姓名_	
准考证号	

岳阳市 2023 届高三教学质量监测(二) 英语试卷

时量: 120分钟; 满分: 150分。

注意事项:

- 1. 本试卷分为四部分, 共 12 页。
- 2. 答题前,考生务必将自己的姓名,准考证号与校名填写在答题卡的相应位置。
- 3. 全部答案在答题卡上完成, 答在本试卷上无效。

第一部分: 听力(共两小节,满分30分)

做题时,先将答案标在试卷上。录音内容结束后,你将有两分钟的时间将试卷上的答案 转涂到答题卡上。

第一节(共5题,每小题1.5分,满分7.5分)

听下面 5 段对话。每段对话后有一个小题,从题中所给的 A、B、C 三个选项中选最佳选项,并标在试卷的相应位置。听完每段对话后,你都有 10 秒钟的时间来回答有关小题和阅读下一小题,每段对话仅读一遍。

例: How much is the shirt?

A. £19. 15.

R f 9 18

C. £9. 15.

答案是 C.

- 1. What are the speakers talking about?
- A. The weather.
- B. The scenery.
- C. The traffic.
- 2. Where does the conversation probably take place?
- A. Inside a bookstore.
- B. In a sports center.
- C. Outside a cinema.

- 3. How does the woman go to work?
- A. By car.

- B. On foot.
- C. By bike.

- 4. What is the woman's feeling now?
- A. Embarrassment.
- B. Regret.
- C. Relief.
- 5. Why does Penny want to drop the class?

- A. She finds it too difficult.
- B. She doesn't have enough time.
- C. She fails in the course interview.

第二节(共15题;每小题1.5分,满分22.5分)

听下面 5 段对话或独白。每段对话或独白后有几个小题,从题中所给的 A、B、C 三个选项中选出最佳选项,并标在试卷的相应位置。听每段对话或独白前,你将有时间阅读各个小题,每小题 5 秒钟; 听完后,各小题将给出 5 秒钟的作答时间。每段对话或独白读两遍。

听第6段材料,回答第6至7题。

- 6. What is the man?
- A. A hotel manager.
- B. A tour guide.
- C. A taxi driver.
- 7. What is the man doing for the woman?
- A. Looking for some local foods.
- B. Showing her around the seaside.
- C. Offering information about a hotel.

听第7段材料,回答第8至10题。

- 8. When can people buy the magazine in the shops?
- A. Next Monday
- B. This Saturday.
- C. This Friday.
- 9. What method would help the man learn better?
- A. Using relevant pictures.
- B. Reading the information aloud.
- C. Listening to lectures.
- 10. What are the speakers mainly talking about?
- A. A science course.
- B. An article.
- C. A new technology.

听第8段材料,回答第11至13题。

- 11. What is the focus of this year's competition?
- A. Saving energy at home.
- B. Reducing noise pollution.
- C. Using technology creatively.
- 12. What is the stone used for?
- A. Starting the machine.
- B. Increasing air pressure.
- C. Producing carbon dioxide.
- 13. Why does the woman turn to the man?

- A. To discuss the way of writing a paper.
- B. To study the approach to detailed drawings.
- C. To find the right material for her model machine.

听第9段材料,回答第14至17题。

- 14. What do the speakers consider as the most important?
- A. The location of the flat.
- B. The size of the flat.
- C. The rent of the flat.
- 15. What is the absolute necessity in the bedroom for the woman?
- A. Furniture.

B. Sunlight.

- C. An air conditioner.
- 16. How does the woman know about the rent?
- A. By asking friends.
- B. By reading the newspaper.
- C. By consulting the house agent.
- 17. Why does the woman wish to find a flat quickly?
- A. Her present house is due.
- B. She wants to move for a change.
- C. Her present house is too expensive.

听第10段材料,回答第18至20题。

- 18. In which country is it proper to make a noise while drinking?
- A. Mexico.
- B. Japan.
- C. Britain.
- 19. What is considered rude in the Arab countries?
- A. Eating with your left hand.
- B. Lifting the bowl to your mouth.
- C. Making a noise while having meals.
- 20. What advice does the speaker give about different manners?
- A. Doing as you do at home.
- B. Visiting different countries.
- C. Following the native people.

第二部分阅读理解(共两节,满分50分)

第一节(共15小题,每小题2.5分,满分37.5分)

阅读下列短文,从每题所给的 A, B, C和 D 四个选项中,选出最佳选项。

Α

In honor of National Park Week, here's a list of some of the striking features that you can find throughout America.

