

2023 届高三二轮复习联考(三) 新高考 II 卷 英语试题

注意事项:

1. 答卷前,考生务必将自己的姓名、考生号等填写在答题卡上。
2. 回答选择题时,选出每小题答案后,用铅笔把答题卡上对应题目的答案标号涂黑。如需改动,用橡皮擦干净后,再选涂其他答案标号。回答非选择题时,将答案写在答题卡上。写在本试卷上无效。
3. 考试结束后,将本试卷和答题卡一并交回。

考试时间为 120 分钟,满分 150 分

第一部分 听力(共两节,满分 30 分)

做题时,先将答案标在试卷上。录音内容结束后,你将有两分钟的时间将试卷上的答案转涂到答题卡上。

第一节(共 5 小题;每小题 1.5 分,满分 7.5 分)

听下面 5 段对话。每段对话后有一个小题,从题中所给的 A、B、C 三个选项中选出最佳选项。听完每段对话后,你都有 10 秒钟的时间来回答有关小题和阅读下一小题。每段对话仅读一遍。

1. What is the man still expecting?
A. Letters. B. A postcard. C. A parcel.
2. Where are the speakers?
A. At a car repair shop. B. In a supermarket. C. In a school.
3. What's the probable relationship between the speakers?
A. Colleagues. B. Brother and sister. C. Friends.
4. What are the speakers mainly talking about?
A. A restaurant. B. A book. C. A dish.
5. What will the man do at about 4 p.m.?
A. Give the woman a call. B. Deal with his daily tasks. C. Reserve a package tour.

第二节(共 15 小题;每小题 1.5 分,满分 22.5 分)

听下面 5 段对话或独白。每段对话或独白后有几个小题,从题中所给的 A、B、C 三个选项中选出最佳选项。听每段对话或独白前,你将有时间阅读各个小题,每小题 5 秒钟;听完后,各小题将给出 5 秒钟的作答时间。每段对话或独白读两遍。

听第 6 段材料,回答第 6、7 题。

6. What does the woman ask the man to do?
A. Inform her of his being late.
B. Remember to set a schedule.
C. Help her make some rules.
7. How does the woman sound?
A. Nervous. B. Surprised. C. Angry.

请听第 7 段材料,回答第 8、9 题。

8. What does the man want to do?
A. Exchange a model. B. Get back his money. C. Have his product repaired.

9. Who will the woman contact?
A. The producer. B. The repairman. C. The manager.
- 请听第 8 段材料,回答第 10 至 12 题。
10. What was in the bag?
A. Some money. B. A camera. C. Some paper photos.
11. When did the man lose his bag?
A. When he was walking. B. When he was sleeping. C. When he was eating.
12. What do we know about the lost item in the end?
A. The police helped the man find it.
B. The insurance company paid for it.
C. The woman bought one for the man.

请听第 9 段材料,回答第 13 至 16 题。

13. What does doing sports teach young people to do?
A. Focus on the moment.
B. Change their eating habit.
C. Work together as a team.
14. Where does Jack's passion for sport come from?
A. His family. B. His friends. C. His teacher.
15. How far does Jack's mother run in the morning?
A. 3 miles. B. 4 miles. C. 5 miles.
16. Which of the following does Jack agree with?
A. Rewarding students for participating.
B. Teaching students to be good losers.
C. Encouraging students to win prizes.

听第 10 段材料,回答第 17 至 20 题。

17. What is the main requirement for the film-making competition?
A. The film should last more than 12 minutes.
B. The film should have eight characters.
C. The film should be a drama.
18. What is the topic of this year's competition?
A. The weather. B. The family. C. Everyday life.
19. What is Mark Matthews?
A. A writer. B. A director. C. A host.
20. What's the biggest prize?
A. A visit to a film school. B. A hundred books. C. A camera.

第二部分 阅读理解 (共两节,满分 50 分)

第一节 (共 15 小题; 每小题 2.5 分,满分 37.5 分)

阅读下列短文,从每题所给的 A、B、C 和 D 四个选项中,选出最佳选项。

A

University of Southern California (USC) Online Pre-College Program

Application requirements

Admission decisions are made on a rolling basis. Applicants who submit a completed application can expect an admission decision within 5-7 business days.

- Include basic contact information from you and your parent(s) or guardian.

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- Tell us why you want to take the course and a little about yourself through a short-answer essay.
- Share a piece of writing, video or social media content that reveals something about yourself (optional).
- Submit the \$ 35 application fee.
- Students must be at least 14 years old or older.

