasks and conservation field research techniques
- Malagasy language lessons

Additional costs

International flights (return from the UK)	£680 - £1,000
Internal flights (return from Antananarivo to Fort Dauphin)	£280 - £400
Comprehensive travel insurance	£ 60 - £ 150
The tourist visa	£ 20
Medical preparations	£ 30 - £ 80
Personal equipment	£0 - £100

Get started

Contact us today via our online form: [Online enquiry form](#).

21. What should you bear in mind if you want to apply for the SEED Madagascar Volunteer?
- A. It doesn't have fixed start dates.
B. It lasts for four weeks.
C. It requires relevant experience.
D. It is intended for high school students.
22. Which of the following is provided without extra charge?
- A. Comprehensive travel insurance.
B. Conservation field research techniques.
C. Short-term training for different languages.
D. Transport from Antananarivo to Fort Dauphin.
23. How much do two participants pay for the international flights at least?
- A. £ 560. B. £ 680. C. £ 1,360. D. £ 2,000.

B

Aesha Ash is a ballet dancer who began The Swan Dreams Project in 2011. It is a program designed to bring ballet to girls of color in her community. Aesha Ash is one of the few women of color to ever grace the stages of the School of American Ballet in New York City. She wants to expose her community to more positive images of women of color through the use of ballet. She wants to show the world that beauty and grace are not defined by status or race.

Aesha grew up in the inner city of Rochester, New York, where crime, gun violence and poverty were among the biggest threats to the community. For her, that's normal. That's just life in the neighborhood, but what she remembers most is the dance studio.

She started dancing at the age of five. A teacher mentioned to her mother that she had some promise in ballet, and that it would be difficult for her, as a woman of color, to enter the ballet world. But the hardship she faced was the very thing that pushed her to pursue a career in ballet.

And there's so much negative stereotypes (刻板印象) and misunderstanding of who they are in the media. Through the use of imagery and her career as a ballet dancer, she challenges stereotypes that exist for women of color, particularly those from inner-city communities.

"It's important that our girls see that side of themselves because for many kids it's hard to be what you can't see. I hadn't seen a black ballet dancer before I decided that was what I wanted to be. It was really important for me to be in my environment displaying that because this is where I'm from. It was always beyond ballet," Aesha Ash stated.

24. Why did Aesha start The Swan Dreams Project?
- A. To promote the images of females of color by ballet.
B. To expose her community to a world of women of color.
C. To grace the stages of the School of American Ballet.
D. To show the world that beauty and grace are defined by status.
25. Which of the following best describes the community she grew up in?

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- A. Comfortable. B. Ancient.
C. Peaceful. D. Unsafe.
26. What can't we know from the passage?
- A. Aesha had a gift for ballet according to her teacher.
B. The hardship Aesha faced was the color of her skin.
C. Aesha wanted to be a ballet dancer because of a woman dancer of color.
D. It is not easy to change the stereotypes that exist for women of color.
27. What is the main idea of the text?
- A. A teacher provides chances for girls of color.
B. A woman brings ballet to the girls of color.
C. Ballet changes the life of a woman of color.
D. A woman has changed the negative stereotypes.

C

Humans' ever spreading presence around the globe influences patterns of biological evolution in ways that we are just beginning to explore. On the Galápagos Islands, a body of evidence shows that the effect of our presence is increasing.

Luis F. De León from the University of Massachusetts Boston, together with other 6 scientists spent two years observing Darwin's finches (雀科小鸟) to evaluate our effects on their behavior. They started by conducting feeding observations on coexisting finch species at sites that ranged from non-urban areas to urban areas. They also employed finch-human interaction experiments to test whether and how finches respond to human presence. To measure whether finch feeding preferences varied with the degree of urbanization, "cafeteria" experiments were carried out—finches were presented with a selection of human and native food items.

The scientists found that Darwin's finches fed almost on human foods like rice and cookies or introduced garden species at urban locations. In contrast, at non-urban sites, finches fed mainly on native plant species and insects. Interaction tests suggest that urban birds get more accustomed to the presence of humans. Finally, at all sites of regular human presence, finches preferred human foods to natural foods.

