

郴州市 2023 年上学期期末教学质量监测试卷

高一英语

(试题卷)

注意事项:

1. 答题前,考生务必将自己的姓名、准考证号写在答题卡和试题卷的封面上,并认真核对条形码上的姓名、准考证号和科目。
2. 考生作答时,选择题和非选择题均须作在答题卡上,在试题卷上作答无效。考生在答题卡上按答题卡中注意事项的要求答题。
3. 考试结束后,将试题卷和答题卡一并交回。
4. 本试题卷分听力技能、阅读理解、知识运用、写作技能四个部分,共 12 页。时量 120 分钟,满分 150 分。如缺页,考生须声明,否则后果自负。

第一部分 听力 (共两节,满分 30 分)

第一节 (共 5 小题;每小题 1.5 分,满分 7.5 分)

听下面 5 段对话。每段对话后有一个小题,从题中所给的 A、B、C 三个选项选出最佳选项,并标在试卷的相应位置。听完每段对话后,你都有 10 秒钟的时间来回答有关小题和阅读下一小题。每段对话仅读一遍。

例:How much is the shirt?

- A. £19.15. B. £9.18. C. £9.15.

答案是 C。

1. When does the man's plane take off?
A. At 5:00. B. At 5:30. C. At 7:00.
2. What sport are the speakers talking about?
A. Surfing. B. Swimming. C. Skiing.
3. Where does the man think the book is?
A. On the dressing table. B. Under the bed. C. In a taxi.
4. What is Mr. Mathew busy with?
A. A research project. B. A phone call. C. A meeting.
5. What does the woman mean?
A. The screen doesn't need cleaning.
B. The keyboard should also be cleaned.
C. The man should clean the computer later.

高一英语试题第 1 页 (共 12 页)

第二节 (共 15 小题;每小题 1.5 分,满分 22.5 分)

听下面 5 段对话或独白。每段对话或独白后有几个小题,从题中所给的 A、B、C 三个选项中选出最佳选项,并标在试卷的相应位置。听每段对话或独白前,你将有时间阅读各个小题,每小题 5 秒钟;听完后,各小题将给出 5 秒钟的作答时间。每段对话或独白读两遍。

听第 6 段材料,回答第 6、7 题。

6. Where are the speakers?

- A. In an office. B. In a restaurant. C. In a classroom.

7. Why is the woman late?

- A. She worked on a paper. B. She talked to her friends. C. She met her teacher.

听第 7 段材料,回答第 8 至 10 题。

8. How long has the man kept his old computer?

- A. Six months. B. Two years. C. Six years.

9. How is the man's new computer different from the old one?

- A. It's bigger. B. It's clearer. C. It's cheaper.

10. What does the man usually do on the computer?

- A. He plays games. B. He checks emails. C. He searches the Internet.

听第 8 段材料,回答第 11 至 13 题。

11. What is the probable relationship between the speakers?

- A. Workmates. B. Classmates. C. Neighbors.

12. Why does the man call the woman?

- A. To ask for help. B. To express thanks. C. To make an invitation.

13. What is the woman going to do on Friday night?

- A. Attend a party. B. Enjoy a concert. C. Go to the hospital.

听第 9 段材料,回答第 14 至 17 题。

14. Who is the man going on holiday with?

- A. His parents. B. His brother. C. His friend's family.

15. Where is the man staying for the holidays?

- A. In a city center. B. In the mountains. C. On the coast.

16. What does the man plan to do during the holidays?

- A. Go hiking. B. Do water sports. C. Visit a town.

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17. When will the man be home?

- A. On August 7th. B. On August 11th. C. On August 18th.

听第 10 段材料, 回答第 18 至 20 题。

18. Why did the speaker go to Jakarta?

- A. To write an article. B. To visit relatives C. To go on holiday.

19. How did the speaker learn about Jakarta?

- A. From a book. B. From a friend. C. From the Internet.

20. What did the speaker dislike about Jakarta?

- A. The weather. B. The traffic. C. The buildings.