Program start date and application deadlines

Courses offered	Program dates	Application deadline	Tuition due in full	Tuition
Management	October 17–November 18, 2023	October 4, 2023	October 10, 2023	\$ 1,990
Media & Society	November 19–December 20, 2023	November 6, 2023	November 12, 2023	\$ 1,990

Cancellation and refunds (退款)

Application fees and enrollment deposits are nonrefundable. All course cancellations requests must be made in writing to precollegeonline@usc.edu. Any tuition paid to the university will be refunded, not including fees and deposits, if requested by the application deadline for the related course.

The university will not refund tuition for Online Pre-College Exploration courses for students who are removed from the program due to breaking our Letter of Understanding for Online Participation and our Student Code of Conduct.

Scholarships

USC Pre-College Program is proud to honor full scholarships for our Online Exploration Courses to students enrolled in the summer session of USC Neighborhood Academic Initiative (NAI). Qualified students who are enrolled in grades 9–12 can send an email for application and enrollment instructions to precollegeonline@usc.edu.

21. Which of the following is required for applicants?
- A. Making a ten-minute video. B. Sharing a personal photo.
C. Reaching 14 years old. D. Paying 30 dollars for registration.
22. When is the last day of submitting your application if you're into Management?
- A. October 17. B. October 4. C. October 10. D. November 6.
23. What does the Pre-College Program offer qualified students?
- A. Full scholarships. B. A 100% refund.
C. An extra summer course. D. A 2% discount of tuition.

B

An owl (猫头鹰) named Flaco escaped New York's Central Park Zoo last week after his cage was broken. This set off a bird-hunt of police officers and park rangers (护林员). Zoo officials worried that Flaco, who had been kept in his zoo cage for 13 years, may have lost the survival abilities he needed in the wild. They placed some of his favorite treats in the open air to attempt to trap him.

Flaco was not fooled. Instead, he was sighted flying over 5th Avenue, and Central Park's skating rink. A number of New Yorkers stamped into Central Park to try to catch a glimpse of Flaco, taking photos with excitement.

But this week, zoo officials announced they accepted that Flaco remained in Central Park because he had been seen bringing up bones and fur from the park's abundant community of rats. "He has been very successful at hunting and consuming the abundant rats in the park," zoo officials told

the *New York Post*. “And that’s amazing. He’s hunting on his own. He’s flying better. Flaco really seems to be enjoying himself out there.”

There is a caution attached to this story of an owl who is making it on his own in the city that never sleeps. Owls are nocturnal. They go around searching for food at night. They sleep during the day, or try to, like lots of people who work the overnight shift. Yet some New Yorkers who don’t know proper bird-watching behavior reportedly see Flaco sleep in a tree during the day, and begin to shout at him. It interrupts his sleep. Flaco can’t try to say “shh, shh” with the traditional New York reply. After all, a bird can’t give someone the bird.

24. Why were zoo officials concerned about Flaco’s ability to survive?
- A. Because his favourite food was too little.
B. Because he might be attacked by police.
C. Because his cage was severely damaged.
D. Because he was kept in his cage for long.
25. What can we infer about Flaco from the third paragraph?
- A. He has adapted to the wild.
B. He has found his previous home.
C. He still faces great challenges.
D. He dislikes the rats in the park.
26. What does the underlined word “nocturnal” in paragraph 4 mean?
- A. Scary-looking.
B. Shy and quiet.
C. Active at night.
D. Badly-behaved.
27. Which word best describes the author’s attitude to the interruption to Flaco’s sleep?
- A. Cautious.
B. Favorable.
C. Ambiguous.
D. Disapproving.

C

Students at Eindhoven University of Technology didn’t just want to build a car that wouldn’t pollute the air; they wanted to create one that could actually clean it up.

The college team has just exhibited a battery-powered car that absorbs CO₂. Their car, called the Zem, is equipped with a special filter(过滤器) that cleans up the CO₂ produced by other cars on the road.

The Zem was born out of a challenge to build a completely carbon-neutral vehicle. Its body panels(金属板) were 3D printed to reduce waste and minimize the production of CO₂. Recycled plastics were also used throughout the outside and inside. The car’s powertrain, which consists of small battery packs and a 22-kWh motor, also makes use of regenerative braking to increase efficiency.

The real difference maker, though, is the vehicle’s special CO₂ filter. The Zem purifies(净化) the air through the special filter while driving, capturing the CO₂ and storing it. It is able to absorb two kg of CO₂ for 20,000 miles a year, meaning ten cars could store as much carbon dioxide as an average tree—a significant amount when considering the world’s billion cars are currently one of its leading sources of emissions.

Even if the technology isn’t adopted, the team hope that their car can inspire automakers to start making cleaner vehicles. “We want to encourage the industry by showing what is already possible,” the leader of the team said. “If 35 students can design, develop and build an almost carbon-neutral car in a year, then there are also opportunities and possibilities for the industry.”

