



华大新高考联盟名校 2020 年 5 月高考预测考试

英语参考答案和评分标准

微信号: zizzsw

第一部分 听力

1—5 CABCB 6—10 BACBC 11—15 ABCAC 16—20 BAAAC

第二部分 阅读理解

第一节

A

【语篇导读】本文属于非连续类文本阅读。介绍了四个度假地点的位置和特点。

21. 【答案】B

【解析】细节理解题。根据 Alaska 中的“... glaciers, forest, and snowcapped peaks that have rarely been climbed.”以及 Patagonia 中的“... glaciers, fjords, copious wildlife.”可知,选项 B 正确。

22. 【答案】A

【解析】细节理解题。根据 Lapland (Finland, Norway and Sweden)中的“Lapland also provides ... to see creatures such as the brown bear, wolverine, Arctic fox, moose and reindeer in their natural habitat.”可知,Lapland 有很多野生动物,故选项 A 正确。

23. 【答案】C

【解析】细节理解题。根据 The Pyrenees (France and Spain)中的“... nothing beats the Pyrenees that cross the border region of France and Spain.”和 Lapland (Finland, Norway and Sweden)中的“... the northern reaches of Finland, Norway and Sweden embrace Europe’s single largest wilderness area.”可知,这两个地方均是跨了国界,故选项 C 正确。

B

【语篇导读】本文属于记叙文。凯蒂·斯特勒(Katie Steller)等红绿灯时,一个男子拿着一个求救的牌子,于是征得他同意后,凯蒂搬来自己的红椅子,免费为他理发。凯蒂想通过理发和陌生人建立关系,给他人带来影响。

24. 【答案】A

【解析】细节理解题。本文谈到了凯蒂由于自身身体健康原因,发起了“红椅子项目”,从第二段可知给人们尤其是那些生活在社会底层的人们免费理发,故选 A。

25. 【答案】B

【解析】细节理解题。第三段谈到凯蒂生病后,她的头发变得非常稀疏,她母亲安排了一次专业理发。凯蒂感受到了别人对自己的关怀,让她也想帮助其他人体验这份温暖,于是她发起了“红椅子项目”,回报社会和他人,故选 B。

26. 【答案】D

【解析】推理判断题。最后一段有“The woman in the chair smiled very happily.”信息,说明这位妇女在收到别人的赞扬后很高兴,故选 D。

27. 【答案】C

【解析】主旨大意题。本文主要讲述了凯蒂·斯特勒发起“红椅子项目”,免费为那些生活不幸的人理发,以传达对这些人的关注和关爱,故选 C。

C

【语篇导读】本文属于说明文。介绍了微证书的兴起原因、优势以及其未来的走势。

28. 【答案】B

【解析】词义猜测题。本词后面句子“...many wonder whether the return on the investment is worth it and if there might be alternative paths to job success.”谈到许多人怀疑投资回报是否值得,是否有其他途径可以获得工作的成功。因此本题选 B,表示教育成本在“上升”。

29. 【答案】B

【解析】细节理解题。从第三段所描述的“three global ‘macro trends’”可知,社会对高等教育的需求快速增长以及数字化转型,使职业技能缺口加大,但高校未能提供相关的技能培训,微证书培训由此应运而生——更新职业技能以弥补技能缺口,同时还能解决大多数人没时间去实体机构提高职业技能的问题,故选 B。

30. 【答案】A

【解析】细节理解题。根据第四段的“provide a more affordable — perhaps more targeted — path into employment”信息可知,微证书的优势在于更易于获取、价格更实惠,以及更有针对性,故选 A。

31. 【答案】C

【解析】观点态度题。根据文章最后两段可知,Sean Gallagher 并不认可大学文凭会被微证书取代这一说法,能够让雇主相信微证书具有和学位同等价值的证据也尚未出现。因此,他对微证书前景的态度还是比较谨慎的。

D

【语篇导读】本文属于说明文。文章以戴夫·卡罗(Dave Carroll)的一次航空经历为例,说明了舆情的特点,以及公司应该如何有效地及时应对舆情。

32. 【答案】D

【解析】推理判断题。第一段谈到:美国联合航空公司的行李搬运工摔坏了戴夫·卡罗尔(Dave Carroll)价值 3500 美元的吉他后,他花了数月时间徒劳地寻求赔偿。然后他制作了一段关于这段经历的音乐视频,并发布在 YouTube 上,结果引发了一场大风暴。航空公司想挽救已经来不及了,故选 D,表示如果早一点处理该事件,航空公司也不至于如此被动。