The researchers warn that exploiting urban environments might present challenges for organisms (有机体), including shorter lifespans brought by the consumption of highly processed foods. Furthermore, the year-round availability of abundant human foods in urban environments might affect ecological and evolutionary processes that promoted species diversity. While the results clearly show a shift to human foods at urban sites, the adaptive significance of that shift is still an open question.

These findings also suggest that human behavior is the main driver of finch preference for human foods. The researchers propose a possibility that the effect of human behavior is

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facilitated by our tendency to feed birds, directly or **inadvertently** via food dropping or littering.

28. How did the scientists carry out the study?

- A. By carrying out experiments in labs.
- B. By training finches and observing results.
- C. By observing finches in different sites.
- D. By analyzing findings from previous experiments.

29. Which is probably finches' favorite food at non-urban sites frequently visited by humans?

- A. Rice.
- B. An insect.
- C. The leaves of a native plant.
- D. The seed of an introduced plant.

30. What can we learn from the findings?

- A. All finches observed are willing to approach humans.
- B. Human food availability might lead to biodiversity loss.
- C. The reason for the shift of finch diets remains unknown.
- D. The more processed foods finches consume, the **longer they** live.

31. What does the underlined word in paragraph 5 probably **mean**?

- A. Illegally.
- B. Voluntarily.
- C. Deliberately.
- D. Unintentionally.

D

Is there a single word that motivates **us** more **than** "weekend"? It's like the promise of a sweet holiday following what seems like long-time exhaustion. It's the spring in our step that gets bouncier (快活的) **with each** passing day—until by Friday, we're practically bumping our heads against the ceiling.

The trouble is **that the weekend** is cheating us. You think you're getting 48 hours of unconditional downtime, **but reality** takes a discount. In fact, it takes most of Sunday. That's when anxiety comes and **another** countdown begins: 12 hours until Monday. Sure, the weekend is free time. But the mounting stress of an incoming Monday can ease any joy you might get from a Sunday evening.

That feeling is so common among the Monday-to-Friday crowd that there's even more than one name for it: the Sunday Scaries, or Sunday Fear Syndrome (综合征). Going from a countdown to the weekend to a countdown to Monday can be difficult. Even *monster.com*—a website that specializes in encouraging humans to accepting the Monday-to-Friday cycle—admits it's a problem.

For most people, Sunday is no holiday at all. It may all come down to the same problem: We can't stop thinking about tomorrow. Even worse, we may develop some downright unhealthy coping strategies for that transition from weekends to Monday. Some might even

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staying up late, milking every minute of a fleeting (稍纵即逝的) Sunday in the form of mind-numbing distractions.

But why should Monday cast such a long and fearful shadow on our weekends? Maybe it's because the counter is reset and the weekend, or happiness, seems at furthest point. If, like most of us, you have a tolerable job, but don't much like the whole idea of working, there are plenty of ways to make Mondays a little less stressful. Most importantly, don't leave any unsettled Friday business hanging over the weekend. So, clear the decks and tie up loose ends.

32. What do we know about the weekend in paragraph 2?

- A. It is hard-earned. B. It doesn't bring joy as expected.
C. It adds no happiness to people at all. D. It provides good time to relax.

33. Why does the writer mention *monster.com* in the text?

- A. To answer a question. B. To show its popularity.
C. To make a comparison. D. To support an idea.

34. What does the writer think of the way most people spend the weekend?

- A. Tolerable. B. Creative. C. Unwise. D. Practical.

35. Which of the following is the best title for the text?

- A. Why People Are Stressed Out on Fridays
B. Why the Joy of the Weekend is Stolen
C. Why a Countdown to the Weekend is Difficult
D. Why Monday Casts a Fearful Shadow on Lives

第二节 (共 5 小题; 每小题 2.5 分, 满分 12.5 分)

根据短文内容, 从短文后的选项中选出能填入空白处的最佳选项。选项中有两项为多余选项。

When you create a social networking profile, a photo is almost always required. 36 One of the reasons is that it says much more about you than you might think, according to a study published in the journal *Cyberpsychology Behavior, and Social Networking*.