第二部分 阅读 (共两节, 满分 50 分)

第一节 (共 15 小题; 每小题 2.5 分, 满分 37.5 分)

阅读下列短文, 从每题所给的四个选项(A、B、C、和 D)中, 选出最佳选项。

A

A writer's home gives you a deeper understanding of both the book and the person who writes it. Here are some famous writers' houses to check out.

Ralph Waldo Emerson's House

Emerson lived in this house for 46 years until his death in 1882 and wrote his essays *Nature* and *Self-Reliance* in a study on the first floor, although his son later said that Emerson's "real study" was nearby Walden Woods.

Margaret Mitchell's Apartment

For *Gone with the Wind* fans, Margaret Mitchell's house is their dream place. Mitchell moved into Apartment No. 1 of this building when she just got married in 1926 and lived there for six years. She worked on her novel on a table in the living room. When the novel was accepted for publication in 1935, it immediately became a big hit.

William Faulkner's Rowan Oak

Rowan Oak, Faulkner's home for almost 30 years, is where he wrote many of his major works, including *Light in August*. In his study, he sometimes wrote his plot structures on the wall, and then painted over them when he finished the book. In fact, you can still see the plot for his novel *A Fable* penciled on the wall where he left it.

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Ernest Hemingway's House

Ernest Hemingway lived in this house for the most productive eight years of his life. He wrote most of his major works in his office, which you could only get to by walking across a bridge that extended from the upstairs bedroom. Almost everything in the house had a story.

21. Which place housed its owner for the shortest time?

- A. Ernest Hemingway's House. B. Ralph Waldo Emerson's House
C. William Faulkner's Rowan Oak. D. Margaret Mitchell's Apartment.

22. What do we know from the text?

- A. Emerson's "real study" was on the first floor of his house.
B. Hemingway's office was accessible only by crossing a bridge.
C. Faulkner sometimes liked painting his house structures.
D. Margaret Mitchell's Apartment was a dream place for her.

23. What is the writer's purpose of writing the text?

- A. To recommend some famous writers' houses.
B. To advertise some famous writers' works.
C. To introduce some famous writers' birthplaces.
D. To recall some famous writers' life experiences.

B

It's been 10 years since Yasuo Takamatsu lost his wife Yuko when a tsunami hit the town of Unagawa, but he continued to search for her every weekend.

On the day when Yuko disappeared, in 2011, Yasuo Takamatsu received the last text message from her. It read "Are you OK? I'm coming home."

Since then, he has been looking for her and won't stop until he finds her. "I'm sure she is on the way home. She has never gone back on her words," Yasuo insists.

In the beginning, he searched for Yuko on land, starting at the bank where she was last seen, then along the beaches of Unagawa, in nearby forests and mountains.

Two years after her disappearance, Yasuo registered at a local diving school to take diving lessons, so he could start searching for her in the sea. He has been going on weekly dives for the past seven and a half years, racking up almost 500 underwater searches.

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Yasuo Lakamatsu has been aided in his underwater searches by Musayoshi Takahashi, the diving instructor who taught him to dive. He has been keeping track of Yasuo's searches, recording what areas he has combed, where the dead bodies might gather on the seabed, etc.

Apart from his own weekly dives, the 64-year-old also joins local authorities in underwater searches for the 2,500 people who remain lost following the 2011 tsunami. In his searches, Takamatsu has found all sorts of things belonging to the missing persons, but nothing helps him find his wife. He refuses to give up, though.

24. What kept Yasuo searching for his wife for 10 years?

- A. Takahashi's selfless assistance. B. A new text from his wife.
C. The belief that she is still alive. D. The latest survivors he found.

25. What does the underlined phrase "racking up" in paragraph 5 probably mean?

- A. totaling. B. forgetting. C. winning. D. including.

26. Why has the diving coach been keeping a record of Yasuo's searches?

- A. To find the dead bodies. B. To avoid searching the same areas.
C. To test the diving equipment. D. To measure the training effect.

27. Which of the following can best describe Yasuo?

- A. Ambitious and confident. B. Humorous and considerate.
C. Determined and warm-hearted. D. Selfless and hardworking.

C

Sustainability(可持续性), one of the biggest topics of the last decade, has become the ray of hope to protect the planet. It's a topic we can't ignore and we must act now in a more sustainable way.

