

绝密★启用前

“天一大联考·皖豫名校联盟”2023 届高中毕业班第三次考试

英 语

考生注意:

1. 答题前,考生务必将自己的姓名、考生号填写在试卷和答题卡上,并将考生号条形码粘贴在答题卡上的指定位置。
2. 回答选择题时,选出每小题答案后,用铅笔把答题卡对应题目的答案标号涂黑。如需改动,用橡皮擦干净后,再选涂其他答案标号。回答非选择题时,将答案写在答题卡上。写在本试卷上无效。
3. 考试结束后,将本试卷和答题卡一并交回。

第一部分 听力(共两节,满分 30 分)

做题时,先将答案标在试卷上。录音内容结束后,你将有 2 分钟的时间将试卷上的答案转涂到答题卡上。

第一节(共 5 小题;每小题 1.5 分,满分 7.5 分)

听下面 5 段对话。每段对话后有一个小题,从题中所给的 A、B、C 三个选项中选出最佳选项。听完每段对话后,你都有 10 秒钟的时间来回答有关小题和阅读下一小题。每段对话仅读一遍。

例:How much is the shirt?

- A. £ 19. 15. B. £ 9. 18. C. £ 9. 15.

答案是 C。

1. When will the game end?

- A. At 2:40 p. m. B. At 3:00 p. m. C. At 3:10 p. m.

2. What would the man like to do?

- A. Order roast beef. B. Work at the beach. C. Take something cold.

3. Where are the speakers most probably?

- A. In a bookstore. B. In a bank. C. In a hotel.

4. What does the woman think of the activity?

- A. It can be interesting. B. It may be demanding. C. It must be rewarding.

5. What kind of book is the man reading?

- A. A detective story. B. An adventure novel. C. Science fiction.

第二节(共 15 小题;每小题 1.5 分,满分 22.5 分)

听下面 5 段对话或独白。每段对话或独白后有几个小题,从题中所给的 A、B、C 三个选项中选出最佳选项。听每段对话或独白前,你将有时间阅读各个小题,每小题 5 秒钟;听完后,各小题给出 5 秒钟的作答时间。每段对话或独白读两遍。

听第 6 段材料,回答第 6、7 题。

6. What's the woman like?

- A. Outgoing. B. Shy. C. Serious.

英语试题 第 1 页(共 8 页)

7. What's the probable relationship between the speakers?
A. Friends. B. Relatives. C. Neighbors.
听第7段材料,回答第8至10题。
8. Why does the man often go to the concert?
A. To improve his singing. B. To enjoy some pop music. C. To learn from others.
9. What does the woman speaker like doing best in her spare time?
A. Playing the guitar.
B. Learning the theory of music.
C. Practising the violin.
10. Where do the speakers agree to go?
A. A concert on classical music.
B. The man's aunt's home.
C. A famous arts center.
听第8段材料,回答第11至13题。
11. What did the study say about Fitbit?
A. It is of no use. B. It is not accurate. C. It is not suitable for exercise.
12. What does the man advise the woman to do?
A. Try a cheaper one. B. Buy one for herself. C. Wear Fitbit only when running.
13. What does the man think of Fitbit?
A. It is worth it. B. It's valueless. C. It's uncomfortable to wear.
听第9段材料,回答第14至17题。
14. What can we learn about the man?
A. He is a teacher. B. He is a salesman. C. He is a presenter.
15. Where will the woman usually go to buy cheaper goods?
A. Supermarkets. B. Outdoor markets. C. Department stores.
16. What does the woman highly recommend?
A. Replacing old things with the new ones.
B. Dealing with broken things by ourselves.
C. Employing someone to help with the repairs.
17. What are the speakers mainly talking about?
A. How to save money.
B. How to open a savings account.
C. How to share housework.
听第10段材料,回答第18至20题。
18. What can the robot do for delivery?
A. It can deliver items to the door alone.
B. It can sort out goods more efficiently.
C. It can recognize the owner of the house.
19. What does the speaker think of delivery men?
A. They might be replaced.
B. They need update their skills.
C. They should learn to control the robot.
20. What is the main purpose of the speech?
A. To introduce a delivery app.
B. To provide job information.
C. To present a new trend.