The Zem is the second zero-emission vehicle we’ve seen come out of the Eindhoven University of Technology. Last year, another team of students created the Stella Vita, a solar-powered vehicle that could travel up to 450 miles a day. We can’t wait to see what the school’s students come up with next.

28. Why can the Zem absorb CO₂?
 A. It is battery-powered. B. It has a special filter.
 C. It is created by using 3D printing. D. It has reusable body panels.
29. What do we know about the building of the Zem?
 A. It is time-consuming. B. It is financially secure.
 C. It is physically demanding. D. It is environmentally-friendly.
30. What can be inferred about the Zem from the fourth paragraph?
 A. It can capture the CO₂ and dispose it. B. It is able to absorb CO₂ as much as a tree.
 C. It has a huge potential to reduce pollution. D. It can run 20,000 miles on a single charge.
31. What does the author expect the students to do?
 A. Invest in research. B. Inspire confidence.
 C. Innovate further. D. Introduce technology.

D

When my Aunt Nicki visits me in London, we avoid musical theater and the cinema. Aunt Nicki is hard of hearing. Although there are many enhanced listening devices available to help her, such as a closed captioning (配字幕的) screen that sits in a cup holder, she tells me they don't work well enough.

When I recently tried on the new "smart caption glasses" at the Royal National Theatre, I had her on my mind. The theater is testing a pilot program for the technology and plans to make the glasses available for all of its performances next year. When you look through them, closed captions scroll (滚动) across the bottom. A handheld keypad is attached to the glasses through cable (电缆线) to allow each user to customize the color, size and position of the closed captions. Changing the positioning of the text is key for user comfort.

The biggest challenge is finding the sweet spot of balancing the captions in the foreground with the theater performance in the background. The lines of the play are fed into speech software, which follows the performance and adjusts the captions accordingly. "If a performer jumps a few lines, the system will react," said Jonathan Suffolk, the technical director for the Royal National Theatre. "It will take a second or two but the system will react and it will recognize where it is."

Richard France—who works for a group called Deafinitely Theatre, which creates performances for both the deaf and hearing communities—has worked with many different technologies but calls the smart glasses a potential game changer. "This new technology allows the deaf and hard of hearing to have complete access," he said. "It's really amazing how far we've advanced and how it has positively affected the quality of life for people who are deaf and hard of hearing."

So perhaps the next time Aunt Nicki comes to London, we'll be able to catch a show together.

32. Why does the author mention Aunt Nicki in paragraph 1?
 A. To present his opinion. B. To introduce the topic.
 C. To provide an example. D. To give the background.
33. How do users control the closed captions on smart glasses?
 A. By using a handheld keypad. B. By turning on the hidden text.
 C. By scrolling across the bottom. D. By sending speech recognition.
34. What can we infer about the speech system according to Jonathan Suffolk?
 A. It fails to find the balance point. B. It sometimes misses a few lines.
 C. It responds to performers quickly. D. It refuses to change captions on the screen.
35. Which can be a suitable title for the text?
 A. Smart Glasses: A Game Changer B. Smart Glasses: A Symbol of Hope
 C. Smart Glasses: A Solution to Blindness D. Smart Glasses: A Revolution to Theatres

第二节 (共 5 小题;每小题 2.5 分,满分 12.5 分)

根据短文内容,从短文后的选项中选出能填入空白处的最佳选项。选项中有两项为多余选项。

When you wake up every morning, what will you do first to start your day? 36. Here are some things productivity experts do to get weekday mornings off to a good start.

I drink a glass of cold water.

Every morning, I start my day with a big glass of ice water. 37, rehydrating (补充水分) with ice water helps me think more clearly. To make this morning step a no-brainer, I fill up a cup with ice water and place it on my nightstand before bed. When I wake up, it's right there and ready for me without having to make my way to the kitchen.

I do a breathing exercise to get centered.

I enjoy staying up late at night, so the early morning club is not for me. These three simple habits have been helpful for me: daily affirmation (坚定信念), breathing exercise and gratitude journaling. Once awake, I silently say a positive affirmation. Usually, it is "I am calm. Breathe." 38. It takes 10 minutes, but if I do not have time, I would just do a one-minute breathing exercise. Finally, my gratitude journal helps me set the intention for the day.

39.

We live in a world where work never ends, so it's up to us to set our own finish lines to start a day and celebrate when we cross it. Our brains find this much more rewarding, and less tend to be attracted by other distractions (分心).

I think deeply, then review my schedule.

I think deeply and keep a journal every morning before I begin work. This helps me relax and prepare for the day to come. I then review my schedule for the day and week, making note of work sessions. 40.