What does that mean for the world of technology? E-waste is one of the planet's biggest contributing waste problems.

Not only e-waste, but the materials that go into tech products are part of the problem. Take the smartphone industry for example, dozens of metals, minerals which have to be taken from the earth(including 16 of 17 rare metals) go into making phones. And with demand for mobile phones bigger than ever, it's a problem that needs to be solved.

With a challenge comes an opportunity, and there's already some progress happening — great news for those of us wanting to be more sustainable with our tech. People used to

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turn their noses up at the idea of a second-hand product, but there's been a huge increase in demand for refurbished tech(翻新技术). For example, refurbished smartphone sales in the US have risen by 28% in the last 12 months while brand new sales have fallen by 21%.

Many communities are making an effort to deal with e-waste as well. Cities, schools, or churches will sometimes hold events to collect e-waste and send it to recycling centers. Some companies even offer buy-back programs where people will be given cash if they turn in old devices.

So the next time you want to deal with your e-waste, whether a smartphone, a laptop, an MP4 player or other, consider the more environmentally-friendly choices. It is possible to be sustainable with your tech after all.

28. What is the main purpose of paragraph 1?

- A. To explain what is sustainability.
- B. To introduce the topic of the text.
- C. To give us an example of sustainability.
- D. To show different topics of sustainability.

29. What can be inferred from the passage?

- A. E-waste is the biggest waste problem.
- B. E-waste can't be dealt with in the end.
- C. People act in a more sustainable way than before.
- D. People would choose second-hand products in the past.

30. Which of the following can be e-waste EXCEPT?

- A. e-books
- B. MP4 players
- C. Laptops
- D. smartphones

31. Which word best describes the author's attitude to sustainability?

- A. Doubtful.
- B. Unclear,
- C. Negative.
- D. Supportive.

D

When you think of art restoration(修复), what comes to mind is probably a group of specialists working on paintings with small brushes, making efforts in a museum basement. So it might come as a surprise that one thing most people think should be kept away from art is what is bringing it back to life: bacteria.

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According to Popular Science, specialized microorganisms have been set loose on everything from centuries-old mural to oil paintings to massive cathedral walls, all in an effort to clean and restore the original glory of these pieces of cultural heritage.

Recently, a team from the Italian National Agency for New Technologies, Energy and Sustainable Economic Development(ENEA) and restoration cooperators were tasked with resolving the issue of human remains that were staining(弄脏)the Michelangelo-carved marble(大理石) in the Medici Chapel in Florence, Italy. Several members of the Medici family were buried there.

Anna Rosa Sprocati, a biologist at the ENEA, chose eight of the most promising kinds of bacteria from a collection of about 1,000 and tested them on the marble. The bacteria successfully removed the pollutants while leaving the marble unharmed.

"Biocleaning"—using microorganisms to clean debris(残骸) from stonework and artwork—was first used in the 1990s by Italian microbiologist Giancarlo Ranalli.

A team was attempting to restore murals in Pisa, Italy. When the tomb was bombed in World War II, the remains of the artwork were removed using animal glue to keep the pieces together.

According to Popular Science, after traditional methods of restoration failed, Ranalli said that the project leader turned to him and asked: "But you, Dr Ranalli, can't you do anything with your bugs?"

It turns out bacteria are perfect for this sort of task—but it's important to select the right one. For Ranalli, it was *Pseudomonas*. It ate through the animal glue while leaving the original paints. In fact, *Pseudomonas* is used for more than just cleaning up artworks. Their favorite food sources happen to be the same kind of materials that are often found as pollutants, and scientists have grown different kinds of the bacteria to consume specific types of pollutants, Forbes reported.

It is indeed the famous artists who create masterpieces, but it's the bugs that keep them good for future generations to appreciate.

32. What's the aim of the team from the ENEA?

- A. To save the Michelangelo-carved marble.
- B. To explore the history of the Medici family.
- C. To speed up the decay(腐烂) of human remains.
- D. To study the effects of bacteria on the human body.