37 The factors that shape people's ratings of our attractiveness based on profile photos are complicated—they don't just take things at face value. So what really influences people when making oneself look good?

Researchers studied 104 college students by showing them various photos of the same user on a social network. 38 One is social cues, which the study's authors defined as personal and social information about the user that could be gathered from the photo. The other is congruence (一致性), which was measured in terms of the positivity of comments associated with each photo.

Photos with social cues that revealed more about the user were rated highly in terms of physical attractiveness. 39 What's more, the researchers noted, the tone of the comments had more effect on attractiveness ratings than did social cues present in the photos.

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“When other people’s comments are incongruent with the self-presentation,” the authors wrote, “participants were less likely to perceive (察觉) the profile owner to be more popular than when there is congruence, regardless of the amount of social cues present in the profile.”

So your profile photos don’t necessarily have to be model-like. Photos that show your social relationships or hobbies are actually more important for your attractiveness. And if you want to build up a certain image, keep an eye on the comments being left on your social networking profiles. ____ 40 ____

- A. They tested reactions to two factors.
- B. Choosing the right photo is important.
- C. A pretty photo may not be enough, the study shows.
- D. That’s because people’s comments are most important for your popularity.
- E. Therefore, attaching a wonderful photo can surely guarantee you a great job.
- F. Many university students rely on computer software to make **their** profile photos shine.
- G. Meanwhile, positive comments led viewers to regard **users** as **more** socially attractive.

第三部分：完形填空（共 15 个小题，每小题 1 分，满分 15 分）

阅读下面短文，从短文后各题所给的四个选项（A、B、C、D）中，选出可以填入空白处的最佳选项。

Never had a lovely sunflower been absent **to** my house on my birthday, since I turned 13. No cards or notes in it. Calls to the **flower shop** were always ____ 41 ____ it was a cash purchase.

I never stopped ____ 42 ____ who **the mysterious** giver might be. Some of my happiest moments were spent daydreaming about **someone** wonderful but too shy to disclose his or her ____ 43 ____.

My mother even ____ 44 ____ my imaginations. She’d ask me if there was someone who I had done a special favor **and then might** be showing ____ 45 _____. As a teenager, ____ 46 _____, I had more fun **assuming that it might be** a boy I had a crush on.

When I was 17, I failed ____ 47 ____ in a significant test. That night when the result came, I just ____ 48 ____ myself to **sleep**. When I awoke in the morning, my mother comforted, “Don’t be discouraged! It’s not a big deal!” Yet, I remember ____ 49 ____ out of the house at that time, yelling...“You just don’t understand!”

One month before my graduation from high school, my father died of a heart attack. My feelings ranged from pain to ____ 50 ____ so that I became completely uninterested in the upcoming ceremony. But my mother, in the midst of her own grief, would deny my ____ 51 ____ any of those things. Before my father died, we had shopped a party dress which made me feel like a(an) ____ 52 ____ Cinderella. But it was the wrong size. Later I totally forgot about the dress.

My mother didn’t. The day before the dance, I found that dress, in the right size, ____ 53 ____

in the box to me — gracefully, and lovingly. She just wanted her child to feel loved and showed that there still existed magic and beauty even 54 hardships.

Actually, my mother passed away one week after I got married. That year the adorable sunflower stopped 55.