- A. I set my own goal for the day
- B. I decide how I want my day to end
- C. Lastly, I create a short list of my daily to-dos
- D. Because you lack water after sleeping all night
- E. Although it's appealing to head straight for the coffee
- F. Then a breathing exercise follows to deepen the positive affirmation
- G. Actually small steps can be done to make a big difference in your work

第三部分 语言知识运用 (共两节,满分 30 分)

第一节 (共 15 小题;每小题 1 分,满分 15 分)

阅读下面短文,从短文后各题所给的 A、B、C 和 D 四个选项中,选出可以填入空白处的最佳选项。

Last year, preparing to move to Italy, I sorted through everything in our New York apartment. Clothes, shoes, toys, china, handbags—you name it. I had to 41 what to give away, what to throw out, and what to 42 and ship overseas.

It forced me to review and remember my 43. Some surprises awaited me. Dealing with all the material goods 44 over a lifetime, I rediscovered just how much I value 45.

I found the letter President Ronald Reagan sent to my father, 46 him for his service to the leaf community; some 47 for 1960s Broadway hits my grandpa had taken me to see. I had rejection 48 from magazine editors, and a typed letter from my lawyer uncle advising me to 49 looking around and get a real job. I 50 Father's Day cards and a poem to my wife on our 40th anniversary.

It proved to me that paper 51 serves a purpose, even with life going digital and all but paperless. Going through these documents was an 52 to better know myself, to recognize who I was and how I'd changed.

My love of paper gave me concrete 53 of life experiences: managing a marriage, raising children, and winning struggles. It's a life 54 to the fullest.

I did it mostly for me. But someday my children may come across these keepsakes (纪念品). Perhaps they'll be drawn to 55 the history only our family can claim.

- | | | | |
|------------------|--------------|----------------|-------------------|
| 41. A. discover | B. imagine | C. hesitate | D. determine |
| 42. A. pack | B. sell | C. show | D. hide |
| 43. A. family | B. past | C. duty | D. dream |
| 44. A. avoided | B. wasted | C. gathered | D. carried |
| 45. A. paper | B. money | C. knowledge | D. friendship |
| 46. A. preparing | B. searching | C. complaining | D. congratulating |
| 47. A. stories | B. posters | C. suggestions | D. characters |
| 48. A. notes | B. pictures | C. bills | D. lessons |
| 49. A. start | B. enjoy | C. quit | D. miss |
| 50. A. removed | B. connected | C. ignored | D. kept |
| 51. A. never | B. again | C. still | D. just |
| 52. A. identity | B. ability | C. honour | D. opportunity |
| 53. A. proof | B. situation | C. advice | D. thought |
| 54. A. brought | B. risked | C. lived | D. spent |
| 55. A. record | B. explore | C. write | D. teach |

第二节 (共 10 小题; 每小题 1.5 分, 满分 15 分)

阅读下面短文, 在空白处填入 1 个适当的单词或括号内单词的正确形式。

In 2017, a Chinese antique bowl fetched \$38 million at auction (拍卖)—a new record for Chinese porcelain (瓷器). Though it was described as “a highly important and 56 (extreme) rare” piece of art, it was a shallow bowl that was used in ancient China 57 (clean) calligraphy and paint brushes. Why is Chinese porcelain so expensive? The answer lies 58 the European obsession (痴迷) with Chinese porcelain.

Lars Tharp, a Chinese porcelain specialist, set out to explore why Chinese porcelain was so 59 (value). He traveled to the mountainside in which almost every single Chinese export vase, plate and cup began life in the 18th century—a mountain known as Mount Gaolin, from 60 name we get the word kaolin, or china clay. He saw how the china clay 61 (combine) with another substance, mica, that would turn it into porcelain.

62 (carry) his own newly-acquired vase, Lars uncovered some secrets of China's porcelain capital, Jingdezhen. He saw how 63 trade between China and Europe not only changed our idea of what was beautiful but also affected the whole tradition of Chinese aesthetics too.

The porcelain fever has driven high 64 (consume) in the past ten years. Today China's rising millionaire class are buying back the export china once shipped to Europe. The bowl 65 (sell) at auction shows that the appeal of Chinese porcelain is as strong as ever.

第四部分 写作 (共两节, 满分 40 分)

第一节 (满分 15 分)

假定你是李华, 你的加拿大笔友 Bob 来信介绍了他在学校的体育活动, 并询问你校的体育活动情况, 请你给他写一封回信。要点如下:

1. 体育课活动项目;

2. 课外活动项目;
 3. 你最喜欢的运动及感受。
- 注意:1. 词数 80 左右;
2. 可以适当增加细节,以使行文连贯。

Dear Bob,

Yours,
Li Hua

第二节(满分 25 分)

阅读下面材料,根据其内容和所给段落开头语续写两段,使之构成一篇完整的短文。

My mother's gift

A dandelion(蒲公英) in my dictionary always reminds me of my lunchtimes with my mother.