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33. How do bacteria contribute to art restoration?
- A. By making colors brighter. B. By keeping the pieces together.
C. By getting rid of pollutants. D. By producing a protective material.
34. What are paragraphs 5–8 mainly about?
- A. The way the first artwork was restored. B. The benefits of “biocleaning”.
C. The functions of *Pseudomonas*. D. The origin of “biocleaning”
35. Which is the best title for the text?
- A. The history of art restoration B. A surprising approach to art restoration.
C. Different methods of art preservation D. The importance of microorganisms

第二节 (共 5 小题;每小题 2.5 分,满分 12.5 分)

根据短文内容,从短文后的选项中选出能填入空白处的最佳选项。选项中有两项为多余选项。

Important Things to Know When Dining Out

Cultural dining manners might surprise you with some of its important rules. 36
Knowing some tips will help ensure that you have an enjoyable meal with friends or family
—no matter where you are in the world.

Chopstick Rules

37 When you put them down between bites, always put them down together so
they are parallel with the edge of the table in front of you. Never stick them upright in your
food or cross them as you use them.

Hands or Utensils (餐具)

In India and the Middle East, it's considered very rude to eat with your left hand.
People in France expect you to eat with a utensil in each hand. 38 preferring to use
their hands instead. In Chile, you may never touch any food with your fingers. People in
Thailand generally use their forks only to push food onto their spoons.

Making Requests

It may seem like a simple request to ask for salt and pepper at a meal. In Portugal, this
would be a serious mistake, because it shows the chef that you don't like their seasoning
skills. 39

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Some of these cultural dining manners may seem random and strange, but they are important in various countries. 40 the more comfortable you'll begin to feel with its foreign cultural practices.

- A. The more friends you make in your lifetime,
- B. The more time you spend in any given country,
- C. It's embarrassing to make a mistake at a restaurant.
- D. Mexicans consider it inappropriate to eat with knives or forks,
- E. It's a good sign for the chef if you make a mess around your plate.
- F. Similarly, in Italy, never ask for extra cheese to add to your food.
- G. The way you handle chopsticks is important to avoid annoying your companions.

第三部分 语言运用 (共两节, 满分 30 分)

第一节 完形填空 (共 15 小题; 每小题 1 分, 满分 15 分)

阅读下面短文, 从短文后各题所给的四个选项(A、B、C 和 D)中, 选出可以填入空白处的最佳选项, 并在答题卡上将该项涂黑。

Candles were burning bright, exciting my two-year-old son, Jack, who moved forward to blow them out. Jack's third birthday was still a few months away but he hadn't stopped 41 celebrating his own. His older brothers Oliver, 6, and Josh, 10, were also happy to interact and sing the birthday song with him.

But, over time, I grew 42 that Jack wasn't well. My lovely boy was now a shadow of his former self. How could I 43 it, though doctors weren't too concerned?

One day I was at work and shared my fears with a colleague. She 44 me and said it was safe to be careful. When I returned home later, I packed a bag and took Jack to hospital. At the hospital, I just couldn't shake the feeling that bad 45 was coming. Eventually, we were told he had a very rare form of cancer.

Jack was going downhill 46 and urgently required surgery. Gary and I took it in turns to 47 him in the hospital. "Your birthday is coming up," I told Jack each day, hoping he could 48 the times we had sung him happy birthday before.

"Jack's only 49 is a stem cell transplant(干细胞移植), and a brother or a sister might be the best option you have," a doctor told us. Oliver wasn't as enthusiastic as his

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older brother Josh, but it was a huge relief when he was told to be a 50.

Doctors were 51 about saying Oliver might save Jack's life in case it didn't 52 as planned. To their relief, the result was comforting. They were moved by Oliver's 53 "I didn't want to do it at the very beginning but at the end I kind of 54 feeling like that because now I know how important it was," Oliver said.

The 55 to cure comes from the family.