Petrified Forest National Park

Petrified Forest National Park is not necessarily a dangerous place . . . as long as you don't steal the stones. The fossils (化石) are beautiful and somewhat look like precious stones, which makes them an attractive souvenir. But as with all National Park lands, visitors aren't allowed to take anything from the site, including rocks, plants and animals. And for good reason, removing any of these items can harm the local ecosystem or degrade the geological features. Legend has it that taking a rock can bring about misfortune. Due to this reason, the park receives letters with returned rocks from people wishing for forgiveness for fossil theft. Yellowstone National Park

Yellowstone National Park was the first-ever National Park, established in 1872. With scenic mountains and rivers and an abundance of wildlife, Yellowstone is home to more than 10, 000 hydrothermal features. These include hot springs, mudpots, and over 500 geysers formed from the 2. 1 million-year-old super volcano hiding below Yellowstone's surface. Visitors from all over the world flock to Yellowstone National Park for its geysers.

Mammoth Cave National Park

With tunnels stretching over 420 miles, Mammoth Cave is the world's largest cave system. Nearly 10 million years ago, water began to swirl its way through the limestone bed, eventually shaping the cave's massive tunnels. Inside the cave are the classic stalactites and stalagmites, but you'll also find other unique formations.

Devil's Tower National Monument

The origins of this unique rock formation is that Devil's Tower once constituted the inside of a volcano. Eventually, the softer outside rock of the eroded, leaving only the harder igneous rock behind. Among the local peoples, Devil's Tower is highly sacred. Each community passes down legends of its creation, which typically include someone escaping a big bear and finding refuge atop the rock.

- 21. Why must the stones be kept in Petrified Forest National Park?
- A. The park is a dangerous place.
- B. They are valueless stones in the park.
- C. They can cause ecological and geological effects.
- D. They will definitely bring bad luck according to the legend.
- 22. What is special in Yellowstone National Park?
- A. Amazing wildlife
- B. Picturesque scenery
- C. Old history

- D. hydrothermal wonders
- 23. Which park can you visit if you want to explore the legends of the creation?
- A. Petrified Forest National Park
- B. Yellowstone National Park
- C. Mammoth Cave National Park
- D. Devil's Tower National Monument

В

As a writer and game designer, I've spent most of the past 30 years trying to do various types of creative work while sitting or standing at a computer keyboard. The power of those devices has grown **exponentially**, enabling me with a click or a keystroke to create wonders that would have been unimaginable just a few years ago.

And yet I've been increasingly confused to realize that the productivity such as words written, problems solved, hasn't increased one bit with the improvement of my tools.

For a long time I tried to talk myself out of this. I figured that if my computer time didn't work efficiently, it was because I didn't have the right software, or wasn't using it right. I created keyboard shortcuts. I downloaded apps to track time I spent using other apps. Nothing changed the basic observed fact: I was still trapped in the state of low productivity.

For myself, I've found that I spend the vast majority of my working computer time staring at the screen in a state of mind that ranges from "passive" to "somewhat productive," and in which a few minutes can stretch unnoticed into a quarter-hour, or a couple of hours. During this process, I cheat myself into believing that because I am at my desk, at my computer, I am therefore working.

It's so easy to move words and sentences around in Word or Scrivener or Final Draft that it feels like writing, even if what I'm actually doing would rate only a 2 on the scale in which 10 is "getting an idea and writing it down." That is why I now keep my project notes and journals in actual notebooks. I've even switched to paper for my "to-do lists," and cross off action items literally. It's simpler and I get more done this way.

- 24. What do the underlined words "exponentially" mean in paragraph 1?
- A. Rapidly
- B. Silently
- C. Unexpectedly
- D. Blindly
- 25. What does the author want to show in paragraph 3?
- A. He avoided facing the reality of his work habits.

- B. He usually chooses the simplest way to accomplish tasks.
- C. He is able to learn new skills and computer programs quickly.
- D. He was proud of his ability to master the use of high-tech tools.
- 26. What can be inferred from paragraph 4?
- A. The author can focus on finishing the task at his computer.
- B. The author may reduce working efficiency with longer screen time.
- C. The author can be extremely productive when working at computer.
- D. The author can work longer time with high efficiency at his computer.
- 27. What is the author's current attitude towards writing down an idea by computer?
- A. Supportive
- B. Indifferent
- C. Unfavorable
- D. Objective



At all hours of the day, white-aproned bakers occupy themselves in working in the Hot Bread Kitchen, throwing flour across butcher-block tables, filling metal trays with hand-shaped bread, and shifting steaming, fresh bread to cooling shelves. The only bodies at rest in this New York City bakery are pans with bread, waiting to be sent into the oven. The skilled bakers turn out around 25 varieties ranging from classic French baguettes to crisp Armenian lavash crackers-which they sell at farmers' markets and gourmet stores.