33. 【答案】B

【解析】词义指代题。为了评估一篇文章的作者和网络社区其他人之间的关系,丹尼斯·赫豪森(Dennis Herhausen)和他的团队统计了他们的交流后发现发帖数量越多,他们联系越紧密,此人成为影响者的可能性就越大。显然“此人”在这里指代的是“投诉者”。

34. 【答案】A

【解析】段落大意题。本段谈到:包含强烈情绪的帖子比其他帖子更容易传播;一篇文章的作者和社区之间的紧密联系会推动这种传播,语言上的相似性也是如此。一位活跃的社区成员用与社区其他成员非常相似的语言说“剔除这家公司”——这对公司来说是一个危险的情况。由此推知,本段主要在谈潜在的舆情风暴的迹象。

35. 【答案】D

【解析】推理判断题。最后两段谈到:对于舆情的反应,会有不同的方法。比如将谈话转移到私人渠道、道歉、提供解释、表达同理心、提供补偿等。特别在最后一段强调:对网上投诉没有一刀切的办法,随着一场舆情风暴的发展,公司应该注意通过适当的处理来降低舆情对公司声誉和财富的永久性损害。故选 D。

第二节

【语篇导读】本文属于描述类说明文。在抗击新冠肺炎疫情的过程中,政府、社区和个人都在各出奇招。本文

重点谈到了儿童节目《芝麻街》中的木偶戏。Elmo、Grover 和其他《芝麻街》木偶在芝麻街工作室的新公共服务广告(PSAs)中扮演主角,教孩子们在居家期间学会如何保持健康。

36. 【答案】E

【解析】第一段围绕“如何在疫情下保护孩子们”展开。本空前面谈到:政府、社区和个人都在寻找教育儿童如何保护自己的方法。后文谈到:他们可能想听从那些可爱、多姿多彩、毛茸茸的富有想象力的动物的建议! E 选项中的“listen to grownups”和“follow the advice of imaginative creatures”形成对比,由此本空选 E,起到承上启下的作用,表示:孩子们通常不愿意听成年人念念叨叨。

37. 【答案】F

【解析】本空前面谈到芝麻街工作室发起了一项运动,空处接着谈论其目的,F 选项符合语境。

38. 【答案】G

【解析】本空前面谈到:PSAs 教导孩子们洗手的重要性和打喷嚏的安全方法,限制细菌的传播。所以本空选 G,表示:PSAs 还教育孩子们这些行为表现出对他人的关心,符合上下文逻辑。

39. 【答案】A

【解析】上一段提到了两种卡通形象 Elmo、Grover;空前提及 Elmo 在广告视频中所起的作用,A 选项继续谈论另外一个提线木偶 Grover,符合语境,也能承接空后对它的描述。

40. 【答案】D

【解析】空后谈到,孩子们平时做的一系列事情可以帮助他们保持健康。后文也提到了健康专家的建议以及保持每日常规的好处。D 符合语境,表示:这次广告运动凸显了个人每日常规的重要性。

第三部分 语言知识运用

第一节 完形填空

【语篇导读】作者因为工作压力大,晚上无法安静睡觉,自己尝试用牙线的新习惯,每洁一颗牙,自己就小小庆祝一下并说“victory”。这样,作者慢慢走出了阴霾。

41. 【答案】A

【解析】考查动词。作者下文谈到,自己在一段时间工作不顺利的时候,养成了用牙线洁牙的新习惯,最终改变了自己的生活。因此本空选 A,表示“改变”。

42. 【答案】B

【解析】考查动词。根据全篇文章可知作者运用“庆祝”这种技巧。

43. 【答案】C

【解析】考查形容词。下文作者谈到自己在极其苦闷的时候,养成了洁牙的习惯,让自己走出了阴霾。本空在谈:当我们庆祝的时候,我们会根据需要在自己内心创造一种积极的感觉。

44. 【答案】D

【解析】考查形容词。根据句子“It is the superpower to transform our habits and our life. We can create this good feeling...”可知,这种好的情感把新的习惯输入了大脑。

45. 【答案】D

【解析】考查名词。根据后面作者的行动可知,自我感觉良好是一种行为和心理框架的改变。

46. 【答案】C

【解析】考查动词。根据后面作者的感悟可知,作者是在用牙线洁牙的时候发现了自我感觉良好的力量。

47. 【答案】B

【解析】考查动词短语。本空后面有 habit,因此本空选 B,表示“学会,获得”,指作者养成用牙线洁牙这个习惯。pick up 学会,捡起,接机,拿起;give up 放弃;get over 战胜;go over 复习。