第二部分 阅读(共两节,满分50分)

第一节(共15小题;每小题2.5分,满分37.5分)

阅读下列短文,从每题所给的A、B、C和D四个选项中,选出最佳选项,并在答题卡上将该项涂黑。

A

Top Exhibitions to See in London in 2023

Architectural: Vanishing Points

While we like to think of architecture existing purely in the real world, emerging designers and architects are using platforms like Instagram to create structures in the virtual world. This collection of works, which range from the practical to the fantastical, are all by architects who have gathered significant social media followings.

In the Digital Universe at ROCA London. 8 February—31 July, free.

Flowery: Orchids

This annual festival is back in bloom(开花), this time inspired by the beauty and biodiversity of Cameroon. Just like previous years, the orchids are spread throughout the various zones of the Princess of Wales conservatory and accompanied by sculptures that are just as colourful as the flowers on display.

At Kew Gardens. 4 February—5 March, £16.50—entrance to the gardens included.

Female Abstraction: Action, Gesture, Paint

Art history has often shone a light on the men of Abstract Expressionism, such as Jackson Pollock and Mark Rothko. Well, now's the time to let the most important women of the movement take the limelight in an exhibition that includes works by American artists such as Lee Krasner and Helen Frankenthaler, but spreads the net wider to include the female abstract artists from Europe, Asia and the wider world, with whom most of us will be unfamiliar.

At Whitechapel Gallery. 9 February—7 May, £16.50—concessions available.

Powerful Portraits(肖像): Alice Neel

The largest UK exhibition to date of American painter Alice Neel's work will bring together her figurative pieces from across her 60-year career. Neel went against the popular grain by painting figures when abstract works were most popular, and she painted subjects that other artists ignored—pregnant women, labour leaders, Black children, civil rights activists and strange performers. It's high time we had a major show of her work in London, and the Barbican has duly provided.

At Barbican Art Gallery. 16 February—21 May, £18.

21. Which of the following exhibitions is held once a year?
A. Flowery: Orchids. B. Powerful Portraits: Alice Neel.
C. Architectural: Vanishing Points. D. Female Abstraction: Action, Gesture, Paint.
22. When can visitors appreciate Lee Krasner's works?
A. On February 8. B. On January 7. C. On April 7. D. On May 8.
23. What can we learn about the artist Alice Neel?
A. She is 60 years old now.
B. Her works didn't follow the trend.
C. She often ignored some common subjects.
D. She is the most popular American painter in the UK.

B

There's another universe not far from land. It lacks buildings, trees, cars, cellphones and the Internet. Seemingly limitless water extends uninterruptedly in all directions. Civilization goes away, along with any sign of humanity. And it is why I'm really into sailing. I grew up around boats. My father liked sailing and built them. My older sister and I were stuffed into a car nearly every summer weekend until my late teens to make the trip from northeast Indiana to the south shore of

Lake Erie in Ohio, where Talisman built by my father waited patiently through the week.

As a kid, I read the adventures of Robin Lee Graham, a traveller exploring the sea alone, in the pages of *National Geographic* and, later, in Graham's book, *Dore*. However, it wasn't until about 20 years ago, well into my adulthood, that I took up sailing in a serious way. I've made voyages in fair stormy and weather, on my own boats and those of my friends, and ranging from nearshore day sails to blue-water passages.

Still, I've made plenty of mistakes. While living in Asia, a sailing friend and I set off across the South China Sea and intended to get to Thailand, only to be pushed by a late-season typhoon that forced us to make landfall in Vietnam, glad to be alive.

Years later, my wife and I lived aboard our 37-foot ship, *Symbiosis*, while we saved enough to take a two-year leave from our jobs to journey down the U. S. Atlantic coast and through the Bahamas and the Caribbean. We visited many places that never see ships or airplanes and that are nearly impossible to reach any way other than at the helm(舵柄) of a small boat.

But boats are expensive and time-consuming. After returning from the Caribbean a few years ago, we decided to sell *Symbiosis*, resolving instead to sail only "other people's boats". It didn't last, though. A few months ago, we found a good deal on a smaller sailboat—easier to maintain but still capable of some short offshore journeys. I think we'll name her *Talisman*.

24. What would the author do on summer weekends as a kid?

- A. He would help his father build *Talisman*.
- B. He would sail with his father and his sister.
- C. He would explore northeast Indiana in a car.
- D. He would bring human civilization to sailing.

25. What can we learn about the book *Dore*?

- A. It has something to do with exploring the sea.
- B. It was published in *National Geographic*.
- C. It is the most famous work by Graham.
- D. It was an inspiration for the author's writing.