When I was in the third grade, I was picked to be the princess in the school play, and for weeks my mother had painstakingly(费力地) practised my lines with me. But no matter how easily I delivered them at home, as soon as I stepped onstage, every word disappeared from my head. Finally, my teacher took me aside. She explained that she had written a narrator's part to the play, and asked me to switch roles.

I didn't tell my mother what had happened when I went home for lunch that day. But she sensed my unease, and instead of suggesting we practice my lines, she asked if I wanted to walk in the yard.

It was a lovely spring day and the rose leaves were turning green. We could see yellow dandelions popping through the grass in bunches, as if a painter had touched our landscape with a little bit of gold.

I watched my mother casually bend down by one of the dandelions. "I think I'm going to dig up all these weeds," she said, suddenly pulling a flower up by its roots. "From now on, we'll have only roses in this garden."

"But I like dandelions," I protested. "All flowers are beautiful—even dandelions." My mother looked at me seriously. "Yes, every flower gives pleasure in its own way, doesn't it?" she asked thoughtfully. I nodded, pleased that I had won her over. "And that is true of people too," she added. "Not everyone can be a princess, but there is no shame in that."

Relieved that she had guessed my pain, I started to cry as I told her what had happened.

"But you will be a beautiful narrator," she said, reminding me of how much I loved to read stories aloud to her. "The narrator's part is as important as the part of a princess."

Over the next few weeks, with her constant encouragement, I learned to take pride in the role. Lunchtimes were spent reading over my lines and talking about what I would wear.

注意:

1. 续写词数应为 150 左右;
2. 请按如下格式在答题卡的相应位置作答。

Backstage on the night of the performance, I felt nervous. _____

After the play, I took home the flower I had placed in the pocket. _____

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英语参考答案及评分意见

听力部分

1-5 CBBA 6-10 ACBCB 11-15 CBCAB 16-20 ACABA

阅读理解

21-23 CBA 24-27 DACD 28-31 BDCC 32-35 BACA 36-40 GEFBC

完形填空

41-45 DABCA 46-50 DBACD 51-55 CDACB

语篇填空

56. extremely 57. to clean 58. in 59. valuable 60. whose 61. was combined 62. Carrying 63. the 64. consumption 65. sold

书面表达

Dear Bob,

Thanks for your letter. You do lots of sports at school in Canada. I'd love to play ice hockey with you one day.

We also have a variety of sports at our school. We've got a martial arts master and our class go to a martial arts class every Tuesday. We also play table tennis, basketball and football. Besides, there are lots of after-school sports clubs in our school, such as badminton clubs, gymnastics clubs, volleyball clubs and so on. What interests me most is swimming. I go to a swimming club after school on Sunday. I think swimming is great fun and it can help me become stronger, improve sleep quality and reduce stress.

Yours,

Li Hua

读后续写

Backstage on the night of the performance, I felt nervous. I feared that I couldn't remember my lines on stage. Then a few minutes before the play, my teacher came over to me. "Your mother asked me to give this to you," she said, handing me a dandelion. Its edges were already beginning to curl and it hung loosely from its stem. But just looking at it, knowing my mother was out there and thinking of our lunchtime talk made me proud.

After the play, I took home the flower I had placed in the pocket. When I showed it to my mother, she hugged me tightly and said, "I know you can make it." She held it gently and pressed it between two sheets of paper in a dictionary, smiling as she did it that we were perhaps the only people who would press such a sorry-looking weed. This dandelion often reminds of our lunchtimes together. I learned that love, first and foremost, means being there for the little things.

书面表达

各档次的给分范围和要求:

第四档(13分~15分)

完全完成了试题规定的任务。

- 1) 内容完整,条理清楚;
- 2) 交际得体,表达时充分考虑到了交际对象的需求,体现出较强的语言运用能力;
- 3) 完全达到了预期的写作目的。

第三档(9分~12分)

基本完成了试题规定的任务。

- 1) 内容、条理和交际等方面基本符合要求;
- 2) 所用语法和词汇满足了任务的要求;
- 3) 语法或用词方面有一些错误,但不影响理解;
- 4) 基本达到了预期的写作目的。

第二档(4分~8分)

未恰当完成试题规定的任务。

- 1) 内容不完整;
- 2) 所用词汇有限,语法或用词方面的错误影响了对写作内容的理解;
- 3) 未能清楚地传达信息。

第一档(1分~3分)