48. 【答案】A

【解析】考查副词。本空前面谈到:作者压力很大,他感觉到几乎每天都过不去。barely 几乎不。

49. 【答案】B

【解析】考查动词。根据前面的句子“I felt so much stress”可知作者的生意失败了。

50. 【答案】C

【解析】考查名词,根据后面的句子“I was so anxious most nights that I would get up at 3 am...”可知作者睡不好觉。

51. 【答案】A

【解析】考查形容词。根据作者生意失败可以推断出作者晚上焦虑以至于睡不着。

52. 【答案】D

【解析】考查动词。本句前部分谈到:大多数晚上作者都很焦虑。因此本空在谈:凌晨三点就起床做唯一能让他平静下来的事——在网上看视频。calm down 冷静下来。

53. 【答案】A

【解析】考查名词。根据前面的内容:“... I hadn't got a good sleep in weeks. I was so anxious most nights...”“One early morning”可以知道是特别糟糕的晚上。

54. 【答案】C

【解析】考查名词。根据后面的“in the mirror”和全文可知,作者是对着镜子自言自语。

55. 【答案】A

【解析】考查名词。从下文看,作者拿起牙线剔牙,是他每天早上的日常习惯。

56. 【答案】D

【解析】考查动词。根据全篇文章可以知道作者在早晨清洁牙齿。

57. 【答案】D

【解析】考查动词。根据后面的“Victory!”可知作者对着镜子微笑。

58. 【答案】D

【解析】考查名词。本空前面的“It was like a warm space had opened up in my chest...”信息谈到:打开了一个温暖的空间,所以这里选 D,表示之前这个空间很压抑,用牙线剔牙后,作者感觉空间打开了,和前面 a warm space 呼应。

59. 【答案】B

【解析】考查动词。结合第一段的“We can create this good feeling...”可知答案。

60. 【答案】B

【解析】考查形容词。作者前面谈到不管其他事情如何,作者能创造出一个感觉很好的时刻。本句在谈作者认为这个感觉很好的时刻是非常棒的,所以那样子做是“卓越的,非凡的”。

第二节

【语篇导读】本文属于说明文。介绍了在学习前提高记忆和学习效率的三种方法。

61. 【答案】useful

【解析】考查词性转换。根据本空后面的名词 things 可知,本空应填形容词作定语。

62. 【答案】to think

【解析】考查非谓语动词。本句的谓语动词是 include,因此这里的 think 应作非谓语动词用。根据句式和句意可知,这里用不定式短语作定语,修饰前面的 ideas。

63. 【答案】the

【解析】考查冠词。本段前面提到 cardiovascular exercise 和 violent exercise 两种锻炼方式,所以本空特指这两种锻炼方式。

64. 【答案】is

【解析】考查时态和主谓一致。根据语境可知这里用一般现在时态,主语 exercise 是不可数名词,故谓语

动词用 is。

65. 【答案】surroundings

【解析】考查词性转换。surround 是动词,意为“包围,环绕”,宾语从句中缺主语,此处应该用 surround 的名词的复数形式 surroundings,意为“环境,周围的事物”。

66. 【答案】While/Though/Although

【解析】考查连词。本句属于含有一个让步状语从句的主从复合句,故本空应填表示让步的引导词。句意:虽然拥有一张书桌或一个专门的学习区域是件好事。

67. 【答案】more

【解析】考查比较级。这里在谈改变学习地点或环境前后学习状况的对比。句意:改变学习地点可以帮助你记住更多所学内容。

68. 【答案】making

【解析】考查非谓语动词。介词 of 后面接动词,应用 v-ing 形式。

69. 【答案】were asked

【解析】考查被动语态。根据句意可知,这里指学生被要求只阅读新知识。因为谈的是 2018 年的一次研究,故用一般过去时的被动语态。

70. 【答案】it

【解析】考查代词。根据句意和句子结构可知,这里填 it,指代前面的 answer。

第四部分 写作

第一节 短文改错

Of all the teachers, Mr. Burns is the one for which we have the greatest admiration. Though in his whom late forty, he looks young for his age. As one of the most popular teachers, Mr. Burns paid much forties pays attention to his way of teaching, try various ways to make his classes lively and interesting. In his opinion, trying we should not only know “what”, and but also understand “why”. So, instead of giving us answers immediate, he encourages us to think by us whenever he puts forward questions. Under his help, we've immediately ourselves learned how to analyze and settled problems. What a wonderful world of “why” he leads us into!
settle a