26. Why did the author sell his ship *Symbiosis*?

- A. It didn't function well.
- B. He couldn't afford to maintain it.
- C. He found a better one to replace it.
- D. It was damaged seriously during a storm.

27. What is the author's main purpose in writing the text?

- A. To show his passion for sailing boats.
- B. To stress the influence of adventures on him.
- C. To discuss the problems of sailing on the sea.
- D. To share his success in exploring the world.

C

When it comes to home decoration, one of the first opportunities we get to express ourselves is by choosing which posters to tear out of magazines and stick on our teenage bedroom walls. So why was the humble poster so popular? The simplest argument is that it allows children and teens to match their bedroom to their personality. Adolescence is a time when we long for independence and a voice, and posters allow that freedom. This is particularly important at a time when the bedroom is an important space away from the pressures of school, annoying brothers or sisters and parents who seem to go out of their way to cause embarrassment.

Another advantage of posters as a first attempt into decoration is their transience. Buying magazines with pin-ups of your favourite celebrities is a more affordable and less time-consuming alternative to decorating a bedroom and, once a fashion passes, posters can easily be taken down.

My own walls were covered with posters from a young age. At the risk of sounding strange, swapping my posters around was a hobby during my teenage years. I'd commit hours to rearranging

them on my wall, ensuring every inch was covered.

Research conducted by George Home/Asda in 2017 showed just 7 percent of teens had posters on their walls compared to 78 percent in the 1990s, largely due to the “plain walls and fairy lights aesthetic(美学)” favoured by YouTubers and influencers. The experimental teenage bedrooms of Gen X and Millennials are gone, now bypassing the stage entirely and transforming straight into a more adult space.

It’s sad to think young people are missing something that played such a big part of youth culture, but times have moved on. And if the love of all things old-fashioned continues to be influenced by shows such as *Stranger Things*, perhaps the poster will enjoy a rebirth in popularity, who knows? As someone who found so much joy in the posters that decorated their walls, I really do hope so.

28. Why do teenagers prefer posters according to the author?

- A. They cause less embarrassment to teenagers.
- B. They are topics to share with others.
- C. They help reduce the pressures of school.
- D. They are symbols of freedom and personality.

29. Which can best replace the underlined word “transience” in paragraph 2?

- A. Being necessary.
- B. Being temporary.
- C. Being contradictory.
- D. Being voluntary.

30. What can be inferred from the research in 2017?

- A. Aesthetic is unpopular among adolescents.
- B. Some social media is to blame for strange aesthetic.
- C. The love for posters has dropped dramatically recently.
- D. The experimental model in teenage bedrooms are unreliable.

31. What does the author hope for in the last paragraph?

- A. The poster will be popular again.
- B. The poster will be updated constantly.
- C. The poster will not decorate walls any more.
- D. The poster will not be influenced by popular shows.

D

Ask the new artificial intelligence(AI) tool ChatGPT to write an essay about the cause of the American Civil War and you can watch it produce a persuasive term paper in a matter of seconds that has even been able to pass school exams. That’s one reason why New York City school officials this week started blocking the impressive but controversial writing tool that can generate paragraphs of human-like text. The free tool has been around for just five weeks but is already raising tough questions about the future of AI in education, the tech industry and a host of professions.

ChatGPT was launched on Nov. 30 and is part of a new generation of AI systems that can chat, generate readable text on demand and even produce novel images and video based on what they’ve learned from a vast database of digital books, online writings and other media. But unlike previous models of so-called “large language models”, such as OpenAI’s GPT-3, launched in 2020, the ChatGPT tool is available to anyone with an Internet connection for free and designed to be more user-friendly. It works like a written dialogue between the AI system and the person asking it questions.

Millions of people have played with it over the past month, using it to write silly poems or songs, trying to trick it into making mistakes, or for more practical purposes such as helping compose an email.

As with similar systems, ChatGPT can generate convincing prose, but that doesn’t mean what it says is factual or logical. Its launch came with little guidance on how to use it, other than a promise that ChatGPT will admit when it’s wrong.

Many school districts are still struggling to figure out how to set policies on whether and how it can be used. "While the tool may be able to provide quick and easy answers to questions, it does not build critical-thinking and problem-solving skills, which are essential for academic and lifelong success," said a school's spokesperson Jenna Lyle from NYC. But there's no stopping a student from accessing ChatGPT from a personal phone or computer at home.