- | | | | |
|----------------------|-------------------|-------------------|-----------------|
| 41. A. talking about | B. thinking about | C. worrying about | D. caring about |
| 42. A. relieved | B. surprised | C. concerned | D. confused |
| 43. A. ignore | B. notice | C. understand | D. find |
| 44. A. guided | B. comforted | C. persuaded | D. greeted |
| 45. A. experience | B. information | C. luck | D. news |
| 46. A. gradually | B. rapidly | C. slowly | D. frequently |
| 47. A. observe | B. rescue | C. accompany | D. defend |
| 48. A. expect | B. value | C. forget | D. memorize |
| 49. A. attempt | B. chance | C. supply | D. expectation |
| 50. A. match | B. danger | C. issue | D. wonder |
| 51. A. anxious | B. certain | C. curious | D. cautious |
| 52. A. work | B. finish | C. digest | D. recover |
| 53. A. weakness | B. bravery | C. wisdom | D. confidence |
| 54. A. admitted | B. appreciated | C. regretted | D. permitted |
| 55. A. nature | B. ability | C. power | D. goal |

第二节 (共 10 小题; 每小题 1.5 分, 满分 15 分)

阅读下面材料, 在空白处填入 1 个适当的单词或所给单词的正确形式。将答案填写在答题卡的相应位置。

The Chongyang Festival, which has 56 history of over 2,000 years, falls on the ninth day of the ninth month in the Chinese lunar calendar. 57 (traditional), we should celebrate the festival by going mountain climbing, but how many people today still observe this tradition. Traditional Chinese Festivals are an important part of Chinese culture, and they must 58 (promote).

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Traditional festivals teach us a lot about our nation's history. The Dragon Boat Festival, for example, 59 (pass) down the story of Qu Yuan, a great poet 60 (live) in the Warring States period of ancient China, from generation to generation by celebrating with rice dumplings and dragon boat races.

Moreover, celebrating traditional festivals enables us to learn to honour fine Chinese values. The full moon on the Mid-Autumn Festival 61 has a caring, family-centred message at their heart is considered 62 family togetherness.

Finally, traditional festivals are a source of national pride and help shape our national identity. For example, we celebrate the Hanshi Festival and Laba Festival with unique customs, and these shared 63 (experience) bring us together as a people. Traditional festivals tell us 64 we are and fill us with pride in being Chinese.

Traditional festivals have been passed down to us from previous generations. It is the duty of every one of us to protect them for generations 65 (come).

第四部分 写作 (共两节, 满分 40 分)

第一节 应用文写作 (满分 15 分)

假设你高一(1)班李华, 你的英国网友 James 给你发电子邮件询问你的高中课余生活。请根据以下提示, 给他回一封电子邮件, 内容包括:

1. 课余生活情况
2. 你的感受

注意:

1. 词数 80 左右;
2. 可以适当增加细节, 以使行文连贯。

Dear James,

Yours,
Li Hua

高一英语试题第 11 页 (共 12 页)

第二节 读后续写 (满分 25 分)

阅读下面材料,根据其内容和所给段落开头语续写两段,使之构成一篇完整的短文。

续写的词数应为 150 左右。

At the beginning of this term, I found a new student in my class named Anne Olar, who is 16 years old. She was quiet, always having lunch alone. From her parents, I learned that Anne was born in Japan and spent most of her childhood there, and then the family moved in Canada. It wasn't as easy as she thought. She had to learn and speak a new language to be able to communicate with other people. When at school, she tended to be alone. She usually didn't talk to people. In class, she was not active, and always chose to shut her mouth. She didn't join any clubs or after-school activities for a little while even though the teachers and her mom were always encouraging her.

At first, I thought maybe she was just a little shy like me when I first moved to Canada. At that time, it also wasn't as easy as I thought, but I've made it until where I am now. So I had the confidence to encourage Anne to join us.

In one class, I invited Anne to make a short presentation. But she just stood up, speechless. Then she looked down, color rising on her face. The next class, we had a P.E. lesson in the gym. But she still didn't join in it, just watching everyone play. Learning that she was fond of sports and was actually a very athletic and energetic person, I felt the urge to do something to help her melt into us. All these thoughts came to my head and pushed me to sit aside Anne.

注意:

1. 续写词数应为 150 左右;
2. 请按如下格式在答题卡的相应位置作答。

"Hello, Anne, would you like to join us playing basketball?" I smiled.

The next day, Anne volunteered to come to the platform to make a presentation.

高一英语试题第 12 页 (共 12 页)

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