But Hot Bread Kitchen is more than a bakery: It's a nonprofit designed to give foreign-born women the skills and support they need to establish careers in the culinary arts. Overseeing daily operation of the place-and often rolling up her own shirtsleeves to involve in-is 35-year-old founder and CEO Jessamyn Rodriguez.

By mixing her lifelong passion for society with great food, Rodriguez says she has created her dream job. In 2008, Rodriguez launched the bakery in the small Brooklyn apartment she shared with roommates, hiring two immigrant women as her first bakers. "I was definitely breaking new ground, and we faced a lot of skeptics," she says of those early days. "But for every person who questioned it, there were five people who were interested in supporting us." Today, Hot Bread Kitchen employs a staff of 35 and occupies a nearly 5, 000-square-foot space in La Marqueta, a public market in East Harlem.

The women who bake and package Hot Bread Kitchen's offerings range in age from 21 to 60. Coming from lands such as Haiti, Nepal, and the Dominican Republic, some have lived in the U. S.

for as little as a year. Others, including production manager Antonia Garcia, who is originally from Mexico, have called America home for more than a decade. These women's diverse homelands are reflected in many of the bakery's products, like heritage tortillas and the wildly popular m'smen, a buttery bread.

The program has far surpassed Rodriguez's original hopes. Since its humble beginnings, Hot Bread Kitchen has trained 27 women from 12 countries. They receive paid, on-the-job experience, as well as courses in bakery sciences, and English as part of a yearlong training program.

- 28. What does the first paragraph mainly talk about?
- A. Constant activity of skilled workers.
- B. Varieties of fresh baked goods.
- C. Many different types of equipment used in bakeries.
- D. Difficult working conditions of bakery employees.
- 29. Which of the following can best describe Jessamyn Rodriguez?
- A. Adventurou1s and modest.
- B. Ambitious and gifted.
- C. Hard-working and courageous.
- D. Devoted and stubborn.
- 30. How does the author establish the diversity of Hot Bread Kitchen?
- A. By describing the courses offered to employees.
- B. By introducing the backgrounds of the employees.
- C. By describing the bakery's location at La Marqueta.
- D. By introducing the bakery's development since 2008.
- 31. What is the main idea of the article?
- A. Employees from diverse homelands produce various products.
- B. The hardworking women have helped Hot Bread Kitchen develop quickly.
- C. Rodriguez became a successful baker after establishing Hot Bread Kitchen.
- D. Hot Bread Kitchen provides professional opportunities for immigrant women.

D

CERTAIN CREATURES-namely, bees-have evolved to be skillful flying builders. To assemble (组装) a nest, worker insects team up to do various work to the specification of a complex design that ends up being many times their size. This process takes months, many times longer than the average lifespan of all but the queen. Meanwhile the insects must adjust as they go.

It is these insect building teams that inspired Mirko Kovac, a roboticist at Imperial College London, to develop a way to improve the flexibility of 3D printing. A typical 3D printer is limited by the range of its nozzle(喷嘴),and can only make objects smaller than itself. Dr Kovac's team has removed these limitation by using flying robots.

Dr Kovac describes a system of flying robots that is composed of two types of multi-rotor drones: builders and scanners. The builders carry the 3D-printing nozzle. The scanners are robots equipped with cameras that are responsible for monitoring the progress of the builders.

The building process alternates between builders and scanners, layer by layer, printing and adjusting, until a structure is complete. First, a builder remains suspended over its area of operation and begins to release a jet or rush of the building material along its flight path. The choice of material is important-it must be lightweight enough for the drones to carry but strong enough to hold the subsequent layers that will be built on top. Once the builder robot has sprayed a layer of material, the scanner robot flies over, inspects the progress. The system then computes the next layer that the builder should make, while also correcting for any errors that might have been discovered in what has already been built.

Because the flying robots can, in theory, operate anywhere, they could fix things in dangerous or otherwise inaccessible places. Dr Kovac says that his robots could be used to spot and seal leaks in oil or gas pipelines, repair leaky insulation or fix cracks on tall buildings. Thinking more long term, Dr Kovac even sees a potential future for his construction robots, building on the surfaces of the Moon or Mars.