32. What can we learn about the term paper from paragraph 1?
- A. It is a result of the improvement of education.
B. It can be rated as passing by school teachers.
C. It has caught the attention of the public.
D. It acts as a model for students to follow.
33. What makes ChatGPT different from GPT-3?
- A. ChatGPT can create text. B. ChatGPT can edit digital books.
C. ChatGPT is free of charge to all. D. ChatGPT can ask its users questions.
34. What is Jenna's attitude towards students' use of ChatGPT?
- A. Favourable. B. Tolerant. C. Uncaring. D. Disapproving.
35. What is the best title for the text?
- A. How Are Schools Handling ChatGPT?
B. You Can Check When ChatGPT's Telling the Truth
C. What Is ChatGPT and Why Are Schools Blocking It?
D. Students Are Using ChatGPT to Do Their Homework

第二节(共5小题;每小题2.5分,满分12.5分)

根据短文内容,从短文后的选项选出能填入空白处的最佳选项,并在答题卡上将该项涂黑。选项中有两项为多余选项。

Protecting Your Eyes During Computer Use

Sit far enough away from the screen. 36. To make sure your computer is positioned right, try the high-five test; if you can properly high-five your computer screen with a full arm extension, you're sitting too close.

Position reference materials properly. If they're too low, your eyes will have to refocus every time you glance at them, leading to eye tiredness. You can also strain(损伤) your neck by moving it to look down too often. 37.

Blink(眨眼) often. We naturally blink about 20 times every minute. 38. This means your eyes are at much greater risk of drying out when working on the computer. Since your body won't blink as much naturally, you'll have to be conscious of this and force yourself to blink. Deliberately blink every five seconds or so.

39. Your screen should be brightened in relation to your environment. If you're working in a brightly lit room, you can increase your brightness settings; if the room is dim, lower the settings. While the screen should be the brightest object in the room, it shouldn't be on the brightest setting in a dark room.

Reduce glare from your screen. Surrounding lights can reflect off your screen and strain your eyes. Keep your computer screen clean. Dust on your screen can further reflect light into your eyes. Dust your screen on a regular basis with either a specialized cleaning cloth or spray. 40. The sun's rays will reflect off the screen and back into your eyes. If this is unavoidable, cover the window with a sheet to help reduce the glare.

- A. Adjust your screen lighting
B. During the time you should blink
C. Avoid sitting with a window behind you
D. Walk around to prevent the long sitting by a window
E. But when we are focusing on a screen this can drop by as much as half
F. This is usually considered at least an arm's length away from the screen
G. They should be located above the keyboard and below the computer's monitor

第三部分 语言运用(共两节,满分30分)

第一节(共15小题;每小题1分,满分15分)

阅读下面短文,从短文后各题所给的A、B、C和D四个选项中,选出可以填入空白处的最佳选项,并在答题卡上将该项涂黑。

On a summer evening, my wife and I were on our way to the grocery store when I noticed a man sitting on the sidewalk. A used advertisement banner(横幅) draped loosely around his waist was his only 41 in the bad weather. The blank look in his eyes indicated he was possibly incapable of 42 mental function. We tried asking him a few questions, but he showed no 43 that he had heard or understood us. "He looks starving. Let's buy him a loaf of bread," my wife 44.

When we returned, he wasn't there. 45, we decided to go home, wondering what to do with the loaf of bread. We'd barely gone a hundred meters when we 46 him. He was seated with a family of migrant labourers who had camped there. Surprisingly, none of the family members seemed to 47 his presence. In fact, he looked to be quite welcome. Out of curiosity, I stopped my motorcycle and 48.

It was dinner time and the family was 49 around an open fire. The man was eating hungrily from a plate—identical to the ones from which the family partook their meals. Even as she roasted more food, the lady watched on the stranger 50, making sure that his plate was not 51. The other members of the family chatted happily as they ate. The family was far from 52, because they were the people who had no roof over their heads. But they shared what they had, not something they had no 53 for. Overcome with guilt, we 54 the loaf of bread near the man and rode away, but not before 55 the true meaning of giving and sharing.