未完成试题规定的任务。

- 1) 写了少量相关信息;
- 2) 语法或用词方面错误较多,严重影响了对写作内容的理解。

不得分(0分)

未传达任何信息;写的内容与要求无关。

读后续写

各档次的给分范围和要求:

第五档(21~25分)

- 1) 与所给短文融洽度高,与所提供各段落开头语衔接合理;
- 2) 所使用语法结构和词汇丰富、准确,可能有些许错误,但完全不影响意义表达;
- 3) 有效地使用了语句间的连接成分,使所续写短文结构紧凑。

第四档(16~20分)

- 1) 与所给短文融洽度较高,与所提供各段落开头语衔接较为合理;
- 2) 所使用语法结构和词汇较为丰富、准确,可能有些许错误,但不影响意义表达;
- 3) 比较有效地使用了语句间的连接成分,使所续写短文结构紧凑。

第三档(11~15分)

- 1) 与所给短文关系较为密切,与所提供各段落开头语有一定程度的衔接;
- 2) 应用的语法结构和词汇能满足任务的要求,是有一些错误,但不影响意义表达;
- 3) 应用简单的语句间连接成分,使全文内容连贯。

第二档(6~10分)

- 1) 与所给短文有一定的关系,与所提供各段落开头语有一定程度的衔接;
- 2) 语法结构单调、词汇项目有限,有些语法结构和词汇方面的错误,影响了意义的表达;
- 3) 较少使用语句间的连接成分,全文内容缺少连贯性。

第一档(1~5分)

- 1) 与所提供短文和开头语的衔接较差;
- 2) 语法结构单调、词汇项目很有限,有较多语法结构和词汇方面的错误,严重影响了意义的表达;
- 3) 缺乏语句间的连接成分,全文内容不连贯。

不得分(0分)

白卷,内容太少无法评判或所写内容与所提供内容无关。

部分答案详解

阅读理解

A 篇 这是一篇应用文,主要内容为 USC Online Pre-College Programs 的招生信息。

21. C. 细节理解题。根据文章中 Application requirements 部分的 Students must be at least 14 years old or older.可知,申请人不能小于 14 岁。

22. B. 细节理解题。根据文章中 Program start date and application deadlines 部分可知,学习管理学申请截止日期为十月四日。

23. A. 细节理解题。根据文章中 Scholarships 部分可知,有资格的学生可以获得全额奖学金。

B 篇 这是一篇记叙文,主要讲述纽约动物园一只猫头鹰逃跑并为市民所接受的故事。

24. D. 推理判断题。根据第一段中 Zoo officials worried that Flaco, who had been kept in his zoo cage for 13 years, may have lost the survival abilities he needed in the wild 可知,这只猫头鹰被圈在笼子里面过长了,可能失去了捕食能力。

25. A. 推理判断题。根据文章第三段中 He's hunting on his own. He's flying better. Flaco really seems to be enjoying himself out there 可知,他现在已经适应了野外生活。

26. C. 词义猜测题。根据文章第四段中 They go around searching for food at night. They sleep during the day, or try to, like lots of people who work the overnight shift 可知,该词意思为“夜间活动的”。

27. D. 态度观点题。根据文章最后一段中 Yet some New Yorkers who don't know proper bird-watching behavior 及 Flaco can't try to say "shh, shh"... After all, a bird can't give someone the bird 可知,作者的态度为不赞同。Give someone the bird 朝某人竖中指。

C 篇 这是一篇说明文,主要内容介绍荷兰爱因霍芬科技大学 (Eindhoven University of Technology) 的学生发明了一种新型可以吸收二氧化碳的汽车。

28. B. 细节理解题。根据文章第二段 Their car, called the Zem, is equipped with a special filter(过滤器) that cleans up the CO₂ produced by other cars on the road.可知,因为它安装有特制的过滤器。

29. D. 推理判断题。根据文章第三段中车身用 3D 打印可以减少浪费及二氧化碳的产生,车身内外使用了回收塑料可知,车的制造过程是环境友好型的。

30. C. 推理判断题。根据第四段中 a significant amount when considering the world's billion cars are currently one of its leading sources of emissions 可知,the Zem 有很大的潜力减少污染。

31. C. 细节理解题。根据文章最后一段 We can't wait to see what the school's students come up with next 可知,作者期望学生进一步创新。

D 篇 这是一篇说明文,主要介绍了为有听力障碍的人开发的一款智能字幕眼镜。

32. B. 推理判断题。文章开头提及 Aunt Nicki 听力不好,从而不愿意去戏院看戏,是为了引出下文的新发明——智能字幕眼镜,故选 B。

33. A. 细节理解题。根据文章第二段中 A handheld keypad is attached to the glasses through cable (电缆线) to allow each user to customize the color, size and position of the closed captions 可知,通过使用手持键盘来调节字幕。