- 32. Why does the author mention bees in the text?
- A. To become a theme.
- B. To introduce a topic.
- C. To give an explanation.
- D. To analyze the cause.
- 33. What is the character of typical 3D printers?
- A. They can expand the range of printing.
- B. They can make adjustment while printing.
- C. They are more flexible than traditional ones.
- D. They can make objects smaller than themselves.
- 34. What can we learn from the building process?
- A. The Builders can correct the errors while calculating.
- B. The building material should be strong enough for scanner.

- C. Builders and scanners can print and monitor at the same time.
- D. The building process has strict requirement of the building material.
- 35. What can be the suitable title for the text?
- A. Teams of flying robots can make 3D objects.
- B. Teams of flying robots have a limited future.
- C. The flexibility of typical 3D printer has been improved.
- D. Teams of flying robots have been used in dangerous situation.

第二节(共5小题;每小题2.5分,满分12.5分)

阅读下面短文, 从短文后的选项中选出可以填入空白处的最佳选项。选项中有两项为多余选项。

Your Brain Was Made For Walking

If a president, a legendary philosopher, and one of the bestselling authors of all time credited the same secret for their success, would you try to follow it too? What if the secret was something you already knew how to do? $\underline{36}$.

Get walking! It's not just some people who made a case for it as a prime creativity booster. <u>37 A</u> Stanford University study found that participants were 81 percent more creative when walking as opposed to sitting. According to the study, walking outside-versus on a treadmill-produces the most novel and highest quality analogies in participants who walked and then sat down to do creative work.

The movement aspect of walking is obviously key. You've probably heard the phrase Exercise your creativity, which refers to the brain as muscle. Our creative mindset is stimulated by physical movement. 38

But the scenery is almost as important as the sweat. The National Human Activity Pattern Survey reveals that Americans spend 87 percent of their time indoors. Being inside, you're more likely to stagnation, the antithesis of energy. Without energy, you can't wonder or create. 39 Just by going outside, you are stepping out of your habitual surroundings and your comfort zone, which is necessary if you want to open your mind to new possibilities.

40 Engage more closely with your surroundings for the next four weeks. Turn off your phone and give yourself the chance to be present in the world, to hear conversations and natural sounds, to notice the way people move. Walk not just for exercise. Walk for wonder.

- A. Physical movement is unintentional.
- B. In fact, you probably do it every day.
- C. So why not set a creativity goal that starts with walking?

- D. That is why walking-with a friend, or alone-feeds creative thinking.
- E. Interrupting your routine with a walk can produce fresh ideas for problems.
- F. Researchers have traced connections between walking and generating ideas.
- G. Disconnecting from multimedia increases performance on all problem-solving tasks.

第三部分语言知识运用(共两节,满分30分)

第一节(共15小题;每小题1分,满分15分)

阅读下面短文,从每题所给的A、B、C、D四个选项中选出可以填入空白处的最佳选项。

On a flight from Dallas, Texas, to Cincinnati, Ohio, to visit a friend in 2008, event planner Paige Chenault daydreamed about the well-designed birthday parties she'd throw for her daughter one day. Then, flipping through a magazine, she saw a photo of a poor Haitian boy. "I think, this kid has 41." Paige says.

The image stayed with her, and she <u>42</u> to do something to help. "I decided I would use my talents to <u>43</u> birthday parties for homeless kids," Paige says.

For the next four years, Paige and her husband, Colin, took time out from $\underline{44}$ to visit $\underline{45}$ to determine how best to pull off the parties.

Finally, in January 2012, Paige 46 the Birthday Party Project and called for friends and family to help 47 Dallas's 75-occupant Family Gateway Shelter with balloons and streamers, celebrating the birthdays of 11 boys and girls, with 60 more homeless kids 48. "That first party was better than I could have ever 49," says Paige.

Now Paige and her <u>50</u> of three paid employees work with regional volunteers, aka "birthday enthusiasts," to plan <u>51</u> themed parties at 15 shelters across the country, some of which house abused or <u>52</u> kids. Each child celebrating a birthday that month gets a \$30 gift, a decorative place mat, and an individual cake or cupcake.

One of Paige's favorite parts of each party is when the kids make a wish and $\underline{53}$ the candles. "They 54 get a chance to dream big," says Paige.

Her daughter, Lizzie, now seven, often helps out at the parties. Paige says, "The one thing I've always wanted is for my kid to be <u>55</u>. Our actions speak louder than words."