71. 【答案】which → whom

【解析】考查关系代词。本句的 one 指 Mr. Burns,在后面是定语从句中作 for 的宾语,故用 whom 引导。

72. 【答案】forty → forties

【解析】考查数词复数。“in one's + 数字复数”表示“在某人几十岁的时候”。

73. 【答案】paid → pays

【解析】考查时态。全文谈的是 Mr. Burns 现在的情况,用的均是一般现在时。

74. 【答案】try → trying

【解析】考查非谓语动词。本句谈到 Mr. Burns 很注意自己的教学方法,本处用现在分词作方式状语,表述如何注意自己的教学方法。

75. 【答案】去掉 and

【解析】考查连词。本句是 not only... but also 连接两个谓语动词,and 在此处多余。

76. 【答案】immediate → immediately

【解析】考查副词。根据句意,这里用副词修饰动词词组 giving us answers。

77. 【答案】us → ourselves

【解析】考查代词。根据句意,这里指老师要我们自己思考问题。by ourselves 我们自己。

78. 【答案】Under → With

【解析】考查介词。在……帮助下,介词应该使用 with。

79. 【答案】settled → settle

【解析】考查非谓语动词。前面有 how to analyze,因此此处的 settle 也应受 to 的控制,故应改为原形。

80. 【答案】在 what 后加上 a

【解析】考查冠词。world 是一个可数名词,此处表示“他带领我们进入了一个多么美好的‘为什么’的世界!”

第二节 书面表达

Dear Chris,

I'm Li Hua. On behalf of the Practice Department of our school, I'm writing to tell you about an unpaid labour activity outside the school.

Nowadays, as many students lack labour awareness, the activity is intended to fuel our passion for manual work and highlight its importance. This Saturday, after gathering at the school gate at 8:00 am we'll take a school bus to a nearby farm to work there. To be exact, our task will involve weeding, watering, applying fertilizers, and spraying pesticides. Nothing is easily produced, right? Hopefully, this experience will remind us to treasure what we have and help us to develop a sense of responsibility.

Are you interested? Just tell me in advance. Looking forward to your participation!

Yours,

Li Hua

(一)评分原则

1. 本题总分为 25 分,按 5 个档次给分。
2. 评分时,先根据文章的内容和语言初步确定其所属档次,然后以该档次的要求衡量,确定或调整档次,最后给分。
3. 词数少于 80 和多于 130 的,从总分中减去 2 分。
4. 评分时应注意的主要内容为:内容要点、应用词汇和语法结构的丰富性和准确性及上下文的连贯性。
5. 拼写与标点符号是语言准确性的一个方面。评分时应视其对交际的影响程度予以考虑。英、美拼写及词汇用法均可接受。

(二)内容要点

1. 活动目的(10 分);
2. 活动安排(10 分);
3. 表达期待(5 分)。

(三)评分标准

- 第五档(21—25 分):完全完成了试题规定的任务,完全达到了预期的写作目的
- 覆盖所有内容要点。
 - 应用了较多的语法结构和词汇。
 - 语法结构或词汇方面有些许错误,但为尽力使用较复杂结构或较高级词汇所致;具备较强的语言运用能力。
 - 有效地使用了语句间的连接成分,使全文结构紧凑。

第四档(16—20 分):完全完成了试题规定的任务,达到了预期的写作目的

- 虽漏掉一两个次重点,但覆盖所有主要内容。
- 应用的语法结构和词汇能满足任务的要求。
- 语法结构或词汇方面应用基本准确,有些许错误但主要是因尝试较复杂语法结构或词汇所致。
- 应用简单的语句间的连接成分,使全文结构紧凑。

第三档(11—15分):基本完成了试题规定的任务,整体而言,基本达到了预期的写作目的

- 虽漏掉一些内容,但覆盖所有主要内容。
- 应用的语法结构和词汇能满足任务的要求。
- 有一些语法结构或词汇方面的错误,但不影响理解。
- 应用简单的语句间的连接成分,使全文内容连贯。

第二档(6—10分):未恰当完成试题规定的任务,信息未能清楚地传达给读者

- 漏掉或未描述清楚一些主要内容;写了一些无关内容。
- 语法结构单调,词汇知识有限。
- 有一些语法结构或词汇方面的错误,影响了对写作内容的理解。
- 较少使用语句间的连接成分,内容缺少连贯性。

第一档(1—5分):未完成试题规定的任务,信息未能传达给读者

- 明显遗漏主要内容,写了一些无关内容,原因可能是未理解试题要求。
- 语法结构单调,词汇知识有限。

——有较多语法结构或词汇方面的错误,影响对写作内容的理解。

——缺乏语句间的连接成分,内容不连贯。

不得分(0分):未能传达给读者任何信息;内容太少,无法评判;所写内容均与所要求内容无关或所写内容无法看清。



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听力材料

Text 1

M: I would enjoy looking around the bookshop. It's really enjoyable.