34. C. 推理判断题。根据文章第三段中 Jonathan Suffolk 所说的话 It will take a second or two but the system will react and it will recognize where it is 可知,这种语音系统对演员的反应很迅速。

35. A. 主旨大意题。纵观全文可知,新开发的智能眼镜使听力障碍的人不再担心听不懂台词及文章最后一段下次带姑姑看戏可知,智能眼镜是 game changer。

七选五 这是一篇 Tips 类的说明文,主要内容教大家如何安排自己的一天活动。

36. G. 空格上句中 what will you do first 提出问题,空格下句 Here are some things productivity experts do 提出了解决问题的办法,故选



G. 意思为:采取几个小措施就可以对你的工作有很大的影响。

37. E. 空格前句子表示每天早晨起来喝一杯冰水。空格后表示喝冰水的好处,故此处选 E 比较合适,表示让步,意思为:虽然直接去喝咖啡很吸引人,但是……。

38. F. 该段标题为 I do a breathing exercise to get centered,空格前关键词 I am calm. Breathe,空格后… I would just do a one-minute breathing exercise,故选 F 合适。

39. B. 根据该段第一句 We live in a world where work never ends, so it's up to us to set our own finish lines to start a day and celebrate when we cross it 可知,我决定以什么样方式结束我的工作日符合题意。

40. C. 根据空格前的每天早上工作前 think deeply and keep a journal, then review my schedule…可知,Lastly, I create a short list of my daily to-dos 符合题意。

完形填空 这是一篇记叙文,作者通过自己收藏的纸质物品回忆生活的点点滴滴,在数字化时代,纸质物品成了记录生活的传家宝。

41. D. 根据上文提到作者 preparing to move to Italy 及整理纽约家里的东西可知,必须决定(determined)这些东西的命运。

42. A. 根据空格前的必须决定哪些要赠送,哪些要扔掉可知,空格后表示哪些要打包(pack)并运往海外。

43. B. 根据作者在整理自己的东西及下文提到的各种纪念意义的物品可知,这就迫使作者回忆自己的过去(past)。

44. C. 该句表示这些东西都是自己一生积攒(gathered)的。

45. A. 根据下文提到的各种 paper 物品及 My love of paper 等可知,在整理一生收藏的东西时,我重新发现了我对纸(paper)的重视。

46. D 根据本句中 for his service to the deaf community 可知,这封信祝贺(congratulating)他对聋人社区的贡献。

47. B 根据上下文作者喜欢纸质收藏可知,有些是上世纪六十年代爷爷带我去看百老汇成功影片的海报(posters)。

48. A 句意:还有来自杂志社编辑的退稿文件(notes)。

49. C. 根据该句中 get a real job 可知,叔叔建议我放弃(quit)玩耍,找一份好工作。

50. D. 根据上文中提到的作者重视纸质物品可知,这里表示我保存(kept)了父亲节的卡片和给妻子写的诗。

51. C. 根据空格后提到的 even with life going digital and all but paperless 可知,该句表示纸仍然(still)有用。

52. D. 根据上文作者整理自己的物品并理解这些东西的含义可知,浏览这些记录是了解和认识自己的机会(opportunity)。

53. A. 根据该句后冒号后的内容可知,对纸的热爱具体证明(proof)了曾经的生活。

54. C. 根据上文提到的经营好了婚姻,抚养了自己的孩子和战胜了苦难可知,那是个很充实的生活(live a life to the fullest)。

55. B. 该句表示作者的希望,也许有一天他们会有兴趣探究(explore)我们家族的历史。

语法填空 本文讲述的是从中国的瓷器被拍出高价开始探索为什么中国的瓷器这么有价值。

56. extremely. 考查副词。此处是副词修饰形容词。

57. to clean. 考查非谓语动词。be used to do sth.。

58. in. 考查介词。lie in 在于。

59. valuable. 考查构词法。根据该句中 was so 可知,空格处用形容词作表语,故用 valuable。

60. whose. 考查定语从句。此处是介词+whose+名词引导的非限制性定语从句。

61. was combined. 考查被动语态。combine...with...把……与……结合起来,在此表示 the china clay 与 another substance, mica 结合起来,故用被动语态。

62. Carrying. 考查非谓语动词。根据句意 carry 的动作执行者为 Lars,句意为 Lars 带着自己新购的花瓶,故用 Carrying 作状语。

63. the. 考查冠词。此处是特指中国和欧洲的贸易。

64. consumption. 考查构词法。根据句意“在过去十年间瓷器热已经推高了消费”,high 为形容词,故空格处用名词作宾语。

65. sold. 考查非谓语动词, sell 和 bowl 是动宾关系,用过去分词表被动。

听力材料

Text 1

二轮复习联考(三) 新高考Ⅱ卷 英语答案 第4页(共6页)



W: John, there is lots of post for you. Look! So many letters, and there's a postcard, too.