- | | | | |
|--------------------|--------------------|----------------------|-----------------|
| 41. A. problem | B. habit | C. protection | D. choice |
| 42. A. actual | B. optional | C. original | D. normal |
| 43. A. doubt | B. hope | C. sign | D. fear |
| 44. A. suggested | B. admitted | C. agreed | D. promised |
| 45. A. Relieved | B. Inspired | C. Excited | D. Disappointed |
| 46. A. spotted | B. helped | C. visited | D. followed |
| 47. A. guess | B. know | C. mind | D. remember |
| 48. A. camped | B. observed | C. searched | D. wandered |
| 49. A. gathering | B. communicating | C. performing | D. waiting |
| 50. A. at a loss | B. in the long run | C. from time to time | D. by no means |
| 51. A. broken | B. dusty | C. wet | D. empty |
| 52. A. intelligent | B. wealthy | C. curious | D. unfortunate |
| 53. A. use | B. patience | C. responsibilities | D. expectations |
| 54. A. picked up | B. checked out | C. showed off | D. put down |
| 55. A. explaining | B. learning | C. forgetting | D. assuming |

第二节(共10小题;每小题1.5分,满分15分)

阅读下面短文,在空白处填入1个适当的单词或括号内单词的正确形式,并将答案填写在答题卡上。

The awards ceremony for China's Amazing Decade: My Story, a contest open to non-Chinese to share their stories about the nation over the past 10 years, 56 (hold) on Thursday in Beijing. A total of 60 works received awards at the event jointly 57 (organize) by *China Daily* and Bank of China.

The ceremony also saw the launch of the book *My China Story: China in the Eyes of Foreign Youth*, a compilation(汇编) of 27 essays 58 both English and Chinese from the contest in 2021, by authors from 18 countries.

Liu Weiling, editor-in-chief of *China Daily*, said the event showcased the great changes in the new age and the achievements of Chinese modernization over the past decade, presenting a 59 (rely), admirable and respectable image of China. "The authors are 60 (witness) and recorders of China's development in the new era, 61 quite a few of them are also participants



in development over the past decade. When they take the vivid stories and experiences back to 62 (they) home countries, it will benefit the people of those countries and promote cultural exchanges," he said.

Chang Cai, 63 Australian visiting scholar at Nanjing Agricultural University 64 received second prize in the contest, shared her story of participating in a veterinary epidemiology (兽医流行病学) training project in China, 65 (involve) tens of thousands of veterinary officials and academics from more than 30 universities.

第四部分 写作(共两节,满分40分)

第一节(满分15分)

假定你是李华, 为校英语网站 *Language Learning Tips* 栏目写了一篇文章。请你给外教 Mr Smith 写封邮件请他帮忙修改润色。内容包括:

1. 介绍稿件;
2. 请求指导。

注意:1. 写作词数应为 80 左右;

2. 请按如下格式在答题卡的相应位置作答。

Dear Mr Smith,

Yours sincerely,
Li Hua

第二节(满分25分)

阅读下面材料, 根据其内容和所给段落开头语续写两段, 使之构成一篇完整的短文。

The afternoon was hot and fierce as the midday sun shone with all its might. Richard had just gotten down from a truck and could barely stand on the hot road. He breathed heavily, looking around for a frozen drink. But as far as his eyes could see, there was not a drop of water. Suddenly, he noticed a little bike lying there.

Richard wondered and approached the spot, staring with shock at a water bottle and a small pink helmet (头盔) lying nearby. He went closer and noticed fresh little muddy footsteps disappearing into the woods... It seemed unusual for a little kid to be all alone there. "Something was wrong," so he cupped his hands around his mouth and called out to the child.

"Hello, anyone there? Hello?"

Just as he changed course, he heard a faint (模糊的) cry from the heart of the woods. It was a little girl's cry for help.

"HELP... I'M STUCK... HELP..."

"I'm coming. Hold on," Richard rushed toward the voice. As he got nearer and nearer, Richard heard the sound of running water. The fierce current in the muddy-brown river flooded through the rocks.

"Don't give up! I'm coming!" he ran screaming after noticing a little girl and her dog holding onto a log floating on the river. The current was washing away everything on its course, and the girl was lucky the log was stuck onto something under the surface. But that would not hold on for long as the current grew faster and stronger.

Richard was running out of time. He could not think of anything immediately. His only hope was to somehow pull the two out to the shore before they were washed toward the edge of the waterfall, which was just meters away. Just then, his mind acted fast, and he ran back to get something. "Hold on... I'll be right back," he assured her.

注意:1. 续写词数应为 150 左右;

2. 请按如下格式在答题卡的相应位置作答。

Moments later, Richard returned with a long jungle vine (藤蔓) tied around his waist. _____

Richard was glad that he had saved them in time and then asked how the girl got there. _____

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