41.	A. everything	B. nothing	C. anything	D. something
42.	A. persuaded	B. appealed	C. resolved	D. preferred
43.	A. take	B. get	C. turn	D. throw
44.	A. parenthood	B. childhood	C. neighborhood	D. brotherhood
45.	A. communities	B. shelters	C. factories	D. hospitals
46.	A. approved	B. designed	C. launched	D. submitted

47.	A. decorate	B. charge	C. compete	D. link
48.	A. in bed	B. in surpise	C. in attendance	D. in danger
49.	A. admitted	B. regarded	C. claimed	D. imagined
50.	A. audience	B. family	C. staff	D. class
51.	A. monthly	B. daily	C. yearly	D. weekly
52.	A. trapped	B. abandoned	C. adopted	D. distinguished
53.	A. cut out	B. carry out	C. hand out	D. blow out
54.	A. usually	B. frequently	C. rarely	D. occasionally
55.	A. optimistic	B. generous	C. reliable	D. humble
	第二节(共10个人	卜题 ;每小题 1.5分,	满分 15 分)	

阅读下面短文,在空白处填入1个适当的单词或括号内单词的正确形式。

Texas, the second most populous US state, embraced Lunar New Year celebrations last month, 56 were more fabulously than ever before, in places ranging 57 public libraries to children's museums, local bars and Asian restaurants in both big cities and some small towns.

Post Houston, a downtown entertainment and cultural center in the state's largest city, <u>58</u> (host) a massive Lunar New Year festival on Sunday with eye-catching performances, a carnival-like Asian pop-up market <u>59</u> (feature) food vendors, games, crafts and other cultural activities, as well as a grand party in the night. Lion and dragon dances, <u>60</u> (accompany) by the booming, rhythmic beating of drums and gongs, whipped up a festive atmosphere, gaining thunderous applause and cheers from <u>61</u> crowd of more than 1,000 spectators.

"We didn't have a lot of activities in the past. But <u>62</u> (thankful), times are changing" said Brooks. "It is a great representation of the culture . . . It's just a great way for people to accept it, respect it, <u>63</u> also embrace it. "Getting into the spirit of Lunar New Year, the woman said her hope for the Year of the Rabbit is "health, happiness, prosperity and peace for everyone, and <u>64</u> (equal) for everybody and every culture. It's what everybody deserves <u>65</u> (have) in this world, in America and everywhere."

第四部分写作(共两节,满分40分)

第一节应用文写作(满分15分)

66. 假如你是李华,你准备给即将回国的外教 Mike 送一个有中国文化特色的小礼物并附便函一封。

内容包括:

- 1. 表达对他的感谢;
- 2. 对你的小礼物作一个简单说明;

3. 邀请 Mike 再来中国体验中国传统文化。

注意:

- 1. 词数 80 左右;
- 2. 可以适当增加细节,以使行文连贯;

Dear Mike,

Sincerely yours,

Li Hua

第二节 读后续写 (满分 25 分)

67. 阅读下面材料,根据其内容和所给段落开头语续写两段,使之构成一篇完整的短文。

How far would you go to help a friend? Jeremy Savage, aged 17, and Ian Marshall, aged 16, both from Canada, had their friendship tested to the limit on a recent trip to the Rocky Mountains with their parents.

On Saturday morning, the two boys decided to climb Cathedral Mountain by themselves while their parents relaxed at the campsite. After three hours, they reached the top and enjoyed the beautiful view from the mountaintop.

However, trouble began when they started the climb down. On one very dangerous part of the mountain, Ian fell three meters off the side of the path. Jeremy climbed down to where Ian was and found him badly injured and not able to move then. Jeremy had to decide what to do. He needed help but he did not want to leave his friend. He cleaned the dirt and blood from Ian's face and hands, and then tried to help Ian stand up, but Ian's right leg was hurting too much. With incredible calmness and his former experience in the mountain, Jeremy then gave Ian his food and water and let him lie on his jacket. They had to wait and hope that help would come. While they waited for help, Jeremy used his jacket and an extra shirt to keep Ian warm and they rested together. Sensing his friend's pain and anxiety, Jeremy gently comforted him and gave him constant encouragement in a determined tone.

Meanwhile, as darkness started to fall, their parents back at the campsite became very worried that the boys had not returned. Desperate tears welling up in the eyes, the mothers frantically prayed to God for their sons' safety. They got in touch with park workers and began searching for the boys. Soon more than 20 people were looking for them on Cathedral Mountain.

注意:

1. 续写词数应为 150 左右;

2. 请按如下格式在答题卡的相应位置作答。

As the evening grew darker and the temperature dropped, Ian told Jeremy to leave him and go back to their parents.

Finally, after four long and tiring hours' climbing down, they came across their parents.