M: Oh, is that all? I'm waiting for a parcel from Australia.

Text 2

W: I haven't seen you for months. Fancy meeting you here in the supermarket!

M: I finished my mechanics course and left last year. I am working at an auto repair shop on Green Street. You can bring your car here next time you have a problem.

Text 3

W: Why are there so many decorations in the house? Is there going to be a party here later?

M: Did you forget it's our parents' 30th wedding anniversary today?

Text 4

W: John, do you know a new restaurant called "The Story of Chuan'er"?

M: Of course I know. It's not far from my house. The food there is excellent.

Text 5

W: Mr. Lee, this is Jamie Kim from Global Travel. Are you still interested in the discounted package tour to South Africa?

M: I'd like to talk with you about that, but I have a lot of work to take care of at the moment. Can I call you back around four this afternoon?

W: Absolutely.

Text 6

W: Do you realize what time it is?

M: I'm sorry. I lost track of time.

W: Do you honestly believe that's a good excuse?

M: Not at all. But that's what really happened.

W: How many times do I have to ask you to call if you're going to be late?

M: Yes, I know. I must have forgotten.

W: Next time you come late without calling, I'll just leave.

M: You won't really do that, will you?

W: I will. Maybe then you will learn how to follow the rules.

Text 7

W: Hi, can I help you?

M: Yeah, I bought this video camera here a few days ago and it doesn't work properly. Every time I use it the battery goes flat. And there are some problems with the sound. I don't change the volume but sometimes it's really loud and sometimes there's no sound at all.

W: Right, I see. Well, we can exchange it if you like.

M: No, I definitely want my money back. I'm not happy with this model at all.

W: I'm sorry, but you've already used it.

M: Well, could I speak to the manager, please?

W: Sure. I'll go and call her.

Text 8

W: So, have you ever lost anything?

M: Well, not exactly lost. But I once had my camera stolen.

W: That's terrible! What happened?



M: Er, I was travelling with friends and we stopped to have a meal, and I left the bag in the car.

W: Hmm. A bit risky, though.

M: I thought it was safe enough, because I could see the car from the restaurant.

W: Aha! But the thieves got in anyway.

M: Yeah, from the other side.

W: Oh, dear! Did you ever get it back?

M: No way! But luckily it was insured, so I bought another one with the insurance money.

W: Well, that wasn't so bad then, was it?

M: No, that was OK. Just that I lost all the photos.

Text 9

W: Why have you decided to become a PE teacher, Jack?

M: I love all sports and I really believe it's important for young people to do sports at school. In addition to keeping physically and mentally healthy, playing sports teaches young people life lessons, like the importance of teamwork and fairness, for instance.

W: Yes, I agree. And, where does your passion for sports come from?

M: Hmm, let me think. I grew up around sports. My mum was a really good athlete, actually. We used to go and see her running marathons, which made a big impression on me as a child. I suppose it's in my blood.

W: Does your mother keep on exercising now?

M: Yes, she still regularly runs four miles every morning.

W: Fantastic! Er, and how do you think teachers can encourage their students to enjoy sports?

M: Hmm, that's an interesting question. I think many students enjoy the competitive element. They want to be the best. We need to encourage the ones who are not as confident. So we need to reward them for participating and trying their best. It's not all about winning!

W: OK, thank you very much, Jack. You make some good points.

Text 10

If you're between 11 and 18 you can enter this year's film-making competition. The film should last no more than 12 minutes and you should have at least three main characters. Last year's winner had eight people in it but we don't usually expect so many! In previous years, we accepted any type of film, from horror to comedy, but this year we are looking for a drama. We have seen some great films over the years from very exciting young film-makers. Last year's films were about the family, and we saw some wonderful ones. This year, however, we want films about the weather—it can either be about how it makes you feel or how it can change a day. A challenging topic!

The judges this year are Martha Fernando, hostess of our film program, Film World, and author of a book about careers in film-making called *Film Life*, and the director Mark Matthews, whose latest film *Night* is now in cinemas. There are some fantastic prizes. Our first prize winner will visit London International Academy, one of the top film schools. We have other prizes to give away—there are 100 books and also some of the latest cameras to win.

You can send your films to us by post or bring them to our offices in the Market Square.

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