- | | | | |
|-----------------------|-----------------|-----------------|-------------------|
| 41. A. in advance | B. in vain | C. in charge | D. in private |
| 42. A. declaring | B. admiring | C. calculating | D. confirming |
| 43. A. identity | B. proof | C. address | D. presence |
| 44. A. subscribed to | B. referred to | C. objected to | D. contributed to |
| 45. A. applause | B. account | C. appreciation | D. assistance |
| 46. A. though | B. moreover | C. therefore | D. otherwise |
| 47. A. particularly | B. unexpectedly | C. unavoidably | D. sincerely |
| 48. A. applied | B. allowed | C. forced | D. devoted |
| 49. A. wandering | B. rushing | C. pacing | D. moving |
| 50. A. astonishment | B. annoyance | C. tiredness | D. abandonment |
| 51. A. grasping | B. interrupting | C. accepting | D. skipping |
| 52. A. awesome | B. original | C. ordinary | D. imaginative |
| 53. A. awarded | B. thrown | C. delivered | D. paid |
| 54. A. in response to | B. by means of | C. in terms of | D. in the face of |
| 55. A. cheering up | B. showing up | C. lighting up | D. warming up |

第四部分：单句语法填空（共 15 个小题，每小题 1 分，满分 15 分）

阅读下面句子，在空白处填入 1 个适当的单词或括号内单词的正确形式。

56. Don't try to fit in everyone, and find people with the common interest.
57. You will never gain success unless you are fully (devote) to your work.
58. He was very normal and didn't stand among others in the crowd.
59. We all know some cases arts can cure people.
60. Britain had laws against (cruel) to animals but none to protect children.
61. It's not your fault, and you could (forgive) for missing the train.
62. Rose was too disappointed and (tear) the letter into pieces.
63. Hearing the noise, Jim put his fingers on his lips. (sign) to us to keep quiet.
64. We wrote a letter to Mike to thank him for his (generous) in helping us.
65. Be careful when you speak to people who are very (sense) to others' words.
66. She hit the ball with great (accurate).
67. The two experiments (conduct) next week will prove Professor Li's assumption.
68. If I have to make a choice between the two paintings, I think latter is better.
69. The little girl takes part in various activities (frequent) to broaden her horizons.
70. Get a load the sculpture. It is so vivid that I can't believe it is made of stone.

第五部分：写作（共两节，满分 40 分）

第一节（满分 15 分）

假定你是李华，你的英国朋友 John 对你校的茶艺选修课（optional course）很感兴趣，来信向你了解这门课程的情况，请根据以下要点给他回一封邮件。内容包括：

1. 课程目的；
2. 课程内容；
3. 个人学习感受。

注意：1. 写作词数应为 80 左右；

2. 可以适当增加细节，以使行文连贯。

Dear John,

Yours,

Li Hua

第二节（满分 25 分）

阅读下面材料，根据其内容和所给段落开头语续写两段，使之构成一篇完整的短文。

I grew up in a small town where elementary school was a ten-minute walk from my house and in an age, not so long ago, when we children could go home for lunch and find our mothers waiting. At the time, I didn't consider this to be so important, although today it certainly would be. Actually, our lunch time together in the past years had had a great influence on my life before I realized it.

Our lunch time when I was in the third grade will stay with me always. I had been picked to be the princess in the school play, and for weeks my mother had painstakingly practised my lines with me. But no matter how easily I delivered them at home, as soon as I stepped onstage, every word disappeared from my head. Finally, my teacher took me aside. She explained patiently that she needed a narrator (旁白) and had written a narrator's part to the play, and asked me to switch roles. Her words, kindly delivered, still hurt me, especially when I saw my part go to another girl.

I didn't tell my mother what had happened when I went home for lunch that day. But she sensed my unease, and instead of suggesting we practice my lines, she asked if I wanted to

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walk in the yard. It was a lovely spring day and the rose vine (藤) was turning green. Under the huge trees, we could see yellow dandelions (蒲公英) appearing unexpectedly through the grass in bunches, as if a painter had touched our landscape with small amounts of gold. I watched my mother casually bend down by one of the bushes. "I think I'm going to dig up all these weeds," she said, pulling a blossom up by all its roots. "From now on, we'll have roses in this garden." I immediately protested, "But I like dandelions. All flowers are beautiful — even dandelions."

Paragraph1:

"Do you mean that every flower has its own beauty?" asked my mother thoughtfully. _____

Paragraph2:

"But you will be a beautiful narrator," Mom said. _____

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