W: Me too. I always find the book in the shop or the supermarket and then buy it online! It's often a lot cheaper.

Text 2

M: I can't quit smoking. I've tried to quit so many times. I wish I had never started.

W: Of course you can. All it takes is will power, and you have it. You have to believe in yourself.

Text 3

M: Madam, put your seat belt on, please. It will protect you in case of an accident.

W: But it's uncomfortable. It's so tight that it's hard for me to breathe.

M: It's the law as well as common sense.

Text 4

W: Here is your breakfast!

M: Thanks so much, Miss. I believe I ordered my eggs scrambled, but these are fried.

W: Sorry, your friend over there ordered fried eggs, and I gave you his by mistake.

Text 5

M: I think I have the worst director in the world. He's rude and he yells a lot. I've never heard him say please or thank you.

W: Poor Tommy. Can't you report him to the boss?

M: Well, maybe I'll give it a try.

Text 6

W: Tim, what are you doing?

M: I'm going to change the light bulb. It burnt out.

W: What are you standing on?

M: A couple of dictionaries and some textbooks.

W: Are you crazy?

M: What's the matter?

W: Those books will slip and you'll fall.

M: It's only a couple of feet.

W: What if you fall while you're holding the light bulb, and it breaks and pieces go into your eyes?

M: I never thought about that.

W: You'd be blind for the rest of your life!

M: I'll get the ladder.

Text 7

W: Professor Smith, I was wondering how you are going to calculate our final grades.

M: Grades are based on many things: homework, attendance, quizzes, mid-term and final.

W: What counts the most?

M: Actually I look at all of it and let's not forget class participation.

W: Do you grade on a curve or use percentages?

M: Homework, attendance, and quizzes are sixty percent; the mid-term and final are worth twenty percent each.

W: What if we miss something?

M: I will allow one unexcused absence. After that you need to contact me ahead of time.

W: How can we know if we are doing OK during the year?

M: Your grade will not be a surprise; you will be able to track your progress during the year.

Text 8

W: Excuse me, Sir. Could you tell me what the date and time of our field trip is?

M: We are leaving on our science field trip at 8:00 am next Monday. Do you have a notebook to write that down on?

W: Yes, I can write that on my timetable.

M: That will be on the second of December. Be there half an hour early to get your bags on the bus. Do you understand?

W: Yes, I understand.

M: The bus will bring you back on December 8th. Is someone coming to get you?

W: No, I don't have a ride yet.

M: We will be leaving the campground at 5:00 in the afternoon and arrive at our school at 8:30 pm. Any more questions?

W: What should we bring with us?

M: All of the extra information that you need is on the whiteboard in the hallway. See you on Monday!

Text 9

W: Good evening, Nick Robertson. You and your wife spent the whole of last year in the Antarctic. What gave you the idea of doing such a thing?

M: I saw an article in a magazine about some couples who had been there. Both of us got interested.

W: Weren't you scared?

M: A bit, but before we left we had a training course. It was tough but taught us about surviving in extreme conditions. The worst danger we discovered was falling into holes in ice.

W: Could you get in touch with the outside world there?

M: There was satellite communication equipment.

W: So didn't you see anyone else for a whole year?

M: Well, there was a time when we heard a funny noise. Jill thought it was the wind but it was getting closer. Suddenly the room was flooded with light from the window. I opened the door and found a box in the snow. I looked up and saw a plane flying away. They were passing nearby and someone told them that we were out there. They dropped us a box with some fresh fruit and vegetables. It was a lovely surprise.

Text 10

W: And now it's time to find out what's on at the Arts Center. This week's entertainment starts on Monday with a play based on the novel *Birds on the Wing* by author Philip Cruise. Set on a Greek island in the last century, it tells a story of true love that succeeds in the face of great difficulties. Tuesday brings a dance workshop, led by Diana Fransen. This exciting new mix of exercise and dance is great fun. The two hours will be over before you realize it. There are only places for 20 people, so book now if you're interested. The Matsuri drummers from Japan come to the Arts Center on Wednesday. If you think drumming is just a lot of loud noise, think again — their clothes and effects are amazing. On Thursday a famous band from England, directed by Leslie Ager, performs a concert of popular pieces. The jazz singer and guitarist, Maddie Felix, comes on Friday evening as part of her concert tour to celebrate her new CD. There are still a few tickets left, but hurry. They're selling out fast. To book tickets for any of these events, phone the box office on 714170, or check out the website.